

Curriculum Vitae

August 2018

Personal Information

Dr. Yuri Corrigan
Department of World Languages & Literatures
Boston University
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Appointments

Assistant Professor of Russian and Comparative Literature, Convener of Russian, Department of World Languages & Literatures, Boston University. July 2013-present.

Assistant Professor in the Core Curriculum. Arts and Sciences Core Curriculum, Boston University, December 2015-present.

Visiting Assistant Professor of Slavic Languages and Literatures, Harvard University, Spring 2018.

Assistant Professor. Department of German and Russian Studies. The College of Wooster. Head of Russian Studies. August 2009-August 2013.

Visiting Lecturer. Russian Department. Wellesley College. July 2008-July 2009.

Assistant in Instruction, Dept. of Slavic Languages and Literatures. Princeton University. Spring 2006, Spring 2007, Fall 2007, Spring 2008.

Education

PhD in Russian Literature. Department of Slavic Languages and Literatures. Princeton University. 2003-2008. Degree awarded September, 2008. Title of Dissertation: *Chekhov's Existentialism: The Ethics of Outsidedness*. (Advisors: Caryl Emerson, Ellen Chances)

M.A. in Russian Literature. Dept. of Slavic Languages and Literatures. Princeton University. Sept. 2003-May 2005. (awarded April 2013)

Jagiellonian Univ., Krakow, Poland, Summer Polish Language School. Summer, 2004, 2005.

Honours Certificate in Russian Literature. St. Petersburg State University. Centre of Russian Language and Culture. St. Petersburg, Russia. Sept. 2001-May 2002

Bachelor of Arts. Major in Russian. Graduated with Great Distinction. College of Arts and Science. University of Saskatchewan. 1997-2001

-Certificate from St. Petersburg State University for the Dalhousie University-St. Petersburg Exchange Programme (January-May, 2000).

Book

Dostoevsky and the Riddle of the Self. Northwestern University Press, 2017.
(interview on the North American Dostoevsky Society blog:
<https://bloggerskaramazov.com/2017/11/15/riddle-of-the-self/>).

Articles and Book Chapters

“Chekhov on the Meaning of Life: After Romanticism and Nihilism,” book chapter for *Romantic Legacies: Transnational and Transdisciplinary Contexts* (Routledge Studies in Comparative Literature), forthcoming, 2019.

“Dostoevsky on Evil, Before and After Auschwitz,” forthcoming in *Slavic and East European Journal*, 62.4 (Winter 2018). (Refereed).

“Donna Tartt’s Dostoevsky: Trauma and the Displaced Self,” forthcoming in *Comparative Literature*, 70.4 (December 2018). (Refereed)

“Comparative Demonologies: Dostoevsky and Ferrante on the Boundaries of the Self,” forthcoming in *Religion & Literature*, 49.2 (Fall 2018). (Refereed)

“Interiority and Intersubjectivity in Dostoevsky: The Vasia Shumkov Paradigm,” in *Dostoevsky Beyond Dostoevsky: Science, Religion, Philosophy*, eds. Svetlana Evdokimova and Vladimir Golstein. Academic Studies Press, 2016; pp. 250-265.

“The Hiding Places of the Self in Dostoevsky’s *Adolescent*,” in *Russian Writers at the Fin de Siècle: The Twilight of Realism*, eds. Katherine Bowers and Ani Kokobobo. Cambridge University Press, 2015; pp. 33-51. (Refereed)

“Amnesia and the Externalized Personality in Early Dostoevsky,” *Slavic Review*, 72.1 (Spring 2013), pp. 79-101. (Refereed)

“Chekhov and the Divided Self,” *The Russian Review*, 70.2 (April 2011), pp. 272-287. (Refereed)

“Chekhov and the Foundations of Symbolism,” *Russian Literature*, 66.2 (2009), pp. 165-188. (Refereed)

Reviews

Review of scholarship from US and UK on Dostoevsky’s *Idiot* (approx. 5000 words), as commentary for new academic collected works of Dostoevsky, Russian Academy of Sciences (*Institut russkoi literatury – Rossiiskoi akademii nauk*). Forthcoming, 2019.

Friesen, Leonard. *Transcendent Love: Dostoevsky and the Search for a Global Ethic*. *The Russian Review* 76.2 (April 2017).

Popkin, Cathy, ed. *Anton Chekhov's Selected Stories: Texts of the Stories, Comparisons of Translations, Life and Letters, Criticism*. *The Russian Review* 74.3 (July 2015).

Wendy Elgersma Helleman, *Solovyov's Sophia as a Nineteenth-Century Russian Appropriation of Dante's Beatrice*. *The International Journal of the Platonic Tradition* 8.1 (2014).

Lina Steiner, *For Humanity's Sake: The Bildungsroman in Russian Culture*. *Canadian Slavonic Papers* 55.1-2 (March-June 2013).

Ivan Bunin, *About Chekhov. The Unfinished Symphony* (trans., ed. Thomas G. Marullo). *Slavic and East European Journal* 56.3 (Fall 2012).

Olga Sedakova, *Freedom to Believe: Philosophical and Cultural Essays*. *Slavic and East European Journal* 55.4 (Winter 2011).

A.D. Stepanov, *Problemy kommunikatsii u Chekhova*. *Slavic and East European Journal* 52.1 (Spring 2008).

Works in Progress

The Afterlife of Religion: Contemporary Dialogues with Dostoevsky, book manuscript in preparation.

Chekhov as a Moral Thinker, book manuscript in preparation.

Chekhov in Context, edited volume (projected length, approx. 350pp.) in initial planning stages with Cambridge University Press.

Scholarships, Awards, Affiliations

2014-2021 Center Associate, Davis Center for Russian and Eurasian Studies, Harvard University

2015 (fall) Junior Faculty Fellowship in the Humanities, Boston University Center for the Humanities

2014-17 Humanities Enhancement Project Awards, Boston University Center for the Humanities; with Minou Arjomand (2014-15); with Peter Schwartz (2016); with Ines Garcia de la Puente (2017)

2009 Isabel and Elizabeth Ralston Endowment for Faculty Development Scholarship, The College of Wooster

2006 Teaching Award, Association of Princeton Graduate Alumni, Princeton University

2003-2008 Graduate Fellowship, Princeton University

2004-2006 Princeton Institute for International and Regional Studies Grant

Invited Talks and Conference Presentations

“Nihilism as Refuge: Rethinking the Philosophical Dostoevsky,” conference paper (upcoming), ASEEEES Convention, November 2018, in Boston, MA.

“Chekhov as a Moral Philosopher,” Public lecture, Lewis and Clark College, “Chekhov in the 21st Century: A Symposium,” June 2018.

“New Interiorities: Dostoevsky, Ferrante, Tartt,” invited symposium, Stanford University, “Dostoevskian Dimensions in Novel Studies,” May 2018.

“Dostoevsky on Evil, Before and After Auschwitz,” Public lecture, Harvard University, Gochman Lecture Series, April 2018.

“Transgression and Obedience: Dostoevsky on Evil, Before and After Auschwitz,” conference paper, ATSEEEEL Convention, February 2018, in Washington, D.C.

“Dostoevsky and the Literary Institution of the Wounded Hero (from Gogol to Ulitskaya),” conference paper, ASEEEES Convention, November 2017, in Chicago, IL.

“Dostoevsky and the Riddle of the Self,” Public lecture, University of California, Berkeley, April 11, 2017.

“Dostoevsky’s *Notes from Underground*: Between Existentialism and Psychoanalysis,” Guest lecture, Suffolk University Boston, January 31, 2017.

“Dostoevsky For and Against the Self in *The Brothers Karamazov*,” conference paper, ASEEEES Convention, November 2016, in Washington, DC.

“Dostoevsky's Concept of Unity: Pro and Contra,” Public lecture (with Anna Berman), Brandeis University, April 20, 2016.

“Chekhov’s *Three Sisters*: On Agency and Interiority,” Public lecture, Bowdoin College, April 1 2016.

“Unfinished Selves: Demons in Dostoevsky's Late Works,” conference paper, ASEEEES Convention, November 2015, in Philadelphia, PA.

“Before Trauma: Dostoevsky’s Theology of the Wound” conference paper, ASEEEES Convention, November 2014, in San Antonio, TX.

“The Solovyov/Bakhtin Impasse in Interpreting Dostoevsky’s View of the Self,” invited symposium at Brown University, “Dostoevsky Beyond Dostoevsky: Aesthetics, Philosophy, and Science,” March 15-16, 2014.

“Selfhood in Dostoevsky and Russian Philosophy,” Public lecture, Department of Germanic and Slavic Languages, Vanderbilt University, January 17, 2014.

“The Soul’s Hiding Places in Dostoevsky’s *Adolescent*,” conference paper, ASEEES Convention, November 2013, in Boston, MA.

“Dismantling the Intersubjective Self in Dostoevsky’s ‘A Weak Heart,’” conference paper, AATSEEL Convention, January 2013, in Boston, MA.

“Dostoevsky’s Experimental Formulation of the Tripartite Soul in *The Idiot*,” conference paper, AATSEEL Convention, January 2012, in Seattle, WA.

“Solovyov, Neoplatonism, and the Modern Mind/World Division,” conference paper, ISNS (International Society of Neoplatonic Studies) meeting, June 2011, in Atlanta, GA (Emory University).

“The Honest Soul and the Disintegrated Mind in Chekhov’s Prose,” conference paper, AATSEEL Convention, January 2011, in Pasadena, CA.

“Chekhov’s Use of the Double,” conference paper, International Chekhov Conference: “Chekhov on Stage and Page,” December 2010, at Ohio State University, Columbus, OH.

“The Ethics of Outsidedness in Chekhov,” Guest lecture, Princeton University (Invited by Prof. Ellen Chances), October 18, 2010.

“The Idea of the Self in Nineteenth-Century Russia,” Public Lecture, The College of Wooster Alumni Association, June 12, 2010.

“Theories of Integrity in Dostoevsky and Chekhov,” Public Lecture, Department of Russian Studies, Dalhousie University, Halifax, Canada, February 12, 2010.

“Chekhov’s ‘Enemies’: Melodrama and Metadrama,” Public Lecture, Department of Russian, Wellesley College, April, 2008.

“Metadrama vs. Melodrama: Authors and Heroes in Chekhov’s Prose,” conference paper, AATSEEL Convention, December, 2007, in Chicago, IL.

“Chekhov’s Divine Comedy: Reinterpreting the Little Trilogy,” conference paper, AATSEEL Convention, December, 2006, in Philadelphia, PA.

Talks and Presentations at Boston University

“Dostoevsky’s *Faust* (Or: Selling Your Soul in Practice)” (upcoming), paper for Big Fat Books Symposium, “Faust; or, On Selling One’s Soul,” Dept. of World Languages & Literatures, April, 2019.

“Dissolving Margins: Elena Ferrante’s Dostoevsky,” symposium paper for “The Worlds of *the Brothers Karamazov*,” Dept. of World Languages & Literatures, 7 April, 2018.

Introductory lectures (“What is Evil?”) for incoming first-year students on the importance of Core Humanities and World Literature, 30 March and 13 April, 2018.

Interview and discussion with Cornel West on “Chekhov as a Moral Thinker,” for Slavic 159 (“Chekhov”), 28 March, 2018 (at Harvard University).

Guest lecture on Chekhov and Nuri Bilge Ceylan, for “Philosophy and Film” (CAS PH 159), 19 March 2018.

“The Korean *Idiot*: Reading Yi Kwangsu through Dostoevsky,” conference paper, “In Search of New Horizons: One Hundred Years of Modern Korean Literature,” Dept. of World Languages and Literatures, 27 October, 2017.

“Nihilism as Refuge: The Dostoevsky that Nietzsche Couldn’t See,” invited symposium, Boston University Workshop on Late Modern Philosophy, Dept. of Philosophy, May 2017.

“Balancing Literary Form, Cultural Context, and Languages in WLL’s New Gateway Course XL 100” (with Margaret Litvin), for Inaugural Symposium (Part II: Pedagogy), Dept. of World Languages & Literatures, 24 March, 2017.

Introductory lectures for XL 100 (Explorations in World Literature) on Chekhov (Nov. 2016) and Dostoevsky (Nov. 2017).

“Donna Tartt’s Dostoevsky: Trauma and the Displaced Self,” Religion and Literature Seminar, 26 October, 2016.

“The Value of Human Beings: Four Approaches from Russian Literature,” Inaugural Symposium, Dept. of World Languages & Literatures, 10 October, 2016.

Talkback with director/playwright of “Uncle Jack,” Boston Playwrights’ Theatre, November 27 2015.

Core (CC202) introductory lectures on Chekhov (April 2018, 2016, 2015) and on Dostoevsky (April 2014).

“Pedagogy in the Literature Class (Teaching Daniil Kharm’s),” MLCL Brown Bag Lunch Series, 14 March, 2016

“What is a Human Being? Un-riddling Dostoevsky’s View,” Tertulia Colloquium presentation, 24 March, 2015.

Guest lectures for “Theater Now” (WR 150), on Chekhov’s *Seagull* (3 April, 2014) and Dostoevsky’s *Brothers Karamazov* (26 Oct., 2015)

Conference Work

Co-organizer, 17th International Dostoevsky Symposium (approx. 150 papers), (upcoming) July 15-19, 2019.

Panelist, Roundtable, "Dostoevsky's *Podrostok*," at ASEEEES Convention, (upcoming) November 2018 in Boston, MA.

Organizer, Symposium, "The Worlds of the Brothers Karamazov," at Boston University, April 7, 2018.

Discussant, "Transgressions, Relationships, and Transformations," at ASEEEES Convention, November 2017 in Chicago, IL.

Panelist, organizer of Roundtable, "Dostoevsky's 'Dream of a Ridiculous Man': Approaches and Perspectives," at ASEEEES Convention, November 2016 in Washington, DC.

Panel Chair, "Forces of Fact: Russian Modernism and the Scientific Imagination," ASEEEES Convention, November 2015 in Philadelphia, PA.

Discussant, "Ethics and Spirituality in Russian Literature," ASEEEES Convention, November, 2014 in San Antonio, TX.

Panel Chair, "Pavel Florensky and Russian Philosophy," AATSEEL Convention, January 2011 in Pasadena, CA.

Panel Chair, "Chekhov and Others," International Chekhov Conference: "Chekhov on Stage and Page," December 2010.

Discussant, Panel Chair, "Issues in 19th-Century Russian Literature," Midwest Slavic Conference, April, 2010, in Columbus, OH.

Panel Chair, "The Self as Literature: Literary Identity in Bohumil Hrabal, Witold Gombrowicz, and Bruno Schultz," AAASS Convention, November, 2009, in Boston, MA.

Courses Taught

At Boston University:

WR 100	Introduction to Russian Literature
XL 100	Explorations in World Literature: Leaving Home
XL 230/LR 283	Big Fat Books: Dostoevsky's <i>Brothers Karamazov</i>
LR 250	Classics of Russian Prose
LR 281	Tolstoy
LR 282	Russian Prose Classics of the Twentieth Century
LR 355	Chekhov: The Stories and Plays
LR 383	Russian Literature and Spirituality
CC 202	From the Enlightenment to Modernity
	"Globally Speaking" Introductory Russian

At Harvard University:

Slavic 149	Chekhov
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At The College of Wooster:

RUS 101	Beginner Russian Language I
RUS 102	Beginner Russian language II
RUS 201	Intermediate Russian language I

RUS 202 Intermediate Russian II
 RUS 230 Russian Drama Practicum
 CMLT 248: The Perils of Romanticism: 19th-Century European Literature
 RUS 250 Russian Literature in the Age of Dostoevsky and Tolstoy
 RUS 260 The Artist and the Tyrant: 20th-Cent. Russian Literature
 RUS 401, 450, 451 Junior and Senior Independent Study

At Wellesley College:

RUS 276 Dostoevsky: Seer of Spirit
 RUS 277 Tolstoy: Russia's Ecclesiast
 RUS 376 Dostoevsky's Short Fiction (in Russian)
 RUS 377 Tolstoy's Short Fiction (in Russian)

At Princeton University:

SLA 320 The Great Russian Novel (Assistant Instructor)
 SLA 207 Advanced Russian Reading I (in Russian)
 SLA 208 Advanced Russian Reading II (in Russian)

Service/Administrative Work

At Boston University

Convener (Head) of Russian, WLL, Fall 2013-present
 Member, HUCC, AY 2018-19
 Chair, WLL Curriculum Committee, AY 2018-19
 Convener (Head) of Comparative Literature, WLL, AY 2014-15
 Elected member, WLL Merit Committee, 2018-present
 Associate Director of Core Curriculum (CC202; Spring 2016)
 Member of Faculty Council (2014-2016)
 Faculty Advisor to Russian American Culture Club and Suno: BU's Hindi-Fusion a Cappella group (2014-2016)
 Member, Religion and Literature Seminar (RN, STH), AY 2015-present

Member of:

Readers' Advisory Board, North American Dostoevsky Society (since December 2014)
 Association of Slavic, East European and Eurasian Studies
 American Association for Teachers of Slavic and East European Languages

Manuscript evaluation for *Slavic Review*, *Slavic & East European Journal*, *The Russian Review*, *Comparative Literature*, Northern Illinois University Press
 Selection Committee, Mellon-CES Dissertation Completion Fellowship Program, Council for European Studies, Columbia University (2015)