

XL479 WLL SENIOR SEMINAR PRESENTATIONS

December 10, 2018

Prof Sunil Sharma

Cross-Cultural Perspectives on the Courtesan

Chair: Ata Sunucu

Chang Han and Nogpa Japgi: Comparing Autobiographical and Biographical, Female and Male Records of Kisaeng
Byeol Choi (Comparative Literature)

Ranmaru

Isabelle Alonzo (Japanese Language & Literature)

American Perspectives of Geisha

Melissa Chang (Japanese Language & Literature, Anthropology)

Geisha's Translation into Japanese: Analyzing the Japanese and English Versions of *Memoirs of a Geisha* and *Geisha, A Life*

Ty Moriwaki (Japanese Language & Literature, Mathematics)

Sacred and Profane in Premodern Literary Traditions

Chair: Zadian

Two Stories: Emulations of Tang Dynasty Chuanqi

Rachel Zank (Chinese Language & Literature, Spanish)

Women in the *Tale of Genji*: Looking at Heian Women from a Perspective of Buddhism

Xinru Huang (Japanese Language & Literature, Communication)

Life and Love, Profane and Mystical in Medieval Persian Love Poetry

Reed Kimzey (Comparative Literature)

World Literatures Between Tradition and Modernity

Chair: Byeol Choi

El 26 de julio

Anjelica Montalvo (Comparative Literature)

The Divine Inquisitor: Pavel Smerdyakov as the Modern Saint in

Fyodor Dostoevsky's *The Brothers Karamazov*

Noa Goihberg (Comparative Literature, English)

The Paradoxical Prostitute: The Art of Subverting Expectations

Roland Kitsis (Russian Language & Literature, Business Administration & Management)

The Grammar of Nostalgia in Bilge Karasu's *Altı Ay Bir Büz*

Ata Sunucu (Comparative Literature, German)

Tawa'ifs' ~~The Wife's~~ Touch

Zadian (Comparative Literature, HUMANales)

