# JAEMIN ROH, Ed.D.

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## **CURRENT POSITION**

Senior Lecturer in Korean (June 2011-present), Boston University Head of the Korean Language Program (2007-2015), Boston University

#### **EDUCATION**

Ed. D. (2011) Educational Media Technology, School of Education, Boston University, Boston, MA

Dissertation: The Effects of Cultural Video Resources on Teaching and Learning Korean Language

M.A. in Applied Linguistics (2004) Boston University, Boston, MA

Thesis: L2 Korean Case Marker Acquisition and the Default Case Transfer

M.A. in Korean Linguistics (1999) Seoul National University, Seoul, South Korea

Thesis: A Lexicological Study on the Flora Naming System in Modern Korean

B.A. in Korean Language & Literature (1997) Ewha Womans University, Seoul, South Korea

Graduation Thesis: Jacques Lacan and his Other/other: Images reflected in Korean Literature

## **PUBLICATIONS**

#### **Books**

- Contemporary Korean Reader: Cultural readings for Intermediate to Advanced Students (in 2020) Routledge, coauthored with Mijeong Kim
- Anytime Korean 1 (in press, 2019), Yonsei University Press, co-authored with Sangbok Kim and Danielle Ooyoung Pyun
- Essential Korean Reader (2017), Routledge
- Living Language Korean: Complete Edition (2013), Living Language, Random House Inc.
- Beginner's Korean: Living Language (2007), Living Language, Random House Inc.

## **Peer-reviewed Journal Articles**

- Fostering Learner Autonomy through CALL and MALL in a Korean Class: A Case Study. (2019) (co-authored with Taewoong Kim) *Journal of Interactive Learning Research*, Vol 30 (2).
- Promoting Socio-languacultural Competence in Advanced Korean Curriculum: Using Drama Misaeng. (2016) (co-authored with Angela Lee-Smith) *The Language and Culture*, 12.2. p. 113-142.
- Teaching Poetry in Korean Classes. (2016) The Korean Language in America, 20.1. p. 4-28.

• The development of a Cultural Video Project and its impact on Korean learning. (2011) *The Korean Language in America*, 16. p. 73-100.

## **Book Chapter**

- Level 3 Curriculum. (2016) (co-authored with Haewon Cho, Hae-young Kim, and Ho Jung Choi) in *Special Issue: College Korean Curriculum Inspired by National Standards for Korean: Curriculum/Curricular Framework*. p. 273-304.
- Level 4 Curriculum. (2016) (co-authored with Hae-young Kim, Ho Jung Choi, and Haewon Cho) in *Special Issue: College Korean Curriculum Inspired by National Standards for Korean: Curriculum/Curricular Framework*. p. 305-339.

### **Language Learning Material**

- Pimsleur Korean Level 3. (2018) Simon & Schuster Inc. NY, Author
- Pimsleur Korean Level 2. (2016) 2nd Edition, Simon & Schuster Inc. NY, Author
- Pimsleur Korean Level 1. (2016) 2nd Edition, Simon & Schuster Inc. NY, Author
- Pimsleur Korean 2 for Japanese Speakers. (2007) Simon & Schuster Inc. & U-CAN (Japan), Author
- Pimsleur Korean Level 2. (2007) Simon & Schuster Inc. NY, Author & Female Speaker
- Pimsleur Korean 1 for Japanese Speakers. (2006) Simon & Schuster Inc. NY & U-CAN (Japan), Author & Female Speaker
- Pimsleur Korean Level 1. (2005) Simon & Schuster Inc. NY, Author

## PEER-REVIEWED CONFERENCE PRESENTATIONS

- *Call, MALL, and Learner Autonomy in 3<sup>rd</sup> year Korean Class* (Co-presented with Taewoong Kim) ACTFL Annual Conference in Nashville, TN (November, 2017)
- Beyond the Classroom: Integrated Coursework Design with CALL and MALL in Third-year Korean (Copresented with Taewoong Kim) American Association of Teachers of Korean (AATK), Annual Conference and Workshop, University of Southern California, Los Angeles, CA (June, 2017)
- Enhanced first semester Korean course design with Padlet and Shadow Puppet (Co-presented with Junga Yoo)
  American Association of Teachers of Korean (AATK), Annual Conference and Workshop, University of Southern
  California, Los Angeles, CA (June, 2017)
- Writing in the Intermediate Korean Classroom: the Effects of Explicit Instruction with Writing Samples (Copresented with Eunjo Lee) American Association of Teachers of Korean (AATK), Annual Conference and Workshop, Emory University, Atlanta, GA (June, 2016)
- Promoting Sociocultural Competence in Advanced Korean Curriculum: Drama 'Misaeng' Project (Copresented with Angela Lee-Smith) The 11th International Conference of the Korean Language and Culture Education Society, University of Southern California, CA. (January 2016)
- Developing Effective Korean Heritage Curriculum ACTFL Annual Conference, San Diego, CA (Nov, 2015)

- Walking on the Noodle Road: Developing Project-based Instruction in 3rd year Korean (Co-presented with Jungsoo Kim) AATK, Annual Conference and Workshop, Monterey, CA (June, 2015)
- Poetry in the Second-year Korean Classroom
   ACTFL Annual Conference, San Antonio, TX (November, 2014)
- *Teaching Poetry in the Second-year Korean Classroom* (Co-presented with Euna Chung) AATK, Annual Conference and Workshop, Boston University, Boston, MA (June, 2014)
- Shall I? You should! Acquiring linguistic accuracy through workbook correction: Comparing students' self-correction and teacher-directed correction (Co-presented with Minhye Kim and Kangrim Ku)

  Northeast Asian Regional Language and Education Conference, Niigata, Japan. (May 2014)
- Developing an Authentic Curriculum for Korean Heritage Students ACTFL Annual Conference, Orlando, FL (November, 2013)
- Maximizing Student Learning through Differentiated Instruction: Addressing Needs of Heritage and Nonheritage Learners in a Mixed Class (Co-presented with Mijeong Kim, Ok Sook Park, and Hee Ju)
   AATK Annual Conference and Workshop, Michigan State University, East Lansing, MI (June, 2013)
- "Ask Me": Designing and Assessing Speaking Tasks in First Year Korean
   AATK Annual Conference and Workshop, Stanford University, Stanford, CA (June, 2012)
- Learning Outcomes Using a Cultural Video Project in a Korean Classroom
   ACTFL Annual Conference, Korean Special Interest Group, Denver, Co (November, 2011)
- Learning and Teaching Korean with Cultural Video Resources: An Empirical Study
  AATK Annual Conference and Workshop, Yale University, New Haven, CT (June, 2011)

## INVITED LECTURES / WORKSHOP PRESENTATIONS

- "Effective use of authentic material for project-based curriculum" (May 2019), special inviation by Korean School for Global Leaders, Queens, New York. Sponsored by a federal grant program STARTALK, funded by the National Security Agency
- Boston University Asia Film Week "Asia: Love and Other Obsessions" Korean Lunch Talk presentation on the film "A Girl at My Door (2014)" (April, 2015), Sponsored by the BU Center for the Study of Asia, the BU Center for the Humanities, the Geddes Language Center and the Department of Modern Languages and Comparative Literature
- Faculty Sharing Session and Discussion following Summer Seminar, Center for Advanced Research on Language Acquisition (CARLA) at University of Minnesota (October 2014), Boston University Geddes Language Center, Panel Talk session
- "Constructing a Standard-based College Curriculum for Korean: Levels, Templates, and Specifics"
   Panel for Level 3 and Level 4 sequence, American Association of Teachers of Korean (AATK), Annual Conference and Workshop, Boston University, Boston, MA (June, 2014)
- "Curriculum Design and Applications for Intermediate Level Korean Foreign Language Learners Using Integrated Performance Assessment" (June, 2011)
  - Presenter, a 90-minute workshop, AATK Annual Conference and Workshop, Yale University, New Haven, CT

• "Cultural Video Resources for Teaching and Learning Korean" (February, 2011)

Presenter, Brown Bag Lunch Series, Boston University

• "Teaching Method Development for Non-alphabetic Languages" (February, 2008)

Presenter, Brown Bag Lunch Series, Boston University

• "Netiquette, the Common Sense Cyber Ethics"

School of Education Graduate Student Association, Boston University (November, 2007)

"Using Films in Teaching and Importance of Cultural Awareness in Teaching Foreign-origin Students"

Center for English Language and Orientation Programs, Boston University

Led a Workshop for ESL Teacher's Career Day (May, 2007)

#### **GRANTS**

Digital Learning Initiative Grant (March 2014), Boston University Provost's Office
 Developing online Korean courses for college students at the beginning level

Center for Asia Grant (April 2013), Boston University

Partial fund to host 2014 AATK conference

Center for Humanities Project Grant (March 2013), Boston University

Inviting guest speaker Dr. So-Young Kim to 2014 AATK Conference

- National Heritage Language Resource Center Grant (July 2012), UCLA and the U.S. Department of Education; Grant allowed for participating in *Heritage Language Teacher Workshop*, a five-day intensive training program at UCLA
- New Course Development Grant (May 2010), Summer Term Academic Advisory Board, Boston University Course title: "LK445 Korean for Contemporary Culture"
- Boston University's Korean Student Association Grant (November 2008), The Korea Foundation, Seoul,
   South Korea

### **COURSES TAUGHT**

- Advanced Korean / Content Courses:
  - Korean Media (news contents, documentaries, mass-media presentation, novels, and public speech)
  - o Korean Cinema (survey of Korean films in 1946-2015 in English translation)
  - o **Tales of Korea** (stories from ancient, mediaeval, and modern Korea)
  - Advanced Korean Reading (novels, commentaries, critiques, social studies, and philosophical argument)
  - o **Korean Society** (history, economy, multicultural issues, gender equality)
  - o Korean for Contemporary Culture (novels of the year, films, and pop culture)
- Intermediate Korean: 5<sup>th</sup> and 6<sup>th</sup> semester Korean
- **Beginner-Intermediate Korean**: 3<sup>rd</sup> and 4<sup>th</sup> semester Korean
- Beginner Korean: 1<sup>st</sup> and 2<sup>nd</sup> semester Korean
- *Heritage Korean*: 1<sup>st</sup> and 2<sup>nd</sup> year Heritage Korean
- Intensive Korean: 1<sup>st</sup> and 2<sup>nd</sup> year Accelerated Korean

- English Literacy Class for Adults (ESOL) in Chelsea-Boston Public school (2002-2003)
- English Literacy Class for Children in Chelsea-Boston Public school (2002-2003)