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## **UNIVERSITY EDUCATION**

1997 Ph.D. in History of Architecture and Town Planning, Politecnico di Torino.  
1992 Laurea in Architettura, Politecnico di Torino.

## **ACADEMIC APPOINTMENTS**

2007- Affiliated Faculty, Boston University, American and New England Studies Program.  
2007- Assistant Professor, Boston University, Department of Art History.  
2004-2007 Affiliated Faculty, University of Toronto, Centre for the Study of the United States, Munk Centre for International Studies.  
2002-2007 Assistant Professor, University of Toronto, Department of Fine Art/Graduate Department of History of Art - Faculty of Architecture, Landscape, and Design.  
1998-2001 Assistant Professor, Politecnico di Milano, Seconda Facoltà di Architettura.  
1996-2000 Adjunct Assistant Professor, Politecnico di Torino, Facoltà di Architettura.  
1994-1996 Teaching Fellow, Politecnico di Torino, Facoltà di Architettura.

## **FELLOWSHIPS AND AWARDS**

2005-2008 Standard Research Grant, Social Sciences and Humanities Research Council of Canada.  
2005 Research Workshops and Conferences Program Grant, Social Sciences and Humanities Research Council of Canada.  
2003 Ailsa Mellon Bruce Visiting Senior Fellowship, Center for the Advanced Study in the Visual Arts, National Gallery of Art.  
2002 Visiting Scholarship, Canadian Centre for Architecture.  
2000 Annual Meeting Fellowship, Society of Architectural Historians.  
1998 Travel Grant, Ministero dell'Università e della Ricerca Scientifica.  
1997-1999 Borsa di post-dottorato (Post-doctoral Fellowship), Politecnico di Torino.  
1997 Borsa pre-post-dottorato (Thesis Completion Fellowship), Politecnico di Torino.  
1995 Visiting Scholarship, Massachusetts Institute of Technology.  
1993-1996 Borsa di dottorato (Graduate Scholarship), Politecnico di Torino - Ministero dell'Università e della Ricerca Scientifica.

## PUBLICATIONS

### Books:

- *Olivetti Builds: Modern Architecture in Ivrea* (Milan: Skira, 2001), co-authored with Patrizia Bonifazio.
- *Storia di un'idea di architettura moderna. Henry-Russell Hitchcock e l'International Style* (Milan: FrancoAngeli, 2001).

### Edited books and journals:

- *2G* ("Postwar Italian Architecture 1944-1960") 15/111 (2000), co-edited with Luca Molinari.
- Henry-Russell Hitchcock, *L'architettura dell'Ottocento e del Novecento* (Turin: Edizioni di Comunità, 2000), new critical edition.
- Lewis Mumford, *La cultura delle città* (Turin: Edizioni di Comunità, 1999), new critical edition.
- *Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra* (Milan: FrancoAngeli, 1998), co-edited with Patrizia Bonifazio, Sergio Pace and Michela Rosso.

### Articles and chapters of books (refereed):

- "Signs of Americanization in Italian Domestic Life: Italy's Postwar Conversion to Consumerism", *Journal of Contemporary History* ("Domestic Dreamworlds: Notions of Home in Post-1945 Europe") 40:2 (April 2005), 317-40.
- "Representing the «Historical Centre» of Bologna: Preservation Policies and Reinvention of an Urban Identity", *Urban History Review/Revue d'histoire urbaine* 1 (Fall 2004), 34-45, co-authored with Filippo De Pieri.
- "The elusive polemics of theory and practice: Giovanni Astengo, Giorgio Rigotti and the post-war debate over the plan for Turin", *Planning Perspectives* 1 (January 2000), 3-24.
- "Urbanistica e costruzione della città in un caso storico: Tony Gamier e Lione", *Storia Urbana* 65 (September-December 1993), 171-91.

### Articles and chapters of books:

- *A Thirty-Year Project: Henry-Russell Hitchcock's «Architecture: Nineteenth and Twentieth Centuries»* in Frank Salmon (ed.), *Summerson and Hitchcock: Centenary Essays on Architectural History* (New Haven-London: Paul Mellon Centre for Studies in British Art-The Yale Center for British Art-Yale University Press, 2006), 171-92.
- "«La sosta consigliata». Autogrill, mobilità, consumi nell'Italia del dopoguerra", *Parametro* 256 (March-April 2005), 54-9, co-authored with Filippo De Pieri.
- *Fiat Torino; The Italian Autogrill; Carimate, Happiness and Modern Design in Milan's Hinterland; The Revitalization of Historical Bologna* in Cor Wagenaar (ed.), *Happy: Cities and Public Happiness in Post-War Europe* (Rotterdam: NAI, 2004), 123-7, 224-33, 331-5, 452-9, co-authored with Filippo De Pieri.
- "Architecture and Town Planning Exchanges between Italy and the United States, 1945-1960", *Center* 24 (2004), 154-7.
- *Il Museo a cielo aperto dell'architettura moderna di Ivrea* in Alessandro Massarente and Chiara Ronchetta (eds.), *Ecomusei e paesaggi. Esperienze, progetti e ricerche per la cultura materiale* (Milan: Lybra Immagine, 2004), 286-9, co-authored with Patrizia Bonifazio and Enrico Giacomelli.
- *Patkau Architects* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Second edition, Vol. III (Rome: Treccani, 2003), 1910-1.
- *Shim-Sutcliffe* in Carlo Olmo (ed.), *Dizionario dell'Architettura del XX Secolo*, Second edition, Vol. IV (Rome: Treccani, 2003), 2329-30.
- "Lo scambio inter-atlantico e i suoi attori. Il rapporto tra Stati Uniti e Italia in architettura e urbanistica e il ruolo di Adriano Olivetti", *Mélanges de l'École française de Rome. Italie et Méditerranée*

- (“Politiche scientifiche e strategie d’impresa nella Ricostruzione. Un confronto Francia-Italia”) 2:115 (2003), 451-73.
- “A large «working space»: Olivetti, Ivrea, the industry, the architecture”, *Area* (“Workplaces”) 69 (July-August 2003), 98-105.
  - *Monumente der Mobilität. Mario Pavesi, Angelo Bianchetti und die Autogrills in Italien* in Romana Schneider and Rudolf Stegers (eds.), *Glück Stadt Raum in Europa 1945 bis 2000* (Basel-Berlin-Boston: Birkhäuser, 2002), 96-101, co-authored with Filippo De Pieri.
  - *Henry-Russell Hitchcock* in Jean-Louis Cohen, Joseph Abram and Guy Lambert (eds.), *Encyclopédie Perret* (Paris: Centre des monuments nationaux/Monum, Éditions du patrimoine-Éditions du Moniteur, 2002), 387-8.
  - *La comunità e la sua difficile realizzazione. Adriano Olivetti e l’urbanistica a Ivrea e nel Canavese* in Carlo Olmo (ed.), *Costruire la città dell’uomo: Adriano Olivetti e l’urbanistica* (Turin: Edizioni di Comunità, 2001), 83-112.
  - “Quartiere Casilino, 1964-1970. Kreativität und Erfindungsgabe”, *Der Architekt* 9 (September 2001), 44-7.
  - «Vedere e scrivere l’architettura». Bruno Zevi e «Saper vedere l’architettura» (1948) in Patrizia Bonifazio, Riccardo Palma (eds.), *Architettura spazio scritto. Forme e tecniche delle teorie dell’architettura in Italia dal 1945 ad oggi* (Turin: UTET Libreria, 2001), 201-13.
  - *Dodici progetti per un’identità multiforme* in Carlo Quintelli (ed.), *S.S.9 Via Emilia. Progetti architettonici e nuovi luoghi lungo la Via Emilia tra città e città* (Milan: Abitare Segesta, 2001), 26-7, co-authored with Francesca B. Filippi.
  - “«Promesse, successi e cadute della tecnica moderna» nel pensiero di Lewis Mumford”, *Le Culture della Tecnica* 12 (2001), 5-28, co-authored with Michela Rosso.
  - *Smith, Chloethiel Woodard; Stone, Edward Durrell; Sturgis, Russell; Wright, John Lloyd; Wright, Lloyd; Zoeggeler, Oswald* in Carlo Olmo (ed.), *Dizionario dell’Architettura del XX Secolo*, Vol. VI, S-T-U-V-W-Y-Z (Turin - London: Umberto Allemandi, 2001), 166, 238, 243-4, 523, 523-4, 561-2.
  - *Passanti, Mario; Pope Riddle, Theodate (Effie); Post, George Browne; Purcell, William Gray e Elmslie, George Grant; Rigotti, Annibale; Rigotti, Giorgio* in Carlo Olmo (ed.), *Dizionario dell’Architettura del XX Secolo*, Vol. V, P-Q-R (Turin - London: Umberto Allemandi, 2001), 25-7, 131, 143-4, 170-2, 238-40, 240-42.
  - *Loewy, Raymond; Luzi, Elio; Mahony Griffin, Marion Lucy; Mosso, Leonardo; Mullgardt, Louis Christian; Nelson, Paul Daniel; Netsch, Walter Andrew* in Carlo Olmo (ed.), *Dizionario dell’Architettura del XX Secolo*, Vol. IV, L-M-N-0 (Turin - London: Umberto Allemandi, 2001), 111-2, 150, 179-80, 378, 384-5, 415-6, 424-5.
  - *Giedion, Sigfried; Goodhue, Bertram Grosvenor; Goodman, Percival; Griffin, Walter Burley; Gutkind, Erwin Anton; Haight, Charles Coolidge; Hamlin, Alfred Dwight Foster; Hamlin, Talbot Faulkner; Harrison, Wallace Kirkman e Abramovitz, Max; Hitchcock, Henry-Russell; Howells, John Mead; Jaretti Sodano, Sergio* in Carlo Olmo (ed.), *Dizionario dell’Architettura del XX Secolo*, Vol. III, G-H-I-J-K (Turin - London: Umberto Allemandi, 2001), 61-3, 108-12, 112, 139-41, 180, 196, 200, 201, 216-8, 269-71, 327, 368-9.
  - *Cappai, Iginio e Mainardis, Pietro; Ceppi, Carlo; Chevalley, Giovanni; Colter, Mary Elizabeth Jane; Cram, Ralph Adams; Delano, William Adams e Aldrich, Chester Holmes; Drexler, Arthur Justin; Fabiani, Max; Fiorini, Guido; Furness, Frank* in Carlo Olmo (ed.), *Dizionario dell’Architettura del XX Secolo*, Vol. II, C-D-E-F (Turin - London: Umberto Allemandi, 2000), 25, 46, 69, 96-7, 128-31, 187, 242, 316-7, 350-1, 402-4.
  - *Ain, Gregory; Aloisio, Ottorino; Atterbury, Grosvenor; Beman, Solon Spencer* in Carlo Olmo (ed.), *Dizionario dell’Architettura del XX Secolo*, Vol. I, A-B (Turin - London: Umberto Allemandi, 2000), 55, 69, 126, 216-7.
  - “A Country Beyond Its Borders: Foreign Influences and Infiltrations in Postwar Italian Architecture”, *2G* (“Postwar Italian Architecture 1944-1960”) 15/111 (2000), 12-7.

- “Ludovico Quaroni, Mario Ridolfi. INA-Casa Tiburtino Neighborhood, Rome. 1949-1954”, “Roberto Gabetti, Aimaro Isola. Stock Exchange, Turin. 1952-1956”, “Ignazio Gardella. Olivetti Dining Hall, Ivrea. 1951-1956”, “Luigi Cosenza. Olivetti Headquarters, Pozzuoli. 1951-1954”, “Gino Valle. Savings Bank, Udine. 1954-56”, “Luigi Moretti. Il Girasole, Roma. 1947-1950”, 2G (“Postwar Italian Architecture 1944-1960”) 15/111 (2000), 28-35; 78-85, 86-93, 94-9, 100-5, 106-111.
- *Introduzione* in Henry-Russell Hitchcock, *L’architettura dell’Ottocento e del Novecento* (Turin: Edizioni di Comunità, 2000), XXVII-XLIV.
- *The other Turin: from 1945 to today* in *Architectural Guides. Turin* (Turin: Umberto Allemandi, 2000), 197-8.
- *Residential Block for the Employees of Michelin Italiana; «Filippo Corridoni» Local Fascist Group, «G. Porcù del Nunzio» Local Fascist Group; IFACP Workers’ Village; «La Falchera» Housing Estate; Rai Auditorium; Stock Exchange; Bottega d’Erasmus; Floor Addition in via Baretto; Municipal Technical Offices Building; «Le Vallette» Housing Estate; New Società Ippica Torinese; «Black and White Lutrario» Dance Hall; Residential and Office Block in corso Francia; Rai Office Skyscraper; Teatro Regio; Chamber of Commerce; Housing for the Centro Storico Torinese (CST); Nursery School; Towered and Terraced Housing in Cascine Vica; Casa Aurora; Stadio delle Alpi; Environment Park* in *Architectural Guides. Turin* (Turin: Umberto Allemandi, 2000), 192, 193, 196, 200-1, 202, 204, 207, 208, 209, 210, 211, 212, 213, 217, 220-1, 222, 224, 225, 226, 227, 228, 229.
- *Introduzione* in Lewis Mumford, *La cultura delle città* (Turin: Edizioni di Comunità, 1999), XI-LV, co-authored with Michela Rosso.
- *Introduzione* in Patrizia Bonifazio, Sergio Pace, Michela Rosso, and Paolo Scrivano (eds.). *Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra* (Milan: FrancoAngeli, 1998), 9-33, co-authored with Patrizia Bonifazio, Sergio Pace and Michela Rosso.
- “*International Style Twenty Years After*”: *la trasformazione di un’idea* in Patrizia Bonifazio, Sergio Pace, Michela Rosso, and Paolo Scrivano (eds.), *Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra* (Milan: FrancoAngeli, 1998), 118-27.
- “J.J.P.Oud and Dutch architecture in the writings of Henry-Russell Hitchcock”, *Zodiac* 18 (September 1997-February 1998), 90-103.
- *Torino* in Francesco Dal Co (ed.), *Storia dell’architettura italiana. Il secondo Novecento* (Milan: Electa, 1997), 104-21.
- “Tony Gamier e i Grands travaux lionesi (1906-1935). Un’ipotesi di lettura”, *Controspazio* 2 (March-April 1993), 54-9.

#### Articles in popular publications:

- “Yale, Princeton e Mit messe in crisi dai nuovi arrivati?”, *Il Giornale dell’Architettura* 47 (January 2007), 34, co-authored with Alexis Sornin.
- “Il modello Vancouver”, *Il Giornale dell’Architettura* 31 (July-August 2005), 22.
- “Montréal, je me souviens ...”, *Il Giornale dell’Architettura* 28 (April 2005), 29.
- “L’istrione che cavalcò il Novecento”, *Il Giornale dell’Architettura* 27 (March 2005), 6.
- “Boom di progetti nella «No mean city»”, *Il Giornale dell’Architettura* 25 (January 2005), 27.
- “Toronto alle prese con il Waterfront”, *Il Giornale dell’Architettura* 2 (December 2002), 34.
- “Milano 2, abitare nel marchio”, *Il Manifesto* 167 (14 July 2001), 12, co-authored with Filippo De Pieri.

#### Conference proceedings:

- *A Dialogue with Dissonant Voices: Planning Exchanges Between the United States and Italy, 1945-1955* in 12<sup>th</sup> IPHS International Planning History Society Conference: *Cross National Transfer of Planning Ideas and Local Identity: New Delhi, 11 - 14 December 2006: Book of Abstracts* (Kanpur: Krishna Graph, 2006), 63.
- *Recente fortuna di Lewis Mumford e attenzione al concetto di comunità* in Luciano De Bonis (ed.), *Atti dei Convegni Lincei. 194. Convegno internazionale La Nuova Cultura delle Città. Trasformazioni*

*territoriali e impatti sulla società (Roma 5-7 novembre 2002)* (Rome: Accademia Nazionale dei Lincei, 2003), 217-21, co-authored with Michela Rosso.

- *Regionalism and Internationalism in Post-war Planning culture: The Olivetti Experience and the Italian Debate in Centre - Periphery - Globalization: Past and Present: 9<sup>th</sup> International Planning History Conference 2000. Abstracts* (Helsinki: Helsinki University of Technology: 2000), 176.
- *The Plan for Turin (1956-59): Theory and Practice* in Robert Freestone (ed.), *The Twentieth Century Urban Planning Experience: Proceedings of the 8<sup>th</sup> International Planning Society Conference and 4<sup>th</sup> Australian/Urban History Conference* (Sydney: Faculty of the Built Environment, The University of New South Wales, 1998), 799-804.

#### Book and exhibition reviews:

- “Ideas That Shaped Buildings: Fil Hearn”, *Journal of Architectural Education* 59:1 (September 2005), 50-1.
- “Defining the Profession of Architect in the Twentieth Century: France, Italy and the United States”, *Contemporary European History* 13:3 (August 2004), 345-56.
- “L’architetto sciamano (da salotto)”, *Il Giornale dell’Architettura* 7 (May 2003), 27.
- “Herzog e de Meuron si raccontano ma per analogie”, *Il Giornale dell’Architettura* 4 (February 2003), 30.
- “Hitchcock’s Humanism: Some Notes on Two Seminal Books”, *Design Book Review* 41/42 (Winter/Spring 2000), 80-3.
- “Andrea Guerra, Manuela Morresi: Gabetti e Isola. Opere di architettura” and “Mario Manieri Elia: Louis Henry Sullivan. 1856-1924”, *L’Indice* 8 (September 1996), 27.
- “Classicismo-Classicismi. Architettura Europa/America 1920-1940, a cura di Giorgio Ciucci”, *L’Indice* 2 (February 1996), 27/VII.
- “Mario Passanti Architetto Docente universitario, a cura di Riccarda Rigamonti”, *L’Indice* 1 (January 1996), 24/VII.
- “Carlo Cresti: Firenze, capitale mancata. Architettura e città dal piano Poggi a oggi”, *L’Indice* 10 (October 1995), 33/XIII.
- “Fiat factory: model of modernism”. *Design Book Review* 35/36 (Winter/Spring 1995), 38-9.
- “Espressionismo e Nuova Oggettività. La nuova architettura europea degli anni Venti, a cura di Marco De Michelis, Vittorio Magnago Lampugnani. Marco Pogacnik, Romana Schneider” and “Paul Rudolph. La Scuola d’Arte e d’Architettura a Yale; Eero Saarinen. Il Terminal dell’Aeroporto Internazionale Dulles”, *L’Indice* 3 (March 1995), 31.
- “Il Lingotto 1915-1939. L’architettura, l’immagine, il lavoro, a cura di Carlo Olmo” and “Frank Lloyd Wright. Architetto 1867-1959, a cura di Terence Riley e Peter Reed”, *L’Indice* 11 (December 1994), 25.

#### **EXHIBITIONS**

- “Construire la Cité de l’Homme. Adriano Olivetti et l’Urbanisme”, Lausanne, École Polytechnique Fédérale de Lausanne: April 3-April 29, 2005, curator with Patrizia Bonifazio.
- “Territorio Fabbrica Abitazione”, Ivrea: September 12-24, 2003, curator with Patrizia Bonifazio, Enrico Giacobelli, Cristiana Marcosano Dell’Erba, and Rosalba Vittorini, in collaboration with the Modern Movement Neighbourhood Cooperation program.
- “Costruire la città dell’uomo. Riflessioni dall’esperienza di Adriano Olivetti (1930-1960)”, Rome, Fondazione Adriano Olivetti: November 15-December 11, 2002, curator with Patrizia Bonifazio.
- “Glück Stadt Raum in Europa 1945-2000”, Berlin, Akademie der Künste: October 6-December 1, 2002, coordinator with Filippo De Pieri of the section on Italy.

- “Costruire la Città dell’Uomo. Adriano Olivetti e l’Urbanistica”, Ivrea, Officine H: October 4-November 4, 2001; Milan, Triennale: January 17-March 3, 2002; Matera, Palazzo Lanfranchi, November 22, 2003-January 18, Collaborator to the organization of the exhibition “Identità e trasgressioni urbane”, 19<sup>th</sup> International Exhibition “Identità e differenze. Integrazione e pluralità nelle forme del nostro tempo. Le culture tra effimero e duraturo”, Milan, Triennale: February 28-May 10, 1996, curator with Patrizia Bonifazio.
- “Leonardo Mosso. Strutturale-Virtuale. Quarant’anni di Architettura/Arte”, Milan, Politecnico di Milano, Facoltà di Architettura, January 12-20, 1993, member of the organization committee.
- “Architettura e Urbanistica a Torino. 1945-1990”, Turin, Palazzina Uffici del Lingotto: April 16-May 19, 1991, member of the organization committee.

## ORGANIZATION OF CONFERENCES, SEMINARS OR CONFERENCE SESSIONS

- Chair of the International Conference “The Americanization of Postwar Architecture”, University of Toronto. Main sponsors: Social Sciences and Humanities Research Council of Canada, Centre for the Study of the United States, Department of Fine Art/Graduate Department of History of Art, Faculty of Architecture, Landscape and Design, Faculty of Arts and Science, December 1-3, 2005.
- Co-chair with Greg Castillo of the session “Outposts of History” at the Association of Collegiate Schools of Architecture annual conference “Outposts of the Americas”, Miami Beach, March 16-23, 2004.
- Co-chair with Patrizia Bonifazio and Elena Cogato Lanza of the session “Theory and Practice in building the 20<sup>th</sup> century city: models, images, case studies” at the “5<sup>th</sup> International Conference on Urban History”, Technische Universität Berlin, August 30-September 2, 2000.
- Organizer of the seminar “Ernesto Nathan Rogers. Continuità e crisi dell’architettura contemporanea”, Seconda Facoltà di Architettura, Politecnico di Milano, April 9, 1999.
- Co-organizer with Patrizia Bonifazio, Sergio Pace, and Michela Rosso of the International Conference “Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra”, Politecnico di Torino, June 5-7, 1997.

## SELECTED CONFERENCES AND LECTURES (R = Refereed; I = Invited)

February 14-17, 2007	“Tensions in Postwar Italian Architecture: Receptions and Rejections of American Modernism during the Years of the Cold War”, paper presented at the 95 <sup>th</sup> Annual Conference of the College Art Association, New York. (R)
December 10-15, 2006	“A Dialogue with Dissonant Voices: Planning Exchanges Between the United States and Italy, 1945-1955”, paper presented at the 12 <sup>th</sup> International Planning History Conference, Indian Institute of Technology, New Delhi. (R)
October 27-29, 2006	“Dreams of America in Italian Postwar Kitchens”, paper presented at the 2006 Mid-Atlantic Popular Culture Annual Conference, Baltimore. (R)
September 12, 2006	“From Housing to Home: a possible reading of the Americanization of postwar Italian architecture”, paper presented at the symposium “America and Italy: Architecture of the Post-War Years”, American Institute for Roman Culture, Rome (I)
October 20-23, 2005	“A Dialogue with Dissonant Voices: Italian-American Planning Exchanges in the Postwar Years”, paper presented at the 10 <sup>th</sup> Biennial Meeting of The Society for American City and Regional Planning History, Coral Gables, FL. (R)
July 1-3, 2005	“ <i>American kitchens</i> in Italian <i>cucine</i> : the postwar Americanization of Italy’s household environment”, paper presented at the workshop “Cold War Politics

- of the Kitchen - Americanisation, Technological Transfer, and European Consumer Society in the Twentieth Century”, Münchner Zentrum für Wissenschafts- und Technikgeschichte, Deutsches Museum, Munich. (I)
- April 20, 2005 “L’échange transatlantique et ses acteurs: Adriano Olivetti et la culture architecturale américaine”, lecture presented at the Faculté de l’Environnement Naturel, Architectural et Construit, École Polytechnique Fédérale de Lausanne. (I)
- October 7-10, 2004 “American kitchens in Italian *cucine*: US influence and the transformation of Italy’s domestic space during the 1950s”, paper presented at the Annual Meeting of the Society for the History of Technology, Amsterdam. (R)
- September 1-5, 2004 “Redrawing the Past: History and Tradition in Postwar Italian Architecture”, paper presented at the international symposium “Living With History, 1914-1964”, KADOC - Katholieke Universiteit Leuven. (I)
- June 9, 2004 “Urbanistica tra Italia e USA nel secondo dopoguerra”, lecture presented at the Facoltà di Architettura - Leonardo, Politecnico di Milano, Milan. (I)
- May 6-7, 2004 “*Controspazio*, 1969-73: design, history, and ideology”, paper presented at the colloquium “Architectural Periodicals in the 1960s and 70s”, Institut de Recherche en Histoire de l’Architecture - Canadian Centre for Architecture, Montréal. (R)
- October 30, 2002 “The Architecture of Adriano Olivetti: the Open Air Museum of Modern Architecture in Ivrea (Italy)”, lecture presented at the École de design, DESS en Connaissance et sauvergarde de l’architecture moderne, Université du Québec à Montréal. (I)
- June 7-8, 2002 “Il rapporto tra cultura architettonica e urbanistica americana e italiana e il caso di Olivetti”, paper presented at the international seminar “Politiche scientifiche e strategie d’impresa nella Ricostruzione. Un confronto Francia-Italia”, Dipartimento di Discipline Storiche, Università degli Studi di Bologna. (I)
- December 13-14, 2001 “Realism vs. abstraction: l’incerta riformulazione dell’architettura moderna nel secondo dopoguerra”, paper presented at the international seminar “Realism(s) in European and American Architecture and Urban Design (1930-1960)”, Dipartimento di Storia e Conservazione, Politecnico di Milano, Milan. (I)
- October 18, 2001 “Histoire, expertise et construction d’une idée de patrimoine urbain: le plan pour le *centre historique* de Bologna (1969)”, paper presented at the “8e journée Histoire et urbanisme. L’expertise et la ville à l’époque contemporaine”, Institut Jean-Baptiste Say Vie urbaine LOUEST - École doctorale de lettres et sciences humaines - École doctorale Egée, Université de Paris XII - Val de Marne, Paris. (I)
- April 18-22, 2001 “From Vernacular to Modern: the role of 19<sup>th</sup> century in Henry-Russell Hitchcock architectural discourse”, paper presented at the 54<sup>th</sup> Annual Meeting of the Society of Architectural Historians, Toronto. (R)
- November 24-25, 2000 “The architecture of Turin after WW II: building a bourgeois identity in a working-class town”, paper presented at the conference “City and Identity. The Italian City in the Industrial Era”, Association for the Study of Modern Italy - Centre for Italian Studies, University College London. (R)
- August 20-23, 2000 “Regionalism and Internationalism in post-war planning culture: the Olivetti experience and the Italian debate”, paper presented at the 9<sup>th</sup> International Planning History Conference, Centre for Urban and Regional Studies, Helsinki University of Technology. (R)
- January 11, 2000 “Ideology, Plan, Technique: Olivetti and the «Reconstruction» of the Italian architectural culture”, lecture presented in the History of Contemporary Architecture course, Master of Architecture, Faculty of Architecture, Landscape, and Design, University of Toronto. (I)

May 10, 1999	“B. Zevi, ‘Saper vedere l’architettura’, Torino, 1948”, paper presented at the seminar “Forme e tecniche delle teorie dell’architettura in Italia dal 1945 ad oggi”, Facoltà di Architettura, Politecnico di Torino, Turin. (I)
February 5, 1999	“The Evolution of the Henry-Russell Hitchcock’s Historical Methodology”, lecture presented at the Instituut voor-Kunst-en Architectuurgeschiedenis en Muziek-en Theaterwetenschap, Rijksuniversiteit Groningen. (I)
November 28, 1998	“Un plan pour Turin, des plans pour Turin? L’après Deuxième guerre mondiale”, lecture presented at the seminar “Histoire de l’Aménagement des Villes 19-20e Siècles”, Maison Rhône-Alpes des Sciences de l’Homme, Centre National de la Recherche Scientifique, UMR Environnement-Ville-Société, Lyons. (I)
July 15-18, 1998	“The Plan for Turin (1956-59): Theory and Practice”, paper presented at the 8 <sup>th</sup> International Planning History Conference, Faculty of the Built Environment, University of New South Wales, Sydney. (R)
March 30, 1998	“Costruzione della città e modernizzazione. Il caso di Torino 1945-1955”, lecture presented at the seminar “Aree urbane e processi di modernizzazione”, Istituto Piemontese per la Storia della Resistenza e della Società Contemporanea, Turin. (I)
June 5, 1997	“‘International Style Twenty Years After’: la trasformazione di un’idea”, paper presented at the International Conference “Tra Guerra e Pace. Società, Cultura e Architettura nel Secondo Dopoguerra”, Politecnico di Torino, Turin. (I)
March 12, 1996	“La cultura architettonica a Torino nell’età contemporanea: dal 1945 ad oggi”, lecture presented at the Departament de Composició Arquitectònica, Universitat Politècnica de Catalunya, Barcelona. (I)
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