

YOON SUN YANG

CURRICULUM VITAE

Department of World Languages & Literatures
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FACULTY APPOINTMENTS

- 2018–Present Associate Professor, Korean & Comparative Literature, and Women’s, Gender, and Sexuality Studies Program, **Boston University**
- 2012–2018 Assistant Professor, Korean and Comparative Literature, **Boston University**
 Affiliated with Women’s, Gender, and Sexuality Studies Program, 2016–2018
- 2009–2012 Assistant Professor, Korean Studies, **Arizona State University**

EDUCATION

- 2009 Ph.D. East Asian Languages and Civilizations, **University of Chicago**
- 2002 M.A. Comparative Literary and Cultural Studies, **Stony Brook University**
- 1998 M.A. Comparative Literature, **Yonsei University**, South Korea,
- 1995 B.A. Korean Language and Literature, **Yonsei University**, South Korea

HONORS & AWARDS

- 2022–2023 Suzy Newhouse Center for the Humanities Fellowship, Wellesley College
- 2022 National Endowment of the Humanities Summer Fellowship
- 2022–2023 BU Center for the Humanities Senior Faculty Fellowship (declined)
- 2020 James B. Palais Book Prize, Association for Asian Studies
- 2020–2023 BU Center for the Humanities Enhancement Project Award
- 2017 BU Center for the Humanities Enhancement Project Award
- 2014–2015 BU Center for the Humanities Junior Faculty Fellowship (spring)

PUBLICATIONS

BOOKS

- In progress *Transpacific Palimpsests: Early Twentieth-Century Korean Migrant Literature between Two Empires*
- In progress *Beyond the Medical Gaze: Sexuality and Madness in Korean Literature*
- 2020 *Routledge Handbook of Modern Korean Literature*, edited by Yoon Sun Yang (London: Routledge, 2020); Paperback 2021
- 2017 *From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea* (Cambridge: Harvard University Press, Asia Center, 2017): the winner of the 2020 James B. Palais Prize

ARTICLES & CHAPTERS

- In progress “Unmotherly Madness: Pathologizing Female Emotions in Early Twentieth-Century Korean Fiction” in Jisoo Kim ed. *Emotions, Affects, and Narrative in Korea*
- 2020 “Interracial Romance, Unlawful Marriage: Transpacific Encounters in Early Korean-American Literature” in Yoon Sun Yang ed. *Routledge Handbook of Modern Korean Literature* (London: Routledge, 2020), 239–54
- 2018 “Madness, Medicine, and Masculinity: Kim Tongin’s ‘Oh, the Frail-hearted!’ (1919– 1920) *The Journal of Korean Studies* 23:2 (October 2018): 423–42
- 2014 “Female Ghosts to Ghostly Womanhood: Mt. Ch’iak (1908–1911) and Birth of Modern Korean Fiction,” *Comparative Literature Studies* 51:4 (December 2014): 644–73
- 2014 “Enlightened Daughter, Benighted Mother, Yi Injik’s ‘Tears of Blood’ and Korean Domestic Fiction,” *positions: asia critique* 22:1 (2014): 103–130

REVIEWS

- 2022 Review of *Imperatives of Care: Women and Medicine in Colonial Korea*. By Sonja Kim. University of Hawai’i Press, 2019. *The Journal of Korean Studies* 27:1 (Spring 2022)
- 2019 Review of *Figuring Korean Futures: Children’s Literature in Modern Korea*. By Dafna Zur. Stanford, CA: Stanford University Press, 2017. *The Journal of Asian Studies* 78:1 (2019): 211–212
- 2013 Review of *Factory Girl Literature*. By Ruth Barraclough. Berkeley: University of California Press, 2012, *The Journal of Asian Studies* 72:4 (2013): 1007–1009

ANNOTATED TRANSLATIONS (Korean to English)

- In progress *Sensitive Young Men’s Narratives: An Anthology of Early Colonial Korean Short Stories and Essays, 1907–1918*, with Sandra Lee (the prospectus for this book of translations, which consists of my single-authored introduction and sample translations, was accepted by the Publications Committee of the MLA Series *Texts and Translations*)
- 2006 “KAPF literature in modern Korean literary history,” translation of Yoon-shik Kim’s “Han’guk kũndae munhak ũi sisŏn esŏ pon k’apũ munhak” (*positions: east asia cultures critique* 14:2 (2006): 405–425)

INTERVIEWS

- 2020 # AsiaNow Speaks with Yoon Sun Yang (about the award-winning book *From Domestic Women to Sensitive Young Men*)

https://www.asianstudies.org/asianow-speaks-with-yoon-sun-yang/?fbclid=IwAR1zTbrssNstxPuG0yZRYQgvscM6UhrzhUARWsrqEAX7dK71oaayT_YJS0

- 2018 Open Stacks Podcast # 44 Translations: Haun Sassy and Yoon Sun Yang, The Seminary Co-op, March 25, 2018. <https://www.semcoop.com/node/159625>

INVITED LECTURES (SELECTED)

- 2022 “When Early Colonial Korean Literature Crossed the Pacific: Migrant Writer Nak Chung Thun’s Radical Domestic Fiction,” Soonil University, South Korea, March 30, 2022
- 2021 “From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea,” University of Hong Kong, December 1, 2021
- 2021 “Memory, Hope, and Transnational Identities: Pachinko Book Talk,” Boston University Alumni & Friends, May 11, 2021 (With Professor Thomas Berger)
- 2021 “Transpacific Palimpsests: Toward the Study of Korean-Language Archives,” the Modernism in East Asia speaker series, the University of Texas, Austin, February 26, 2021
- 2020 “From Domestic Women to Sensitive Young Men,” Harvard-Yenching Library Book Talk, Harvard University, March 6, 2020
- 2019 “What Constitutes the Individual in Early Colonial Korea?” Wesleyan University, September 19, 2019
- 2019 “From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea,” Recent Books in Korean Studies, Colloquium, the Center for Critical Korean Studies, University of California, Irvine, April 19, 2019
- 2018 “Disorderly Emotion: Medical Discourse and Literary Madness in Colonial Korea” The 26th Annual Hahn Moo-Sook Colloquium, George Washington University, November 9–10, 2018
- 2018 “Visualizing Sexual Violence against Women without the Male Gaze,” Keynote speech at the Brockport International Film Festival, College at Brockport, April 23, 2018
- 2018 “Domestic Individuality and Collective Interiority in Early Colonial Korea,” University of Toronto, March 8, 2018
- 2018 East Asia by the Book! CEAS Author Talks, University of Chicago/ the Seminary Co-Op Bookstore, February 26, 2018
- 2016 “Sensitive Men and the Affective Turn in Early Colonial Short Stories,” The Department of English, University of Pittsburgh, July 27, 2016
- 2016 “From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea,” Korea Institute, Harvard University, April 14, 2016

- 2014 “The Birth of Sentimental Youths: The Affective Turn in 1910s Korea,” Colloquium: Center for Korean Studies: Institute of East Asian Studies, University of California, Berkeley, September 29, 2014
- 2014 “The Birth of Sentimental Youths: The Affective Turn in 1910s Korea,” Center for East Asian Studies and Korean Studies Program, Shorenstein APARC, Stanford University, September 30, 2014

PROFESSIONAL CONFERENCES, SYMPOSIA, & WORKSHOPS (SELECTED)

- 2021 Mentor, Junior Faculty Manuscript Workshop, University of Michigan, May 13, 2021
- 2021 Discussant, Reboot, Struggles, and Paradoxes in Gender Politics, 8th International Conference of NextGen Korean Studies Scholars: Encountering Difference (Virtual event), The Nam Center for Korean Studies University of Michigan, May 12, 2021
- 2021 Discussant, Session B, Queering the Straits: Unruly Subjects across Modern Japanese and Korean Studies (Virtual Workshop), Columbia University & UC San Diego, May 1, 2021, at 8 pm in Eastern Time
- 2021 Panel Organizer and Presenter, Patients, Nurses, and Doctors in East Asian Literature and History, Association for Asian Studies Annual Conference, Seattle (Virtual Conference), March 24, 2021, 3-4:30 pm in Eastern Time
- 2021 Faculty Mentor, SSRC Korean Studies Dissertation Workshop, January 27–28, 2021
- 2019 Discussant, Three || Eight: Korean Literature and the Division System, University of Michigan, November 22–23, 2019
- 2019 Chair & Discussant, Harvard-Yenching Institute Lunch Talk, October 10, 2019
- 2019 Mentor, Junior Faculty Manuscript Workshop, Princeton University May 17, 2019
- 2019 Discussant, New Frontiers in Premodern Korean Studies Workshop, Korea Institute, Harvard University May 9–10, 2019
- 2019 “Orientalizing the Occident: A Sinicized White Man and a Westernized Chinese Woman in Nak Chung Thun’s “A Pitiful Grave,” Association for Asian Studies Annual Conference, Denver, Colorado, March 23, 2019
- 2019 “Violence and Interiority in Yu Hyŏnmok’s An Aimless Bullet,” Cinemas of Societies in Transition: Middle East and Asia Film Symposium, BU Center for the Study of Asia, February 13, 2019
- 2019 Panel Discussant, “Gender and Ethnicity in Literature,” Harvard East Asia Society Conference, February 8, 2019
- 2019 Panel Discussant, “Time and History in World Making,” Korean Literature Association Workshop, University of Minnesota, Twin Cities, October 26–28, 2018
- 2017 Panel Discussant, “Beautiful Boys and Glamour Girls: Gender, Youth and Emergent

Modernity in Japan and Korea,” Association for Asian Studies, Toronto, Canada, March 17, 2017

- 2016 “Living Stateless: North Korean Refugees in Cinema,” Leaving Home: Asian Venture into the World: Asia Film Festival, BU Center for the Study of Asia, November 16, 2016
- 2016 “The Diagnosis of Pains, the Anatomy of Mind: Medical Science and Korean Fictional Narratives in the late 1910s and early 1920s,” Korean Literature Association, Stanford University, November 5, 2016
- 2016 “The Diagnosis of Pains, the Anatomy of Mind: Medical Science and Korean Fictional Narratives in the late 1910s and early 1920s,” Inaugural Symposium, Department of World Languages and Literatures, Boston University, October 10, 2016
- 2016 “Sapphic Marriage in Korean Popular Fiction,” American Comparative Literature Association, Harvard University, March 18–19, 2016
- 2016 Discussant, Three-University (UCLA, Seoul National University, Harvard) Graduate Student Workshop, Harvard University, May 6, 2016
- 2015 “Sapphic Marriage and Fairytales of the Self-made Man,” Korean Literature Association Inaugural Conference, Duke University, November 12–13, 2015
- 2015 “Male Sentimentality in Korean Short Stories from the 1910s,” Association for Asian Studies, Chicago, March 29, 2015
- 2015 “The Birth of Sensitive Men and the Affective Turn of Modern Korean Fiction,” BU Center for the Humanities Fellows’ Seminar, March 4, 2015
- 2014 Discussant, 10th Worldwide Consortium of Korean Studies Centers Workshop: New Generations, New Ideas in Korean Studies, Harvard University, June 7–9, 2014

ACADEMIC CONFERENCES & LECTURE SERIES ORGANIZED

- 2020– 2023 New Books in East Asia, WLL, Boston University
<https://www.bu.edu/wll/news/wll-lecture/>
- 2017 Korean Literature Association Annual Workshop: “In Search of New Horizons: One Hundred Years of Modern Korean Literature,” Boston University, October 26–27, 2017
<https://www.bu.edu/asian/2017/08/10/in-search-of-new-horizons-one-hundred-years-of-modern-korean-literature/>

PROFESSIONAL SERVICE

- 2022 Referee, Graduate Student Paper Prize, Northeast Asia Council, Association for Asian Studies
- 2021–2022 Chair, James B. Palais Book Prize Committee, Association for Asian Studies

- 2020–2021 Member, James B. Palais Book Prize Committee, Association for Asian Studies
- 2018–2019 President, Executive Committee, Korean Literature Association
- 2016–2019 Member, Steering Committee, Korean Literature Association
- 2014–Present Consultant Reader, *ariel*: A Review of International English Literature

PEER REVIEWS (SELECTED)

Acta Koreana
ariel: A Review of International English Literature
Azalea
Columbia University Press
Comparative Literature Studies
East Asian Publishing and Society
Frontiers: A Journal of Women's Studies
Journal of Japanese and Korean Cinema
Korea Journal
Korean Studies
Oxford Comparative Criticism and Translation
positions: asia critique
Signs: The Journal of Culture and Society
The Journal of Asian Studies
The Journal of Korean Studies
The Review of Korean Studies
Tulsa Studies in Women's Literature

LANGUAGES

Korean (native), English (fluent), Japanese, French, and Classical Chinese (reading)