Curriculum Vitae
August 2025

Personal Information

Dr. Yuri Corrigan
Department of World Languages & Literatures
Boston University
745 Commonwealth Avenue, 6th floor
Boston, MA 02215
Email: ycorriga@bu.edu; Tel: 617-358-0947

Appointments

Associate Professor of Russian and Comparative Literature, Department of World Languages & Literatures, Boston University. May 2019-present.

Assistant Professor of Russian and Comparative Literature, Department of World Languages & Literatures, Boston University. July 2013-2019.

Assistant Professor in the Core Curriculum. Arts and Sciences Core Curriculum, Boston University, December 2015-2019.

Visiting Assistant Professor of Slavic Languages and Literatures, Harvard University, Spring 2018.

Assistant Professor. Department of German and Russian Studies. The College of Wooster. Head of Russian Studies. August 2009-August 2013.

Visiting Lecturer. Russian Department. Wellesley College. July 2008-July 2009.

Assistant in Instruction, Dept. of Slavic Languages and Literatures. Princeton University. Spring 2006, Spring 2007, Fall 2007, Spring 2008.

Education

PhD in Russian Literature. Department of Slavic Languages and Literatures. Princeton University. 2003-2008. Degree awarded September, 2008. Title of Dissertation: *Chekhov's Existentialism: The Ethics of Outsidedness.* (Advisors: Caryl Emerson, Ellen Chances)

M.A. in Russian Literature. Dept. of Slavic Languages and Literatures. Princeton University. Sept. 2003-May 2005.

Jagiellonian Univ., Krakow, Poland, Summer Polish Language School. Summer, 2004, 2005.

Honours Certificate in Russian Literature. St. Petersburg State University. Centre of Russian Language and Culture. St. Petersburg, Russia. Sept. 2001-May 2002

Bachelor of Arts. Major in Russian. Graduated with Great Distinction. College of Arts and Science. University of Saskatchewan. 1997-2001

Books

Monographs:

Chekhov's Antidotes. Stanford University Press, 2026 (forthcoming).

Dostoevsky and the Riddle of the Self. Northwestern University Press, 2017.
Reviewed: *Times Literary Supplement* (Oct. 2018); *Slavonic & East European Review* (Oct. 2018); *Slavic & East European Journal* (Feb. 2019); *Russian Review* (Summer 2019); *Slavic Review* (Summer 2019); *Russian Literature* (2020); *Russkaia literatura* (2020); *Religion & Literature* (2020); interview on the North American Dostoevsky Society blog: https://bloggerskaramazov.com/2017/11/15/riddle-of-the-self/.

Достоевский и загадка личности (expanded and revised Russian-language edition of *Dostoevsky and the Riddle of the Self*). Современная западная русистика series. Boston: Academic Studies Press, 2023.

Edited Volume:

Chekhov in Context, Cambridge University Press, 2023.

Articles and Book Chapters

"Dostoevsky's Depth Theology," chapter for the *Oxford Handbook of the Russian Novel*, eds. Julie Buckler and Justin Weir. Oxford University Press, 2025.

"Symbolism and the *Fin de Siècle*," chapter for the *New Cambridge History of Russian Literature*, eds. Simon Franklin, Emma Widdis, Rebecca Reich. Cambridge University Press, 2024: 107-124.

"Chekhov on Drugs," essay for *Lincoln Center Theater Review*, Spring 2024 (Issue 80): 4-7.

"Dostoevsky's Guide to the Inner Life," chapter for *MLA Approaches to Teaching Crime and Punishment*, eds. Michael R. Katz and Alexander Burry, 2022.

"Dostoevsky in the 21st Century," with Stefano Aloe, Carol Apollonio, Kornelija Ičin, Sergei Kibalnik, and Boris Tikhomirov, in *Umjetnost rijeci* vol. LXV (July-December, 2021): 255-276.

"Arkadii bessmertnyi (Dostoevskii o dushe, prebyvaiushchei vne tela)," chapter for *Roman F.M. Dostoevskogo 'Podrostok': Sovremennoe sostoianie izucheniia.* Edited by T.A. Kasatkina. Moscow: IMLI RAN, 2021: 205-226.

Also published in *Vtoraya navigatsiya: Filosofiya. Kul'turologiya. Literaturovedenie.* Vypusk 17, ed. M.A. Bliumenkrants. Kharkiv: Izdatel'stvo "Prava cheloveka," 2023: 175-197.

"Chekhov on the Meaning of Life: After Romanticism and Nihilism," in *Romantic Legacies: Transnational and Transdisciplinary Contexts* (Routledge Studies in Comparative Literature), 2019: 67-82.

"Dostoevsky on Evil as Safe Haven and Anaesthetic," *Slavic and East European Journal*, vol. 63, no. 2 (2019), 226-43.

"Donna Tartt's Dostoevsky: Trauma and the Displaced Self," *Comparative Literature*, vol. 70, no. 4 (December 2018).

"Comparative Demonologies: Dostoevsky and Ferrante on the Boundaries of the Self," *Religion & Literature*, vol. 49, no. 2 (Winter 2017).

"Interiority and Intersubjectivity in Dostoevsky: The Vasia Shumkov Paradigm," in *Dostoevsky Beyond Dostoevsky: Science, Religion, Philosophy*, eds. Svetlana Evdokimova and Vladimir Golstein. Academic Studies Press, 2016; pp. 250-265.

"The Hiding Places of the Self in Dostoevsky's *Adolescent,*" in *Russian Writers at the* Fin de Siècle*: The Twilight of Realism*, eds. Katherine Bowers and Ani Kokobobo. Cambridge University Press, 2015; pp. 33-51.

"Amnesia and the Externalized Personality in Early Dostoevsky," *Slavic Review*, vol. 72, no. 1 (Spring 2013), pp. 79-101.

"Chekhov and the Divided Self," *The Russian Review*, vol. 70, no. 2 (April 2011), pp. 272-287.

"Chekhov and the Foundations of Symbolism," *Russian Literature*, vol. 66, no. 2 (2009), pp. 165-188.

Fellowships, Awards

2024	National Endowment for the Humanities Fellowship
2024	The Metcalf Cup and Prize for Excellence in Teaching, Boston University
2019	The Neu Family Award for Excellence in Teaching, College of Arts and Science, Boston University
2015 (fall)	Junior Faculty Fellowship in the Humanities, Boston University Center for the Humanities
2006	Teaching Award, Association of Princeton Graduate Alumni, Princeton University

2003-2008 Graduate Fellowship, Princeton University

2004-2006 Princeton Institute for International and Regional Studies Grant

Reviews

"Chekhov Contemplates the Void," "Featured Review" of Svetlana Evdokimova's *Staging Existence*. *The Russian Review* 83.3 (June 2024): 1-4.

"Roman 'Besy' v angloiazychnoi retseptsii," Review of English-language scholarship on Dostoevsky's *Demons*, for new academic collected works of Dostoevsky, Russian Academy of Sciences (*Institut russkoi literatury – Rossiiskoi akademii nauk*), forthcoming, 2024.

Review of English-language scholarship on Dostoevsky's *Idiot*, as commentary for new academic collected works of Dostoevsky, Russian Academy of Sciences (*Institut russkoi literatury – Rossiiskoi akademii nauk*), 2020.

Friesen, Leonard. *Transcendent Love: Dostoevsky and the Search for a Global Ethic*. *The Russian Review* 76.2 (April 2017).

Popkin, Cathy, ed. *Anton Chekhov's Selected Stories: Texts of the Stories, Comparisons of Translations, Life and Letters, Criticism*. *The Russian Review* 74.3 (July 2015).

Wendy Elgersma Helleman, *Solovyov's Sophia as a Nineteenth-Century Russian Appropriation of Dante's Beatrice*. *The International Journal of the Platonic Tradition* 8.1 (2014).

Lina Steiner, *For Humanity's Sake: The Bildungsroman in Russian Culture*. *Canadian Slavonic Papers* 55.1-2 (March-June 2013).

Ivan Bunin, *About Chekhov. The Unfinished Symphony* (trans., ed. Thomas G. Marullo). *Slavic and East European Journal* 56.3 (Fall 2012).

Olga Sedakova, *Freedom to Believe: Philosophical and Cultural Essays*. *Slavic and East European Journal* 55.4 (Winter 2011).

A.D. Stepanov, *Problemy kommunikatsii u Chekhova*. *Slavic and East European Journal* 52.1 (Spring 2008).

Work in Progress

Soul Geographers: From Gogol to Nietzsche, book manuscript in preparation.

Talks and Presentations

"Chekhov on the Loneliness Epidemic," conference paper, ASEEES Convention, November 2025, in Washington, DC (upcoming).

"Chekhov's Politics," guest lecture, Dept. of Slavic Languages and Literatures, University of California, Berkeley, Nov. 20, 2024 (via Zoom).

"On Spending Time with the Dead," symposium presentation, "Celebrating Gary Saul Morson: Humanistic Traditions in Russian Thought and Literature," Northwestern University, April 19-20, 2024.

"Mapping the Unconscious from Gogol to Nietzsche," public lecture, Dept. of Slavic Languages and Literatures, Yale University, February 28, 2024.

"Chekhov's Thought," pre-show public lecture for *Stupid F–king Bird*, Dept. of Theater Arts, Brandeis University, April 30, 2023.

"Dostoevsky and the Russian Literary Unconscious," public lecture, Research Centre for Russian Studies, University of Central Lancashire, March 22, 2023 (via Zoom).

"Chekhov's Anaesthetics," symposium paper, "Making Things Happen in Real Time: Discussing Chekhov and Honoring Cathy Popkin," Columbia University, March 3, 2023.

Guest lecture for SLA134C "Dostoevsky"; and for graduate seminar on *Crime and Punishment*, Dept. of Slavic Languages & Literatures, University of California, Berkeley, Oct. 27-28, 2022 (via Zoom); reprised Oct. 2023.

"Dostoevsky's Demonologies," guest lecture, Dept. of Russian and East Asian Languages and Cultures, Emory University, 12 April, 2022 (via Zoom).

"Nihilism and Other Drugs: Rethinking the Philosophical Dostoevsky," public lecture, Dept. of German and Russian, Brigham Young University, 18 November, 2021.

"Dostoevsky at 200," Invited Roundtable, Russian and Eurasian Studies Centre, St. Anthony's College, University of Oxford, 24 May, 2021 (via Zoom).
http://podcasts.ox.ac.uk/dostoevsky-200-roundtable

"Chekhov's Late Stories," Invited Roundtable (with Cornel West), Department of Russian and East Asian Languages and Cultures, Emory University, 14 April, 2021 (via Zoom).

"Symbolism and the Fin de Siècle," *New Cambridge History of Russian Literature* Workshop, Cambridge University (via Zoom), March 26, 2021 (via Zoom).

"Dostoevsky's *Brothers Karamazov*," Podcast interview, for *Writ Large*, (https://www.writlarge.fm/episodes/the-brothers-karamazov), Feb. 8, 2021.

"Dostoevsky vs. Freud on the Geographies of the Unconscious," conference paper, ASEEES Convention, November 2020, in Washington, DC (via Zoom).

"Dostoevsky vs. Freud on the Unconscious," keynote address, 28th Annual Conference of the English and American Literature Association, Department of English, NCCU, Taiwan, Oct. 31, 2020 (via Zoom).

"The Vanishing Soul: Dostoevsky's Theory of the Unconscious," public lecture, Davis Center Humanities Study Group, Harvard University, Sept. 27, 2019:
https://soundcloud.com/dcresharvard/92719-humanities-yuricorrigan

"Dostoevsky's Theory of the Unconscious," symposium paper, International Dostoevsky Symposium; July 2019, in Boston, MA.

"Dostoevsky on Pushkin," symposium paper, Russian Intellectual History Symposium, Harvard University, March 30, 2019.

"Dostoevsky on the Soul: Psychology vs. Poetics," public lecture (with Denis Zhernokleyev), Princeton University, February 21, 2019. (See Caryl Emerson's two-part description of the event at https://bloggerskaramazov.com/2019/11/06/princeton-agon-1/)

"Dostoevsky For and Against the Self," Public lecture, University of Virginia, 19 February, 2019.

"Nihilism as Refuge: Rethinking the Philosophical Dostoevsky," conference paper, ASEEES Convention, November 2018, in Boston, MA.

"Nihilism as Refuge: Rethinking the Philosophical Dostoevsky," public lecture, East Carolina University, Oct. 28, 2018.

"Chekhov as a Moral Philosopher," public lecture, Lewis and Clark College, "Chekhov in the 21st Century: A Symposium," June 2018; followed by a panel discussion with Joel Martinez, Stefka Mihaylova, and Daniel Pollack-Pelzner.

"New Interiorities: Dostoevsky, Ferrante, Tartt," invited symposium, Stanford University, "Dostoevskian Dimensions in Novel Studies," May 2018.

"Dostoevsky on Evil, Before and After Auschwitz," public lecture, Harvard University, Gochman Lecture Series, April 2018.

Interview and discussion with Cornel West on "Chekhov as a Moral Thinker," for Slavic 159 ("Chekhov"), 28 March, 2018, at Harvard University.

"Transgression and Obedience: Dostoevsky on Evil, Before and After Auschwitz," conference paper, ATSEEEL Convention, February 2018, in Washington, D.C.

"Dostoevsky and the Literary Institution of the Wounded Hero (from Gogol to Ulitskaya)," conference paper, ASEEES Convention, November 2017, in Chicago, IL.

"Dostoevsky and the Riddle of the Self," public lecture, University of California, Berkeley, April 11, 2017.

"Dostoevsky's *Notes from Underground*: Between Existentialism and Psychoanalysis," Guest lecture, Suffolk University Boston, January 31, 2017.

"Dostoevsky For and Against the Self in *The Brothers Karamazov*," conference paper, ASEEES Convention, November 2016, in Washington, DC.

"Dostoevsky's Concept of Unity: Pro and Contra," public lecture (with Anna Berman), Brandeis University, April 20, 2016.

"Chekhov's *Three Sisters*: On Agency and Interiority," public lecture, Bowdoin College, April 1 2016.

"Unfinished Selves: Demons in Dostoevsky's Late Works," conference paper, ASEEES Convention, November 2015, in Philadelphia, PA.

"Before Trauma: Dostoevsky's Theology of the Wound" conference paper, ASEEES Convention, November 2014, in San Antonio, TX.

"The Solovyov/Bakhtin Impasse in Interpreting Dostoevsky's View of the Self," invited symposium at Brown University, "Dostoevsky Beyond Dostoevsky: Aesthetics, Philosophy, and Science," March 15-16, 2014.

"Selfhood in Dostoevsky and Russian Philosophy," public lecture, Department of Germanic and Slavic Languages, Vanderbilt University, January 17, 2014.

"The Soul's Hiding Places in Dostoevsky's *Adolescent*," conference paper, ASEEES Convention, November 2013, in Boston, MA.

"Dismantling the Intersubjective Self in Dostoevsky's 'A Weak Heart,'" conference paper, AATSEEL Convention, January 2013, in Boston, MA.

"Dostoevsky's Experimental Formulation of the Tripartite Soul in *The Idiot*," conference paper, AATSEEL Convention, January 2012, in Seattle, WA.

"Solovyov, Neoplatonism, and the Modern Mind/World Division," conference paper, ISNS (International Society of Neoplatonic Studies) meeting, June 2011, in Atlanta, GA (Emory University).

"The Honest Soul and the Disintegrated Mind in Chekhov's Prose," conference paper, AATSEEL Convention, January 2011, in Pasadena, CA.

"Chekhov's Use of the Double," conference paper, International Chekhov Conference: "Chekhov on Stage and Page," December 2010, at Ohio State University, Columbus, OH.

"The Ethics of Outsidedness in Chekhov," Guest lecture, Princeton University (Invited by Prof. Ellen Chances), October 18, 2010.

"The Idea of the Self in Nineteenth-Century Russia," public Lecture, The College of Wooster Alumni Association, June 12, 2010.

"Theories of Integrity in Dostoevsky and Chekhov," Public Lecture, Department of Russian Studies, Dalhousie University, Halifax, Canada, February 12, 2010.

"Chekhov's 'Enemies': Melodrama and Metadrama," public Lecture, Department of Russian, Wellesley College, April, 2008.

"Metadrama vs. Melodrama: Authors and Heroes in Chekhov's Prose," conference paper, AATSEEL Convention, December, 2007, in Chicago, IL.

"Chekhov's Divine Comedy: Reinterpreting the Little Trilogy," conference paper, AATSEEL Convention, December, 2006, in Philadelphia, PA.

Talks and Presentations at Boston University

Core (CC202) introductory lectures on Chekhov (April 2015-2025), on Voltaire (2024), and on Dostoevsky (April 2014).

Guest lecture on Gogol's "Overcoat" for "Franz Kafka and World Literature" (LG250), 9 February, 2023.

Guest lecture on Kurosawa's *Idiot*, for "Kurosawa" (CAS LJ 451), April, 2020, 2022, 2023.

"'Their Theater Was His Soul and They Broke in from Outside': Mann Between Nietzsche and Dostoevsky," paper for Big Fat Books Symposium, "Mann's *Death in Venice*," Dept. of World Languages & Literatures, 30 April, 2022.

Guest lectures on Chekhov and Nuri Bilge Ceylan, for "Philosophy and Film" (CAS PH 159), 19 March 2018; 1 April, 2021.

Introductory lectures for XL 100 (Explorations in World Literature) on Chekhov (Nov. 2016, Sept. 2021, 2022, 2023) and Dostoevsky (Nov. 2017-2020).

Introductory lectures ("What is a Human Being?") for incoming first-year students on the importance of Core Humanities and World Literature, 19 and 26 April, 2019.

"Dostoevsky's *Faust* (Or: Selling Your Soul in Practice)," paper for Big Fat Books Symposium, "Faust; or, On Selling One's Soul," Dept. of World Languages & Literatures, 13 April, 2019.

Guest lecture on "Diary of a Madman" (Gogol and Lu Xun) for XL 224 Introduction to East Asian Literature, 15 November, 2018.

"Dissolving Margins: Elena Ferrante's Dostoevsky," symposium paper for "The Worlds of *the Brothers Karamazov*," Dept. of World Languages & Literatures, 7 April, 2018.

Introductory lectures ("What is Evil?") for incoming first-year students on the importance of Core Humanities and World Literature, 30 March and 13 April, 2018.

"The Korean *Idiot*: Reading Yi Kwang-su through Dostoevsky," conference paper, "In Search of New Horizons: One Hundred Years of Modern Korean Literature," Dept. of World Languages and Literatures, 27 October, 2017.

"Nihilism as Refuge: The Dostoevsky that Nietzsche Couldn't See," invited symposium, Boston University Workshop on Late Modern Philosophy, Dept. of Philosophy, May 2017.

"Balancing Literary Form, Cultural Context, and Languages in WLL's New Gateway Course XL 100" (with Margaret Litvin), for Inaugural Symposium (Part II: Pedagogy), Dept. of World Languages & Literatures, 24 March, 2017.

"Donna Tartt's Dostoevsky: Trauma and the Displaced Self," Religion & Literature Seminar, 26 October, 2016.

"The Value of Human Beings: Four Approaches from Russian Literature," Inaugural Symposium, Dept. of World Languages & Literatures, 10 October, 2016.

Talkback with director/playwright of "Uncle Jack," Boston Playwrights' Theatre, November 27 2015.

"Pedagogy in the Literature Class (Teaching Daniil Kharms)," MLCL Brown Bag Lunch Series, 14 March, 2016

"What is a Human Being? Un-riddling Dostoevsky's View," Tertulia Colloquium presentation, 24 March, 2015.

Guest lectures for "Theater Now" (WR 150), on Chekhov's *Seagull* (3 April, 2014) and Dostoevsky's *Brothers Karamazov* (26 Oct., 2015)

Conference Work

Discussant, "Dostoevsky's Imperial Ideologies" panel, ASEEES Convention, December 2021 (via Zoom).

Discussant, "Funny Dostoevsky" Symposium, Dartmouth College, May 14-15, 2021 (via Zoom).

Discussant, "Mad Fridays. Literature and Psychiatry in Late Imperial Russia" Symposium, Munich University, March 5, 2021 (via Zoom).

Discussant, "Reading Dostoevsky," North American Dostoevsky Society panel, ASEEES Convention, November 2020, in Washington, DC (via Zoom).

Principal organizer, 17th International Dostoevsky Symposium (approx. 130 papers), Boston University, July 15-19, 2019.

Panelist, Roundtable, "Dostoevsky's *Podrostok*," at ASEEES Convention, November 2018 in Boston, MA.

Principal organizer, Symposium, “The Worlds of the Brothers Karamazov,” at Boston University, April 7, 2018.

Discussant, “Transgressions, Relationships, and Transformations,” at ASEEES Convention, November 2017 in Chicago, IL.

Panelist, organizer of Roundtable, “Dostoevsky's ‘Dream of a Ridiculous Man’: Approaches and Perspectives,” at ASEEES Convention, November 2016 in Washington, DC.

Panel Chair, “Forces of Fact: Russian Modernism and the Scientific Imagination,” ASEEES Convention, November 2015 in Philadelphia, PA.

Discussant, “Ethics and Spirituality in Russian Literature,” ASEEES Convention, November, 2014 in San Antonio, TX.

Panel Chair, “Pavel Florensky and Russian Philosophy,” AATSEEL Convention, January 2011 in Pasadena, CA.

Panel Chair, “Chekhov and Others,” International Chekhov Conference: “Chekhov on Stage and Page,” December 2010.

Discussant, Panel Chair, “Issues in 19th-Century Russian Literature,” Midwest Slavic Conference, April, 2010, in Columbus, OH.

Panel Chair, “The Self as Literature: Literary Identity in Bohumil Hrabal, Witold Gombrowicz, and Bruno Schultz,” AAASS Convention, November, 2009, in Boston, MA.

Courses Taught

At Boston University:

WR 100	Introduction to Russian Literature
XL 100	Explorations in World Literature: Leaving Home
CC 101	Core Humanities: Ancient Worlds
XL 222	Comp Lit: Intro to Western Literatures
XL 230	Big Fat Books
LR 250	Classics of Russian Prose
LR 280	Dostoevsky
LR 281	Tolstoy
LR 282	Twentieth-Century Russian Literature
LR 288	Dostoevsky’s *Brothers Karamazov*
LR 355	Chekhov: The Stories and Plays
LR 383	Russian Literature and Spirituality
LR 491	Directed Study
CC 202	Core Humanities: Modern Worlds
XL 479	WLL Senior Seminar (on “Friendship,” 2020; on “Personality and Character,” 2022)
“Globally Speaking” Introductory Russian	

At Harvard University:

Slavic 149	Chekhov

At The College of Wooster:

RUS 101 Beginner Russian Language I
RUS 102 Beginner Russian language II
RUS 201 Intermediate Russian language I
RUS 202 Intermediate Russian II
RUS 230 Russian Drama Practicum
CMLT 248: The Perils of Romanticism: 19th-Century European Literature
RUS 250 Russian Literature in the Age of Dostoevsky and Tolstoy
RUS 260 The Artist and the Tyrant: 20th-Cent. Russian Literature
RUS 401, 450, 451 Junior and Senior Independent Study

At Wellesley College:

RUS 276 Dostoevsky: Seer of Spirit
RUS 277 Tolstoy: Russia's Ecclesiast
RUS 376 Dostoevsky's Short Fiction (in Russian)
RUS 377 Tolstoy's Short Fiction (in Russian)

At Princeton University:

SLA 320 The Great Russian Novel (Assistant Instructor)
SLA 207 Advanced Russian Reading I (in Russian)
SLA 208 Advanced Russian Reading II (in Russian)

Service/Administrative Work

At Boston University

Convener of Russian, WLL, Fall 2013- AY 2019; AY 2021-present
Associate Director, Boston University Center for the Humanities
AY 2024-6
Member, Executive Committee, Boston University Center for the Humanities
AY 2021-2024
Member, Humanities Curriculum Committee, AY 2018-2021.
Chair, WLL Curriculum Committee, AY 2018-2021.
Director of Undergraduate Studies, WLL, AY 2019-20
Associate Director At Large, Core Curriculum, Spring 2020.
Ad Hoc Chair Selection Committee, WLL, 2023
Member, Advising Network, College of Arts and Sciences, AY 2019-20
Teaching Awards Committee 2020
Member, Perkins Award Committee, 2017-present
Member, WLL Merit Committee, Spring 2018-2020, 2023
Convener of Comparative Literature, WLL, AY 2014-15
Associate Director of Core Curriculum (CC202; Spring 2016)
Member of Faculty Council (2014-2016)
Faculty Advisor to Russian American Culture Club and Suno: BU's Hindi-Fusion a Cappella group (2014-2016)
Member, Religion and Literature Seminar (RN, STH), AY 2015-2017

Member of:
Executive Council, North American Dostoevsky Society (since September 2018)
United States Representative, *Dostoevsky Studies* Editorial Board (since 2020)
Dostoevskii i mirovaya kul'tura, Editorial Board (since 2021)
Readers' Advisory Board, North American Dostoevsky Society (December 2014-2018)

Association of Slavic, East European and Eurasian Studies
American Association for Teachers of Slavic and East European Languages
Center Associate, Davis Center for Russian and Eurasian Studies, Harvard Univ. (since 2014)