

YOON SUN YANG CURRICULUM VITAE

Department of World Languages & Literatures
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FACULTY APPOINTMENTS

2024–2025	Director of Undergraduate Studies, Department of World Languages & Literatures, Boston University
2018–Present	Associate Professor, Korean & Comparative Literature, and Women’s, Gender, and Sexuality Studies Program, Boston University
2012–2018	Assistant Professor, Korean and Comparative Literature, Boston University Affiliated with Women’s, Gender, and Sexuality Studies Program, 2016–2018
2009–2012	Assistant Professor, Korean Studies, Arizona State University

EDUCATION

2009	Ph.D. East Asian Languages and Civilizations, University of Chicago
2002	M.A. Comparative Literary and Cultural Studies, Stony Brook University
1998	M.A. Comparative Literature, Yonsei University, South Korea,
1995	B.A. Korean Language and Literature, Yonsei University, South Korea

HONORS & AWARDS

2026	Templeton Award for Excellence in Student Advising and Mentoring
2024–2027	BU Center for the Humanities Enhancement Project Awards
2022–2023	Suzy Newhouse Center for the Humanities Fellowship, Wellesley College
2022	National Endowment for the Humanities Summer Fellowship
2022-2023	BU Center for the Humanities Senior Faculty Fellowship (declined)
2023	BU Center for the Humanities Enhancement Project Awards (for two projects)
2020	James B. Palais Book Prize, Association for Asian Studies
2017	BU Center for the Humanities Enhancement Project Award
2014–2015	BU Center for the Humanities Junior Faculty Fellowship (spring)
2011	Daesan Foundation Grant for Research of Korean Literary Works
2008–2009	Korea Foundation Fellowship for Graduate Studies
2005–2008	Hanna Holborn Gray Advanced Fellowship, University of Chicago
2005	Pre-dissertation Travel Grant, Center for East Asian Studies, University of Chicago
2002–2005	Century Fellowship, University of Chicago

PUBLICATIONS

BOOKS

In progress *Transpacific Palimpsests: Early Twentieth-Century Korean Migrant Literature Between Two Empires*

In progress *Beyond the Medical Gaze: Sexuality and Madness in Korean Literature*

- 2020 *Routledge Handbook of Modern Korean Literature*, edited by Yoon Sun Yang (London: Routledge, 2020); Paperback 2021
- 2017 *From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea* (Cambridge: Harvard University Press, Asia Center, 2017): winner of the 2020 James B. Palais Prize

ARTICLES & CHAPTERS

In Progress, “When the Dead Speak: Orphan Pamuk and Han Kang”

Forthcoming, “Reading the Nights, Reforming the Country: Three Korean Translations of The Thousand and One Nights between 1895 and 1914,” *1001 Nights in the World Literary Imagination* edited by Margaret Litvin and Sunil Sharma (Cambridge: Ilex, 2026)

- 2026 “Unmotherly Madness: Pathologizing Female Emotions in Early Twentieth-Century Korean Fiction,” in Jisoo Kim, ed. *Emotions, Affects, and Narrative in Korea* (University of Hawaii Press, 2026), 86–112.
- 2026 “한국 ‘어’ 문학사의 탈식민화를 위하여: 번역, 젠더, 아카이브” Toward Decolonizing Korean ‘Language’ Literature: Translation, Gender, Archives, <<인문과학 The Humanities>> vol. 136 (April 2026): 11-33
- 2020 “Interracial Romance, Unlawful Marriage: Transpacific Encounters in Early Korean-American Literature” in Yoon Sun Yang ed. *Routledge Handbook of Modern Korean Literature* (London: Routledge, 2020), 239–54
- 2018 “Madness, Medicine, and Masculinity: Kim Tongin’s “Oh, the Frail-hearted!” (1919–1920) *The Journal of Korean Studies* 23:2 (October 2018): 423–42
- 2014 “Female Ghosts to Ghostly Womanhood: Mt. Ch’iak (1908–1911) and Birth of Modern Korean Fiction,” *Comparative Literature Studies* 51:4 (December 2014): 644–73
- 2014 “Enlightened Daughter, Benighted Mother, Yi Injik’s ‘Tears of Blood’ and Korean Domestic Fiction,” *positions: asia critique* 22:1 (2014): 103–130

REVIEWS, TRANSLATIONS, & OTHER PUBLICATIONS

- In production *Loving, Unloving and Other Stories from Early Colonial Korea, 1907–1918*, with Sandra H. Lee (MLA Texts and Translations series)
- 2022 “Revered and Reviled: Literary Fathers Across the Pacific,” *Zainichi Studies* <http://www.zainichistudies.com/revered-and-reviled/> (short essay on Min Jin Lee’s *Pachinko*), October 16, 2022
- 2022 Review of *Imperatives of Care: Women and Medicine in Colonial Korea*. By Sonja Kim. University of Hawai’i Press, 2019. *The Journal of Korean Studies* 27:1 (Spring 2022)
- 2020 # AsiaNow Speaks with Yoon Sun Yang (about the award-winning book *From Domestic Women to Sensitive Young Men*)

https://www.asianstudies.org/asianow-speaks-with-yoon-sun-yang/?fbclid=IwAR1zTbrssNstxPuG0yZRYQgvscM6UhrzhUARWsrGEX7dK71oaayT_YJSO

- 2019 Review of *Figuring Korean Futures: Children's Literature in Modern Korea*. By Dafna Zur. Stanford, CA: Stanford University Press, 2017. *The Journal of Asian Studies* 78:1 (2019): 211–212
- 2018 Open Stacks Podcast # 44 Translations: Haun Sassy and Yoon Sun Yang, The Seminar Co-op, March 25, 2018. <https://www.semcoop.com/node/159625>
- 2013 Review of *Factory Girl Literature*. By Ruth Barraclough. Berkeley: University of California Press, 2012, *The Journal of Asian Studies* 72:4 (2013): 1007–1009
- 2006 “KAPF literature in modern Korean literary history,” translation of Yoon-shik Kim’s “Han’guk kũndae munhak ũi sisŏn esŏ pon k’apũ munhak” (*positions: east asia cultures critique* 14:2 (2006): 405–425

INVITED LECTURES (SELECTED)

- 2026 Grotesque Bodies in the 21st-century South Korean Women’s Fiction, Korean Student Association, Wellesley College, March 26, 2026
- 2026 “Toward Transpacific Literary Studies: Translation, Archives, and Gender,” The 29th annual Harvard East Asia Society (HEAS) Conference, Harvard University, February 13, 2026
- 2025 “How to Decolonize Korean ‘Language’ Literary Studies,” The Yonsei University Comparative Literature Program 30th Anniversary Symposium, Yonsei University, South Korea, November 6, 2025
- 2025 “Between Paeksŏng (the people) and Soksaram (inner person): Translating the Individual in Early Colonial Korean Literature” Comparative Philosophy Workshop, Sun Yat-Sen University, October 24, 2025 (Zoom lecture)
- 2025 “Literature of Pain and Empathy: Nobel Laureate Han Kang” (Keynote Speech), Pain and Empathy: Exploring the Literature of Nobel Laureate Han Kang, Buffalo University, March 27, 2025
- 2024 “Defamiliarizing Kwangju Narratives: Han Kang’s Human Acts (Sonyoni onda, 2014),” A Special Panel Celebrating Han Kang’s Nobel Prize in Literature: Poetic Confrontation with Trauma and Visions of Transcendence, Wellesley College, December 4, 2024
- 2023 “Minor Cosmopolitanism: Korean-Language Transpacific Genre Fiction During the Interwar Period,” Northeastern University, September 28, 2023
- 2023 “A Poor yet Glamorous ‘Oriental’ Man: Nak Chung Thun’s Transpacific Gangster Story, USC, April 16, 2023
- 2023 “A Poor yet Glamorous ‘Oriental’ Man: Korean-Language Transpacific Gangster Story, Wellesley College, March 8, 2023
- 2023 “How to Read Early Colonial Literature in North America?” Center for Modern Korean Studies, Yonsei University, South Korea (virtual event), February 15, 2023

- 2023 “Kinship as a Decolonizing Method,” Inaugural Hong Yung Lee Award Ceremony, the Center for Korean Studies, University of California, Berkeley, February 3, 2023
- 2022 “When Early Colonial Korean Literature Crossed the Pacific: Migrant Writer Nak Chung Thun’s Radical Domestic Fiction,” Soongsil University, South Korea, March 30, 2022
- 2021 “From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea,” the University of Hong Kong, December 1, 2021
- 2021 “Memory, Hope, and Transnational Identities: Pachinko Book Talk,” Boston University Alumni & Friends, May 11, 2021 (With Professor Thomas Berger)
- 2021 “Transpacific Palimpsests: Toward the Study of Korean-Language Archives,” the Modernism in East Asia speaker series, the University of Texas, Austin, February 26, 2021 (Zoom lecture)
- 2020 “From Domestic Women to Sensitive Young Men,” Harvard-Yenching Library Book Talk, Harvard University, March 6, 2020
- 2019 “What Constitutes the Individual in Early Colonial Korea?” Wesleyan University, September 19, 2019
- 2019 “From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea,” Recent Books in Korean Studies, Colloquium, the Center for Critical Korean Studies, University of California, Irvine, April 19, 2019
- 2018 “Disorderly Emotion: Medical Discourse and Literary Madness in Colonial Korea” The 26th Annual Hahn Moo-Sook Colloquium, George Washington University, November 9– 10, 2018
- 2018 “Visualizing Sexual Violence against Women without the Male Gaze,” Keynote speech at the Brockport International Film Festival, College at Brockport, April 23, 2018
- 2018 “Domestic Individuality and Collective Interiority in Early Colonial Korea,” University of Toronto, March 8, 2018
- 2018 East Asia by the Book! CEAS Author Talks, University of Chicago/ the Seminary Co-Op Bookstore, February 26, 2018
- 2016 “Sensitive Men and the Affective Turn in Early Colonial Short Stories,” The Department of English, University of Pittsburgh, July 27, 2016
- 2016 “From Domestic Women to Sensitive Young Men: Translating the Individual in Early Colonial Korea,” Korea Institute, Harvard University, April 14, 2016
- 2014 “The Birth of Sentimental Youths: The Affective Turn in 1910s Korea,” Colloquium: Center for Korean Studies: Institute of East Asian Studies, University of California, Berkeley, September 29, 2014
- 2014 “The Birth of Sentimental Youths: The Affective Turn in 1910s Korea,” Center for East Asian Studies and Korean Studies Program, Shorenstein APARC, Stanford University, September 30, 2014

PROFESSIONAL CONFERENCES, SYMPOSIA, & WORKSHOPS (SELECTED)

- 2026 “When the Dead Speak: Pamuk and Han Kang,” Big Fat Books Symposium: My Name is Red, April 10, 2026
- 2026 “Contemporary South Korean Women Writers’ Body Gothic Fiction,” Associate for Asian Studies, Vancouver, March 14, 2026
- 2025 “Kazuo Ishiguro Reads Proust,” Big Fat Books Symposium: On Marcel Proust’s Swann’s Way, April 25, 2025
- 2025 “Interimperial Imagination: US-based Korean Migrant Writers’ Search for a New Home in the 1920s and 30s,” Global Asias Conference, UC Irvine, February 20–21, 2025
- 2024 Book Discussion: Human Acts by Han Kang, Winner of the 2024 Nobel Prize in Literature (with Dennis Wuerthner), Boston University, November 11, 2024
- 2024 Roundtable Discussion, How to Teach Korean Literature, Department of Korean Language and Literature, Korea University, Korea, August 13, 2024 (virtual event)
- 2024 Mentor, Junior faculty manuscript workshop (for an Assistant Professor of Korean Humanities at Yale), University of Michigan, May 24-25, 2024
- 2024 “Early Colonial Korean Nights,” Big Fat Book Symposium: The One Thousand One Nights, Boston University, April 5, 2024
- 2024 “Queer Migrant Kinship, Interracial Friendship in Chu Yosöp’s Cloud Catchers (1935), Associate for Asian Studies, Seattle, March 15, 2024
- 2023 Discussant, Nature, Technology, and Things: New Materialism in Korean Studies. The First Humanities Conference at the James Joo-Jim Kim Center for Korean Studies at the University of Pennsylvania, April 28, 2023.
- 2023 The 2022-23 Cornille Seminar led by Haruki Murakami, Wellesley College, Spring Semester, 2023
- 2022 Discussant, Symposium, By Other Means: The Cold War and U.S. Empire in Asia, Wellesley College, November 11, 2022
- 2022 Respondent, Colloquium on Literature, Philosophy, & Aesthetics, Boston University, November 4–5, 2022
- 2022 Presenter, “Transpacific Palimpsests,” Works-in-Progress Workshop, Suzy Newhouse Center for the Humanities, Wellesley College, November 2, 2022
- 2021 Mentor, Junior Faculty Manuscript Workshop, University of Michigan, May 13, 2021
- 2021 Discussant, Reboot, Struggles, and Paradoxes in Gender Politics, 8th International Conference of NextGen Korean Studies Scholars: Encountering Difference (Virtual event), The Nam Center for Korean Studies, University of Michigan, May 12, 2021
- 2021 Discussant, Session B, Queering the Straits: Unruly Subjects across Modern Japanese and Korean Studies (Virtual Workshop), Columbia University & UC San Diego, May 1, 2021, at 8 pm Eastern Time
- 2021 Panel Organizer and Presenter, Patients, Nurses, and Doctors in East Asian Literature and

- History, Association for Asian Studies Annual Conference, Seattle (Virtual Conference), March 24, 2021, 3-4:30 pm in Eastern Time
- 2021 Faculty Mentor, SSRC Korean Studies Dissertation Workshop, January 27–28, 2021
- 2019 Discussant, Three || Eight: Korean Literature and the Division System, University of Michigan, November 22–23, 2019
- 2019 Chair & Discussant, Harvard-Yenching Institute Lunch Talk, October 10, 2019
- 2019 Mentor, Junior Faculty Manuscript Workshop, Princeton University, May 17, 2019
- 2019 Discussant, New Frontiers in Premodern Korean Studies Workshop, Korea Institute, Harvard University May 9–10, 2019
- 2019 “Orientalizing the Occident: A Sinicized White Man and a Westernized Chinese Woman in Nak Chung Thun’s “A Pitiful Grave,” Association for Asian Studies Annual Conference, Denver, Colorado, March 23, 2019
- 2019 “Violence and Interiority in Yu Hyönmok’s An Aimless Bullet,” Cinemas of Societies in Transition: Middle East and Asia Film Symposium, BU Center for the Study of Asia, February 13, 2019
- 2019 Panel Discussant, Gender and Ethnicity in Literature, Harvard East Asia Society Conference, February 8, 2019
- 2019 Panel Discussant, “Time and History in World Making,” Korean Literature Association Workshop, University of Minnesota, Twin Cities, October 26–28, 2018
- 2017 Panel Discussant, “Beautiful Boys and Glamour Girls: Gender, Youth and Emergent Modernity in Japan and Korea,” Association for Asian Studies, Toronto, Canada, March 17, 2017
- 2016 “Living Stateless: North Korean Refugees in Cinema,” Leaving Home: Asian Venture into the World: Asia Film Festival, BU Center for the Study of Asia, November 16, 2016
- 2016 “The Diagnosis of Pains, the Anatomy of Mind: Medical Science and Korean Fictional Narratives in the late 1910s and early 1920s,” Korean Literature Association, Stanford University, November 5, 2016
- 2016 “The Diagnosis of Pains, the Anatomy of Mind: Medical Science and Korean Fictional Narratives in the late 1910s and early 1920s,” Inaugural Symposium, Department of World Languages and Literatures, Boston University, October 10, 2016
- 2016 “Sapphic Marriage in Korean Popular Fiction,” American Comparative Literature Association, Harvard University, March 18–19, 2016
- 2016 Discussant, Three-University (UCLA, Seoul National University, Harvard) Graduate Student Workshop, Harvard University, May 6, 2016
- 2015 “Sapphic Marriage and Fairytales of the Self-made Man,” Korean Literature Association Inaugural Conference, Duke University, November 12–13, 2015
- 2015 “Male Sentimentality in Korean Short Stories from the 1910s,” Association for Asian Studies, Chicago, March 29, 2015

- 2015 “The Birth of Sensitive Men and the Affective Turn of Modern Korean Fiction,” BU Center for the Humanities Fellows’ Seminar, March 4, 2015
- 2014 Discussant, 10th Worldwide Consortium of Korean Studies Centers Workshop: New Generations, New Ideas in Korean Studies, Harvard University, June 7–9, 2014

COURSES TAUGHT AT BOSTON UNIVERSITY

Global Asian Literature, Introduction to Korean Literature, Korean Cinema, Growing Up in Korea, Major Authors in Korean Literature, Readings in Korean Literature, Gender in East Asian Film, Introduction to Comparative Literature: East Asian Literature, WLL Senior Seminar

ACADEMIC CONFERENCES & LECTURE SERIES ORGANIZED

- 2023–2025 Global Asian Literary Studies Lecture Series, BU
- 2020– 2022 New Books in East Asia Lecture Series, BU
<https://www.bu.edu/wll/news/wll-lecture/>
- 2017 Korean Literature Association Annual Workshop: “In Search of New Horizons: One Hundred Years of Modern Korean Literature,” Boston University, October 26–27, 2017
<https://www.bu.edu/asian/2017/08/10/in-search-of-new-horizons-one-hundred-years-of-modern-korean-literature/>

PROFESSIONAL SERVICE (SELECTED)

AT BOSTON UNIVERSITY

- 2026 Member, WLL Merit Review Committee
- 2026 Member, Lecturer Promotion Committee
- 2024–2025 Director of Undergraduate Studies, WLL (fall 2024 –spring 2025)
- 2012–2026 Convener of Korean, 2012–2014; fall 2015; fall 2016–2022, spring 2024–
- 2023 –2024 Member, Academic Policy Committee
- 2022–2023 Development of the Proposal for a BA in Korean Language & Literature (March 2022 –April 2023)
- 2022 Member, Korean Lecturer Search Committee (spring)
- 2021 Member, Search Committee, Tenure-Track Assistant Professor of East Asian History
- 2021 Member, WLL Merit Review Committee (spring)
- 2017 Member, Korean Lecturer Search Committee (spring)
- 2016– 2017 Member, Search Committee, Tenure-Track Professor of East Asian Media and Popular Culture

2015 –2017 Member, Humanities Curriculum Committee (fall 2015; fall 2016–spring 2017)

OUTSIDE BOSTON UNIVERSITY

2025 Chair, KLA Article Prize Committee, Korean Literature Association

2025 Referee, Korean Honors Scholarship, the Embassy of the Republic of Korea

2023 Referee, Graduate Student Paper Prize, Northeast Asia Council, Association for Asian Studies

2022 Referee, Graduate Student Paper Prize, Northeast Asia Council, Association for Asian Studies

2021–2022 Chair, James B. Palais Book Prize Committee, Association for Asian Studies

2020–2021 Member, James B. Palais Book Prize Committee, Association for Asian Studies

2018–2019 President, Executive Committee, Korean Literature Association

2016–2019 Member, Steering Committee, Korean Literature Association

2014–Present Consultant Reader, *ariel*: A Review of International English Literature