

World Languages & Literatures Inaugural Symposium Part II: Pedagogy Friday, March 24, 2017

WLL invites colleagues and students from across BU to join us for this second of two symposia in celebration of the newly renamed Department of World Languages & Literatures.

Coffee 9:00-9:30

9:30-9:45 - Welcome: Keith Vincent, Chair of WLL

I. Panel Presentation: Teaching Middle Eastern and South Asian Languages and Literatures - 9:45-10:45

Roberta Micallef

Turkish as a World Language or as a Modern Language

Shilpa Parnami

Intercultural Dialogue and Language Learning: Observations from a Hindi Language Classroom

Sassan Tabatabai

Teaching Attar's *Conference of the Birds* as Part of the Core Humanities Sequence

Sunil Sharma

Many *Ramayanas*, and Even More *Shahnamahs*: Choosing a Version to Teach

Short Break – 10:45-11:00

II. Strategies for Active Learning - 11:00-12:00

Hongyun Sun

Effectiveness of “Active Learning” Strategies for Teaching Chinese Characters and Vocabulary

Sue Griffin & Mark Lewis

How to Facilitate Group-Based Learning: What Do You Use, and What Are the Benefits?

Lunch – 12:00-12:45

III. On Literature and Language - 12:45-2:00

Adel Fauzetdinova

How to Teach Poetry

Will Waters

Teaching Literariness in the Target Language

Abigail Gillman

Pedagogies of Imitation

Keith Vincent

Teaching a Big Fat Book: My Experience with *The Tale of Genji* in LJ 250

Coffee Break – 2:00-2:15

IV. Teaching with Online Resources - 2:15-3:30

Amber Navarre

Developing an Online Language Course

Liling Huang

Web-Based Curriculum for Teaching Pragmatics in Chinese as a Foreign Language

Mira Angrist & Luluah Mustafa

Using Google Docs and eComma for Digital Social Reading

Giselle Khoury

e-Traveling: Innovative Content-Based Course Design

Short Break – 3:30-3:45

V. Advancing Cultural Proficiency - 3:45-4:45

Jungsoo Kim

Encouraging Students' Self-Reflection for Improving Writing Proficiency

Beate Alhadeff

German Lessons Through Expressionism

Svitlana Malykhina

The Russian Media: Stumbling from Pillar to Post

Short Break – 4:45-5:00

VI. Leaving One's Comfort Zone - 5:00-6:00

Hiroshi Miyagi-Lusthaus

Teaching Social Justice in the World Language Classroom

Margaret Litvin & Yuri Corrigan

Balancing Literary Form, Cultural Context, and Language in WLL's New Gateway Course, XL
100

Peter J. Schwartz

The Difference Between Art and Life

Short Break – 6:00-6:15

VII. Plenary discussion – 6:15-6:45

Reception – 6:45-7:30

For more information and abstracts of all papers, visit

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