

CURRICULUM VITAE

NOGA GANANY

Columbia University	Office: +1-(212)-854-5027
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EDUCATION

Columbia University, New York, NY, USA

2011 – present: Ph.D. Candidate (ABD), Department of East Asian Languages and Cultures

Advisor: Prof. Shang Wei

Dissertation title: “Origin Narratives: Reading and Reverence in Late Ming China”

Tel Aviv University, Tel Aviv, Israel

2008 – 2010: M.A., East Asian Studies

Advisor: Prof. Meir Shahar

Thesis title: “Judge in the Realm of the Living by Day, Judge in the Netherworld by Night: Bao-Gong in Ming Fiction and Religious Worship”

Tel Aviv University, Tel Aviv, Israel

2004 – 2007: B.A., Philosophy & East Asian Studies (Summa cum Laude)

International Christian University, Mitaka, Tokyo, Japan

2012: Intensive Japanese summer course

Xiamen University, Xiamen, Fujian, China

2007 – 2008: Chinese Studies, with a full scholarship granted by the Chinese government

Beijing Language and Culture University, Beijing, China

2005: Summer semester of Chinese-intensive courses

Sorbonne, Paris, France

2003 – 2004: French literature and philosophy (Cours de la Civilisation Francaise)

PUBLICATIONS

6. *Journeys Through Hell in Late Ming Hagiographic Narratives* – submitted to *Late Imperial China*
5. *Jigong* in Richard Bowring and Michael Radich eds. *Brill's Encyclopedia of Buddhism*. Leiden: Brill – forthcoming 2018
4. *Traces of the Immortal: A Pictorial Hagiography of Xu Xun* – in progress
3. *Ritual Appendices in Late-Ming Narrative Texts (xiaoshuo)* – in progress
2. *Baogong as King Yama in the Literature and Religious Worship of Late-Imperial China* *Asia Major*, Third Series, Vol. 28, part 2 (Fall 2015), pp. 39–75
1. Review of the exhibition “Theater, Life, and the Afterlife: Tomb Décor of the Jin Dynasty from Shanxi,” at the China Institute, New York (February 9 – June 17, 2012) *CHINOPERL*, Vol. 31 (2012 – 2013)

EMPLOYMENT PROFILE

- Spring 2016: *Undergraduate Senior Thesis Advisor*
- Fall 2015: *Instructor*, together with Ms. Tracy Howard, for the course: “Asian Humanities: Religion and Popular Culture in East Asia,” Columbia University (syllabus available upon request)
- Spring 2015: *Teaching assistant* for the course “Introduction to Chinese Civilization,” taught by Prof. Li Feng, Columbia University
- Spring 2014: *Teaching Assistant* for the course “Major Topics in East Asia,” taught by Prof. Conrad Schirokauer, Columbia University
- Fall 2012: *Teaching Assistant* for the course “Major Asian Texts,” taught by Prof. Max Moerman, Columbia University
- 2010 – 2011: *Research Assistant* to Dr. Mark Gamsa, Tel Aviv University
- 2008 – 2010: *Teaching Assistant* for the course “Introduction to Chinese History and Civilization,” taught by Dr. Asaf Goldschmidt, Tel Aviv University

SCHOLARSHIPS, HONORS, AND AWARDS

- 2017 – 2018: The Dorothy Borg Foundation Fellowship for dissertation writing
- 2017 – 2018: The Chiang Ching Kuo Foundation Fellowship for dissertation writing (declined)
- 2016: L. Carrington Goodrich Fellowship in Chinese
- 2015: Weatherhead Institute, Columbia University, summer grant
- 2014: Columbia University International Travel Grant (sponsored by the Mellon Foundation) for research abroad
- 2014: Henry Luce Foundation/ACLS Program in China Studies for Pre-dissertation Research (declined)
- 2013: Sasakawa Young Leaders Fellowship for summer research
- 2012: Weatherhead Institute, Columbia University, summer grant
- 2012: Summer grant for language training in Japan, Department of East Asian Languages and Cultures, Columbia University
- 2011 – present: Faculty Fellowship, GSAS, Columbia University
- 2010: The Eisenberg Foundation special grant for field research in China
- 2009: The Eisenberg Foundation special grant for field research in Taiwan
- 2009: Chinese language tutoring scholarship from the Tel-Aviv University Student Union
- 2007 – 2008: Full scholarship for one academic year at Xiamen University, granted by the Chinese government
- 2006: The Eisenberg Foundation special grant for excellence in studies

CONFERENCES, SCHOOLS, AND WORKSHOPS

(*Upcoming talks appear in italics.*)

17. 2017 Annual Meeting of the American Association of Religion
Boston, Massachusetts (18–21 November 2017)
Contributed talk: “Origin Narratives: Writing and Worship in Late Ming Print Culture”
Contributed talk: “Journeys Through Hell in Hagiographic Narratives”
16. 2017 Annual Conference of the Association for Asian Studies
Toronto, Canada (16–19 April 2017)
Contributed talk: “Traces of the Immortal: A Pictorial Hagiography of Xu Xun”

15. "Training in Technologies of the Digital Humanities"
Association for Asian Studies: New England Region Annual Conference
Boston College, Boston (January 28, 2017)
14. "Communications in Chinese History: A Comparative Conversation"
Columbia University, New York, NY (16 April 2016)
Invited talk: "Digital Tools for Cultural History: the Case of Late-Ming Hagiographical Narratives"
13. *Discussant*, The 25th Annual Graduate Student Conference on East Asia
Columbia University, New York, NY (26–27 February 2016)
12. *Co-organizer and participant*, Chinese Pedagogy Workshop
Columbia University, New York, NY (November 2015)
11. "Forming and Redefining Belles Lettres": Harvard Graduate Student Conference on Pre-modern Chinese Literature
Harvard University, Cambridge, MA (14 March 2015)
Contributed talk: "Paratexts of Fiction: Ritual Appendices in Late Ming xiaoshuo"
10. The 24th Annual Graduate Student Conference on East Asia
Columbia University, New York, NY (20–21 February 2015)
Contributed talk: "Ritual Appendices in Late Ming Fiction: Two Case Studies"
9. *Discussant*, The 23rd Annual Graduate Student Conference on East Asia
Columbia University, New York, NY (14–15 February 2014)
8. *Organizer*, The 22nd Annual Graduate Student Conference on East Asia
Columbia University, New York, NY (15–16 February 2013)
7. The Israeli Association for Asian Studies Annual Conference
Tel Aviv University, Tel Aviv, Israel (22–23 May 2012)
Invited talk: "Bao-gong as King Yama in Fiction and Religious Worship"
6. The Berkeley-Stanford Graduate Student Conference in Modern Chinese Humanities
The Center for Chinese Studies, University of California, Berkeley, CA (13–14 April 2012)
Contributed talk: "Bao-gong as King Yama in Fiction and Religious Worship"
5. 15th Annual Harvard East Asia Society Conference 'Contours of Asia'
Harvard University, Cambridge, MA (24–26 February 2012)
Contributed talk: "Bao-gong as King Yama in Fiction and Religious Worship"
4. The 21st Annual Graduate Student Conference on East Asia
Columbia University, New York, NY (10–11 February 2012)
Contributed talk: "Bao-gong as King Yama in Fiction and Religious Worship"
3. The 4th Methodological Workshop of Young Israeli Researchers Working on East Asia
Hebrew University, Jerusalem, Israel (23 May 2011)
Contributed talk: "Judge Bao-gong in Literature and Religious Worship"
2. The Woodenfish Project: *Huayan Buddhism and Mt. Wutai*
Temples tour and workshop in Jiangsu and Shanxi provinces, China (2–22 July 2010)
1. The Ninth Annual Israeli Asian Studies Conference
Haifa University, Haifa, Israel (26–27 April 2010)
Contributed talk: "Magistrate by Day, King of Hell by Night: the myth of Bao-Gong in Ming short stories and popular religion in contemporary Taiwan"

MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS

- Association for Asian Studies (AAS)
- American Academy of Religion (AAR)
- Modern Language Association (MLA)

- Society for the Study of Chinese Religions (SSCR)
- Ming Studies

ADMINISTRATIVE WORK

- Coordinator for EALAC Newsletter, Department of East Asian Languages and Cultures, Columbia University
- Doctoral students' representative, Department of East Asian Languages and Cultures, Columbia University
- 2013 – present: Member, PhD Advisory Committee, Department of East Asian Languages and Cultures, Columbia University
- 2008 – 2010: Founder and organizer of the Department of East Asian Studies Student Seminar, Tel Aviv University

OUTREACH

(Upcoming talks appear in italics.)

- 2016: Showa Boston Institute for Language and Culture, Boston (28 November 2016)
Invited talk: “At Home in the World: Travel and Pilgrimage in China”
- 2008 – 2010: Founder and organizer of the Chinese Cinema Club, Tel Aviv University
- 2002 – 2003: *Yahdavi*: voluntary tutoring in English, history, and literature, “Ironi Tet” High School, Tel Aviv, Israel

FOREIGN LANGUAGES

- Hebrew (native speaker)
- French (fluent reading, writing, and speaking)
- Mandarin Chinese (fluent reading, writing, and speaking)
- Classical Chinese (advanced reading)
- Japanese (proficient reading)