Reconsidering Crafts: Its History and Practice
November 14, 2014

1 pm Introduction by Josh Buckno, Assistant Director

Panel A: Craft and Industrial Transformation
1:15 pm Intro: David Silvernail
1:20 pm P.J. Carlino: The Integration of Hand and Machine: The Development of the American Furniture Industry in the Nineteenth Century
1:40 pm Intro: David Silvernail
1:45 pm Nichole Bass: “Whalecraft”: Clifford W. Ashley and Whaling Craft Culture in New Bedford, Massachusetts, 1900-1945
2:05 pm Mediator: Caroline Riley

Panel B: Craft, Progressivism and Ethnic Identity
2:15 pm Intro: David Silvernail
2:20 pm Erin Leary: Weaving Whiteness: Modernism, Antimodernism, and Nativism in Deerfield Basketry
2:40 pm Intro: Bridget Hanson
2:45 pm Beth Shook: “Useful Things and Beautiful Things”: New Approaches to Weaving in Two Wall Hangings by Anni Albers
3:05 pm Mediator: Diana Greenwold

Panel C: Gender and the Mid-Century Craft Movement
3:15 pm Intro: Bridget Hanson
3:20 pm Moira Gallagher: In a Man’s World: Jean Bosley Russum and Her Mid-Century Studio Furniture
3:40 pm Intro: Bridget Hanson
3:45 pm Lilly Marsh: Hand Knitting in America 1955-1990: Elizabeth Zimmermann and the shifting Discourse of Identity from Domesticity to Craft Artisanship
4:05 pm Mediator: Amanda Lett

4:15 pm Concluding Remarks by Professor Will Moore

4:30 pm Reception BUAG