# Teaching Experience

Sept. 2000 – present **Boston University, College of Arts and Sciences, Boston**

* Lecturer in German
* Coordinator First-Year German (since Fall 2012)
* Teaching basic skills of speaking, writing, listening, and reading as well as cultural topics to groups of 10-20 undergraduate students in First-Year German
* Teaching Second-Year German, emphasizing reading and discussion of
literary and non-literary texts as well as reviewing grammar and further developing communicative and writing skills
* Teaching Third -Year and advanced German classes
* Created a new advanced language course (Fourth-Year German: Style and Syntax) using authentic materials
* Assisted in adapting a new text book and creating a new curriculum for second year German
* Creating a motivating environment through the utilization of a broad range of teaching strategies and classroom activities
* Integrating media and technology-based instruction by using PowerPoint presentations, web-based projects, film, and songs.

## 2002 –2003 **Taught** German for Reading Knowledge to a PhD student.

## Sept. 2000 – Dec.2001 **Suffolk University, Boston**

* Adjunct Professor of German
* Created and taught a new German curriculum for first and second semester German as the only German instructor
* Used a wide variety of instructional methods for groups of international and American students of highly different learning styles and abilities.

## Oct. 1999 – Nov. 2001 **Boston School of Modern Languages, Boston**

 Responsible for teaching ESL to foreign students of all age groups, editing and designing English textbooks, and International Marketing (mainly for German Executive Program).

## Oct. 1999 – July 2000 **Boston Language Institute, Boston**

 Taught German (Beginner, Intermediate, Advanced, Conversation) on a one-to-one basis and to groups composed of teenagers and adults of miscellaneous professional backgrounds.

## Aug. 1989 - Sept. 1990 **University of Tennessee, Knoxville, USA**

* Teaching Assistant at the German Department and Program Director for the „German House“
* Taught beginning and intermediate German to undergraduate students
* Coordinated and lived in the “German House” with advanced students of German, conducted conversation sessions, lectured about the German culture, planned and coordinated cultural and social activities with German as well as international students.

# Other Work Experience

## Sept. 1994 - Aug. 1999 **Deutscher Wanderverlag, Ostfildern, Germany**

* Publishing Assistant/Editor
* Responsible for the areas of marketing, editing, advertising, press, and production
* Contacted authors and photographers, edited manuscripts and pictures, corrected proof sheets and blueprints, supervised the entire production process, and coordinated the production schedule
* Developed a successful new travel guide series and assisted the publisher in program planning
* Supervised three administrative part-time employees
* Created the press releases and contacted reviewers, planned advertisements and supervised the production of advertising materials.

## Dec. 1990 - Aug. 1994 **Fraunhofer-Institut für Produktionstechnik und Automatisierung(IPA), Stuttgart, Germany**

* Science Assistant
* Responsible for the graphic documentation of presentation materials
* Translated, edited and designed letters, scientific articles, dissertations and end of project reports.

# Education

## Oct. 1985 - May 1994 **Universität Stuttgart, Germany, Magister (M.A)**

*Subjects:*

* German Studies (major)
* Comparative Literature (1st minor until 1986)
* American Studies (1st minor since 1986)
* Business Management (2nd minor)

*Specialization:*

* Modern German Literature (19th /20th century)
* Linguistics (Second Language Acquisition)
* Modern American Literature (19th /20th century)
* Marketing

*Master thesis topic (1992/1993):*

* The Dream in the Literature of Realism

## Aug. 1989 - Sept. 1990 **University of Tennessee, Knoxville, USA**

Graduate course work in German Literature, German Film, and Modern American Literature

# Professional Development (Selection)

## Fall 2012 **MaFLA Conference, Sturbridge, MA**

## Fall 2012 **Goethe-Institut, Boston**Workshop„Theaterpraktische Techniken im Sprachunterricht“.

## Fall 2010 **ACTFL Conference, Boston**

## Fall 2010 **Goethe-Institut, Boston**  Four-day DAAD workshop “Einsatz visueller Medien im DaF-Unterricht.

## Sept. 2008-present **Boston University, Boston**

Participating in many in-house workshops for foreign language teaching.

## November 2002 **Goethe-Institut, Boston**

Workshop „Recent Feature Films from Germany in the German Classroom“.

## March and May 2001 **Goethe-Institut, Boston**

Two-day workshop „Kinder lernen Deutsch“.

## March 1998 **Akademie des Deutschen Buchhandels, Munich**

Completed a special two week seminar „Further Education of Editors in Book Publishing“. Topics included editing, marketing, public relations,
licensing, and production.

# Other

**Professional**

**Organizations** Massachusetts Foreign Language Association (MaFLA)

American Association of Teachers of German **(**AATG)

**Language** German (native language),English (excellent command),
basic knowledge of Spanish, French, Latin