



**Women's**

**Gender, and Sexuality**

**STUDIES**

**ANNUAL NEWSLETTER**

**2024-2025**



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# LETTER FROM THE DIRECTOR

Dear Students, Colleagues, and Friends of WGS,

These are challenging times. We are witnessing and experiencing assaults on bodily autonomy, attacks on gender and sexual diversity, and the erosion of hard-won rights. The forces of injustice, intolerance, and inequality seem louder and more relentless than ever. Many of us feel exhausted, angry, heartbroken — and sometimes afraid.

But even in this moment, I want to remind you: we are not powerless. We belong to a community that has always known how to resist, to organize, to care, and to imagine something better. Our histories — of feminist, queer, trans, anti-racist, and anti-colonial struggle — show us that change comes through solidarity, persistence, and the refusal to give up on one another.

I see that spirit in our classrooms, in our scholarship, in our activism, and in our daily acts of support for each other. I see it in the ways we question oppressive systems, create space for marginalized voices, and build coalitions for justice. And because I see it, I believe in the future we can and will create together. In that spirit of optimism, I am proud to announce that our program's theme for the coming year will be Queer and Trans Joy, Hope, and Resistance — a celebration of the courage, creativity, and resilience that sustain our communities.

Let us hold onto that hope — not as naïve optimism, but as a deliberate, courageous act. Let us continue to teach, to learn, to speak out, and to care deeply. We are here, we are together, and we are not alone.

In solidarity and hope,

Susanne Sreedhar

Director, Women's, Gender, and Sexuality Studies Program





# WGS SPONSORED & CO-SPONSORED EVENTS

SEPTEMBER 12, 2024

## Social Science Block Party

A welcome-back party for faculty, staff, and students hosted by African American & Black Diaspora Studies Program, American Studies Program, Department of Anthropology, Archeology Program, Center for Innovation in Social Science, Department of History, Department of Political Science, Department of Sociology, and Women, Gender, & Sexuality Studies Program

SEPTEMBER 25, 2024

## A Vote For Health: Reproductive Rights

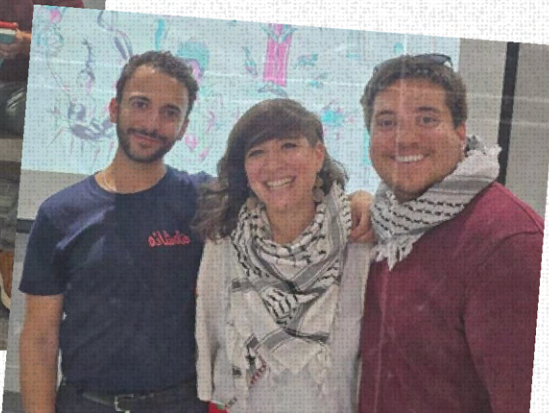
As part of the fall election series, leading thinkers consider the intersections of the 2024 election and reproductive rights, including access to abortion and the health of populations.



OCTOBER 8, 2024

## The Queer Arab Glossary

A conversation with Marwan Kaabour about his debut book "The Queer Arab Glossary," the first published collection of Arabic LGBTQ+ slang, facilitated by Johnathan Norris. Hosted by the Geddes Language Center, World Languages & Literatures, the LGBTQIA+ Center for Faculty & Staff, and WGS.





OCTOBER 10, 2024

## Who's Afraid of Gender?

BU faculty, staff, and students participated in a discussion of Judith Butler's 2024 book *Who's Afraid of Gender?* The book's perspective on the rise of anti-gender ideology in the US and beyond offered community members an opportunity to reflect on the role of gender in the cultural and political sphere. Presented by CAS Diversity & Inclusion, LGBTQIA+ Student Resource Center, LGBTQIA+ Center for Faculty & Staff, and WGS Program.

OCTOBER 21, 2024

## Dr. Aramati Casper Seminar

Dr. Aramati Casper visited BU to give a seminar on "Plants and fungi as queer diffractive lenses: Uniquing current norms and norming diversity in teaching about sex, gender, and reproduction" and a workshop on "Diversity Teaching in Biology: Synergistically embracing complex, diverse, and more accurate content for better and more equitable science". Hosted by the Biology Department, WGS, and the LGBTQIA+ Center for Faculty & Staff.

OCTOBER 24, 2024

## 12th Annual Sedgwick Lecture

For the 12<sup>th</sup> Annual Sedgwick Lecture, Tavia Nyong'o presented "Who Is A Queer Ancestor?" The lecture explored ideas of queer ancestry and the prospects of being a "good ancestor" and reflected upon the process of memorializing the dead and the risks of secular sainthood. Hosted by the Center for the Humanities, The Eve Kosofsky Sedgwick Foundation, the Departments of English, History, Religion, Romance Studies, Sociology, and World Languages & Literature, and the Programs in African American Studies, WGS, and the LGBTQIA+ Center for Faculty & Staff.





# WGS SEMINAR SERIES: Palestinian Feminisms

Co-hosted and Moderated by Najwa Mayer

NOVEMBER 1, 2024



## **Lila Sharif “Feminism without bread: foremothers, hearths, and survival during the genocide in Gaza”**

This talk addresses the concept of reproductive genocide in the context of the ongoing genocide in Gaza at the hands of the state of Israel. Reflecting on the conditions that deprive life for all living beings, this presentation reflects on the ways in which the people of Gaza defy settler state violence. As Gazans continue to struggle for basic life, they affirm Indigenous knowledge, recalling teachings of survival from their foremothers.



## **Jennifer Mogannam “Feminist Intifada: Palestinian Women in Movement”**

This talk chronicles over a century of Palestinian feminist trajectories. It locates and analyzes the active organizing and struggles of Palestinian women and Palestinian feminism on the path to liberation, of land and people. This talk delineates the centrality of Palestinian women in liberation struggle and offers an analysis of the question of feminism in Palestinian movement struggle. It will situate an anticolonial gendered framework, contextualizing the escalatory violence faced by Palestinians in both everyday and accelerated moments of erasure and genocide.





NOVEMBER 1, 2024

## Palestinian and Israeli Stories of Collective Liberation

Palestinian and Israeli peace activists Osama Iliwat and Rotem Levin share their personal stories and the reality on the ground and a path toward collective safety and liberation. Presented by The Social Sciences Dean's Office, CAS DEI, NEH Distinguished Teaching Professorship, Religion Department, WGS Program, The Seeing and Not Seeing Seminar, Center for Forced Displacement, CISS, CURA, and Sociology Department.

FEBRUARY 12, 2025

## Drag 101 Workshop

A beginner drag workshop with local drag artists and producers of Drag Stroll, MT Hart and Just JP. Attendees learned how to create their own drag persona and how to build drag community. Presented by WGS Program, LGBTQIA+ Center for Faculty & Staff, LGBTQIA+ Student Resource Center, and Queer Activist Collective.





FEBRUARY 20, 2025

## **WGS Seminar Series: Decolonize Drag**

Kareem Khubchandani, author of the award-winning *Decolonize Drag* and the multiple award-winning *Ishtyle: Accenting Gay Indian Nightlife* gave a talk detailing the ways that gender is used as a form of colonial governance to eliminate various types of expression, and tracks how contemporary drag both replicates and disrupts these institutional hierarchies. Presented by WGS Program, the LGBTQIA+ Student Resource Center, and LGBTQIA+ Center for Faculty & Staff.



FEBRUARY 25, 2025

## **Stitch & Bitch**

An evening of crafting, community, and commiseration with the WGS Program to de-stress and build community.



FEBRUARY 26, 2025

## **Madame Moon Cheek**

A presentation by Professor Scott Kugle on *Madame Moon Cheek: An Artistic Courtesan and Shii Mystic from Hyderabad Deccan*. Presented by the Department of World Languages & Literatures, Center for the Study of Asia, WGS, NEH Professorship Fund, and the Virginia Sapiro Academic Enhancement Fund.





MARCH 18, 2025

## Gender Affirming Care Panel

A panel on Gender Affirming Care moderated by Siobhan Kelly and featuring panelists Shannon Peters “We’re Not Sick: Reclaiming Our Mental Health, Rights, and Power as TNB Folks”, MG Xiong “My Gender, My Joy, and My Dreams will Never be Taken from Me”, and Kate Conover “Bringing Others Along: Broadening Capacity and Engagement In Gender-Affirming Health Care In Rural and Conservative Communities”. Presented by the WGS Program, the LGBTQIA+ Student Resource Center, and LGBTQIA+ Center for Faculty & Staff.

MARCH 20, 2025

## Unnecessary Hysterectomy in India

A talk by Sapna Desai on “Unnecessary Hysterectomy in India: Puzzling Patterns Around Women’s Bodies and Health Systems”. The talk examined hysterectomy as it relates to women’s health and rights, sub-national health systems in India, and other social determinants. Presented by the Pardee School of Global Studies and WGS Program.

MARCH 23-25, 2025

## Pre and Early Modern Trans Studies Symposium

This conference brought together scholars working at the intersections between the fields of trans studies, medieval studies, and early modern literary studies. Presented by the BU Global Medieval Studies Program, WGS Program, Departments of English, History, Classics, Religion, and Romance Studies, BU Center for the Humanities, and LGBTQIA+ Center for Faculty & Staff.





MARCH 27, 2025

## 13th Annual Sedgwick Lecture

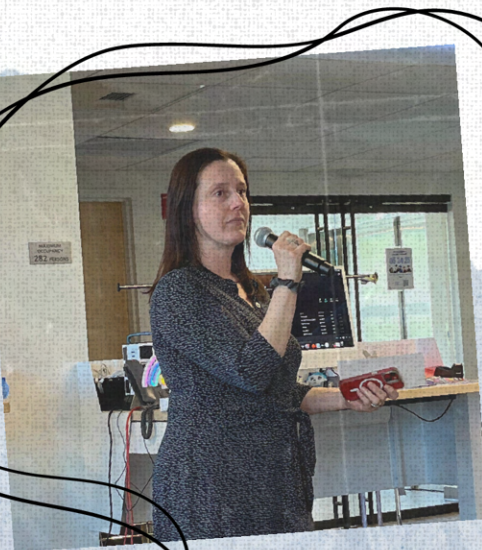
For the 13<sup>th</sup> Annual Sedgwick Lecture, Juana María Rodríguez presented “A Lover’s Discourse—Scenes from a Puta Life”. Combining deconstructed memoir with autotheoretical reflections on the erotic, this presentation engaged the tropes of queer quotidian practices that constitute a sexual life. Presented by the Gender and Sexuality Studies Group, LGBTQIA+ Center for Faculty & Staff; The BU Center for the Humanities; The Eve Kosofsky Sedgwick Foundation; H.A. Sedgwick; and WGS Program.



APRIL 30, 2025

## WGS End of the Year Celebration & Awards Ceremony

Our annual end of the year celebration and awards ceremony for the WGS community. We honored students who have completed the WGS Graduate Certificate, and the 2025 recipients of the WGS Community Impact Award and Sarah Joanne Davis Award.





# Queer Book Club: A Year in Review

Over this past year, Queer Book Club has been more than a chance to read more books—it has served as a welcoming place to connect, reflect, and build community! From the original sapphic vampire tale to contemporary science fiction, each of the works we have read sparked lively discussions ranging from sharp analysis to thought-provoking questions (or rants!) to our ever popular “who do you think would play X in the movie?” debates. For many of us, this club has offered a rewarding opportunity to encounter new perspectives and take joy in reading queer and trans stories at a time when it feels particularly vital to do so.

We are proud to have read across a wide range of genres. If you’re looking for a summer read, you might check out one of the titles we explored together:

## Fall 2024

*Light From Uncommon Stars* by Ryka Aoki  
*Carmilla* by J. Sheridan Le Fanu  
*Plain Bad Heroines* by Emily M. Danforth  
*The Hazards of Love, Vol. 1* by Stan Stanley

## Spring 2025

*Last Night at the Telegraph Club* by Malinda Lo  
*Boyfriend Material* by Alexis Hall  
*Manhunt* by Gretchen Felker-Martin  
*Emergency Skin* by N.K. Jemisin



To those of you who attended—for one meeting or all of them—thank you for making this book club a highlight of the year. And thank you, G, for all your support. I look forward to reading with everyone again next fall!

Our Fall 2025 line-up will begin with these novels:

- *The Lesbiana’s Guide to Catholic School* by Sonora Reyes
- *Johnny Appleseed* by Joshua Whitehead
- *The Gilda Stories: Expanded 25<sup>th</sup> Anniversary Edition* by Jewelle Gomez

- ***Tesla Cariani***



# SMALL GRANTS

Every year, the WGS Program awards faculty small grants to assist with research expenses and other projects. Check out this year's grantees!

## Kecia Ali

With WGS funds, Samah Choudhry at University of Chicago and I held a lunch at the American Academy of Religion annual conference in November 2024 to discuss and strategize on the basis of my then brand-new book The Woman Question in Islamic Studies, an exploration of the gender politics of my academic field. I spoke briefly about what spurred this project, its intended outcomes, and how it has been received in Islamic Studies circles thus far (mostly with pin-drop silence from those critiqued and gratitude from those with similar experiences of being ignored and marginalized). The seven other women in attendance – ranging from advanced doctoral candidates to full professors, across a range of institutions and disciplines intersecting Islamic Studies – talked about individual and collective strategies for incorporating these findings into scholarship and teaching. This informal gathering served as a launching pad and learning space for putting research into practice; one outcome is an “Author Meets Critics” panel on the book planned for the upcoming Annual Meeting of the AAR in November 2025.

## Jennifer Cazenave

A 2024-25 Small Grant from WGS enabled me to defray the costs of translating the remaining two chapters of my first book, *An Archive of the Catastrophe: The Unused Footage of Claude Lanzmann's Shoah*, into French. The translation is now complete and it will be published by CNRS Éditions in France. This translation would not have been possible without the generous support of WGS, who awarded me a Small Grant two consecutive years in a row. I am very grateful for the support!



# Saida Grundy

Keeping the availability and access of the WGS small grant plays an outsized role in my faculty success as a sociologist of race and gender with a “dry” appointment in the program. Coming out of my first book’s release and back from tenure and promotion, I faced the all-too-familiar mid career “hump” about where to pivot next intellectually for future projects (particularly peer-reviewed articles) that would serve as promising foundations for a second sole-authored manuscript.

This hump is both exhilarating and daunting as most faculty, for the first time in their careers, are beginning a potential manuscript project from a truly clean slate, uninformed and untethered from a doctoral dissertation. WGS’s small grants made the ends meet for support I needed to seek out new intellectual terrain in another discipline, in this case, traveling to the 2024 Pittsburgh meeting for the Association for the Study of African American Life and History— one of the venerable organizations of Historians of Black American life, founded by Carter G Woodson, the “father” of Black History Month.

In Pittsburgh, I was able to make the best use of what conferences offer to those of us wading into the waters of other disciplines— I not only met with many of the most influential scholars relevant to my project, but on selected panels, discussions and keynotes I got an exceedingly efficient use of a weekend that exposed me to both new and forthcoming work in the field— a sort of “real time lit review” that would have otherwise taken me months if not years to piece together in library searches. My increased familiarity with the discussions other fields are having about my research topic has substantially fortified my intellectual chops and elevated my work’s regard in the field. Shortly after my ASALH visit, I was invited by Princeton’s Dep. of History to present my work in an select workshop on Black Politics in the 1980s— an experience that I think took my project from siloed in sociology to leading an interdisciplinary examination on my subject.

The WGS small grant, in this way, may seem small but the opportunities it makes possible can very quickly snowball into career changing intellectual discoveries and opportunities. I would have otherwise foregone attending that conference out of conservative consideration for my very modest annual research allotment. In just knowing that WGS can make up the difference for airfare, meals, or lodging for a conference, I am less hesitant to miss out on these potentially career-changing opportunities.



# Luis Menéndez-Antuña

This WGS grant allowed me to travel to San Diego to present four papers on four different units at the Society of Biblical Literature and the American Academy of Religion:

Feminist Hermeneutics of the Bible / LGBTI/Queer Hermeneutics. Joint Session With Feminist Hermeneutics of the Bible, LGBTI/Queer Hermeneutics. The specific theme is: Masculinity Studies in Biblical Scholarship: Feminist, Womanist, and Queer Assessments.

Racism, Pedagogy, and Biblical Studies. Theme: Critical Race Theory, Anti-racist Work, and Biblical Studies

Critical Carceral Studies and the Bible. This special session explored scholarship at the nexus of critical carceral studies and biblical studies. Mass incarceration is one of the great injustices of U.S. American life, with 1.9 million people incarcerated. Presenters will consider ancient texts and their reception alongside questions of rhetoric, ancient material cultures of punishment, structures of feeling, questions of subjectivity, punitive agents, pedagogies, and insights from within prison, political and religious contexts for reading, punitive machineries beyond prisons, immigrant detention, and carceral borders. After panel presentations and discussion, the session's final hour will be devoted to planning for future work.

Theology and Religious Reflection Unit. Theme: Author-Meets-Critics: Roundtable on Carlos Ulises Decena's *Circuits of the Sacred: A Black Latinx Faggotology* (Duke, 2023)

Since the conference in November 2024, I am happy to report that the paper for the Theology and Religious Reflection Unit will soon be published in *Religious Studies Review* and that the exploratory panel on Carceral Studies and the Bible has resulted in the approval of a yearly unit that will gather experts on critical carceral studies and biblical scholars on the politics of abolition.



# AWARDS & RECOGNITION

## SARAH JOANNE DAVIS AWARD

This annual award is given to a Women's, Gender, & Sexuality Studies minor who has made a significant contribution by either writing a paper in one of their WGS courses, or to their community through activism, leadership, artistic creation, publication, political engagement, or other initiatives.



MICHAELA  
SHUNNEY

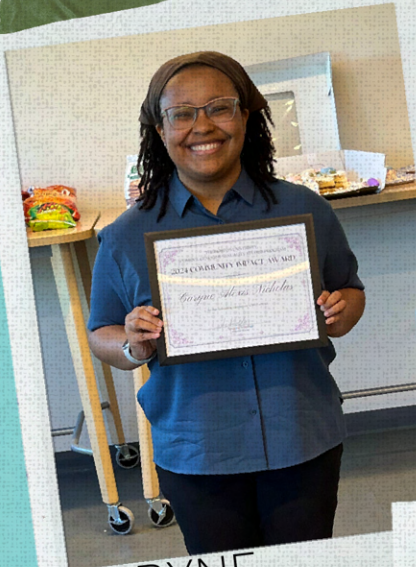
*"How Relationships  
Impact Identity:  
Moonlight"*



HAZEL  
MCLAUGHLIN

*"Monsters, Animals,  
Machines: Inhuman  
Communities"*





CARYNE  
ALEXIS  
NICHOLAS



X'OCHITL  
AGUIRRE



SHAMIYAH FORD  
(honorable mention)



RUOFEI SHANG  
(honorable mention)

## WGS COMMUNITY IMPACT AWARD

The WGS Community Impact Award is presented to outstanding students whose research and/or advocacy work has made a significant, positive impact on Black, Indigenous, & People of Color (BIPOC) communities in ways related to the field of WGS. This award emphasizes the value of students' enduring commitment to serving marginalized communities, both during and after obtaining their degree. The award honors Christa Rose and WGS alumni's legacy of student advocacy and celebrates individuals who exemplify the values of social justice, inclusivity, and dedication to the well-being and advancement of marginalized communities.



# **AWARDS & RECOGNITION**

## **WGS GRADUATE CERTIFICATES**

**Emily Bogin**

Ph.D, Religious Studies

**Eleonora Mancuso**

Ph.D, Romance Studies

**Laura Brubaker-Wittman**

Ph.D, Anthropology

**Emily Nelms Chastain**

Ph.D, Theological Studies

**Brit Clairborne**

Ph.D, Educational Studies

**Reut Odinak**

Ph.D, AMNESP

**Jena DiMaggio**

Ph.D, English

**MacKenzie Patterson**

Ph.D, English

**Shamiya Ford**

Ph.D, English

**Karaleigh Saar**

Ph.D, Romance Studies

**Casey Grippio**

Ph.D, Philosophy

**Salwa Tareen**

Ph.D, Anthropology

**Landon Lauder**

Ph.D, Sociology

**Karen Yao**

JD Law



# FACULTY INTRODUCTION

## MEET OUR NEW AFFILIATE FACULTY



CINZIA  
ARRUZZA

Professor of  
Classical Greek  
Studies



BRADLEY  
CRAIG

Professor of  
History



CEMILE GIZEM  
DİNÇER

Postdoctoral  
Associate, Center  
on Forced  
Displacement



MICHAELA  
MCSWEENEY

Associate  
Professor of  
Philosophy



LUIS MENÉNDEZ-  
ANTUÑA

Associate  
Professor of  
New Testament



RACHEL  
MEADE

Senior Lecturer of  
Political Science



JYOTI  
PURI

Professor of  
Sociology



# WELCOMING TO WGS

# GLADYS MAE


CONGRATULATIONS TO CHRIS  
SCHMITT AND THEIR HUSBAND  
ANDREW MCFARLAND

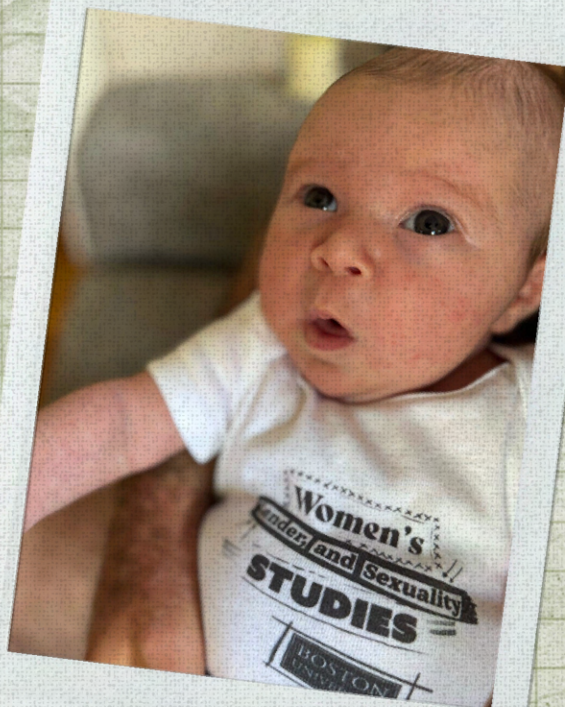


GLADYS MAE

Friday, May 2, 2025

We're thrilled to announce that Gladys finally joined  
us! Thanks for all your love and support!

Designed at  babylist





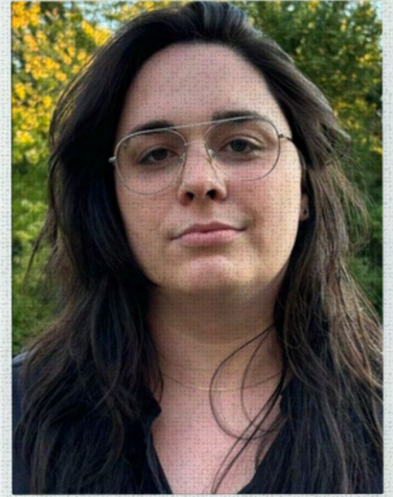
# FACULTY FAREWELLS



ANTHONY  
PETRO



SAMIA HESNI



SIOBHAN  
KELLY

WGS is losing some of our most cherished faculty members. We are saying farewell to WGS faculty Anthony Petro, Samia Hesni, and Siobhan Kelly.

Anthony has accepted a position at Notre Dame.

Samia has accepted a position at Dartmouth.

Siobhan is joining the faculty of the Department of Women's and Gender Studies at the University of Kansas.



# FACULTY & STAFF SPOTLIGHT

Every year we like to celebrate our faculty and staff members—who span across many disciplines—and their professional accomplishments

## Tesla Cariani

- Tesla published an essay titled “Paper Doll Effect: On Drafting and Gender Stylization in Comics” in Š! #55 “Comics Sans Frontières” from Kuš! Komikss.



## Jennifer Cazenave

- Jennifer has been promoted to Associate Professor with tenure.
- In fall 2024, Jennifer received a Publication Production Award from BUCH to defray the costs of translating her first book into French.
- In fall 2024, Jennifer received a book contract from Columbia University Press for her second book, *Lessons in Seeing: Disability in the Media Archive*
- Jennifer was awarded a 2025-2026 fellowship from the Humanities Institute at the University of Connecticut. She will be spending next academic year at the Institute where she will write the remaining two chapters of her new book, *Lessons in Seeing: Disability in the Media Archive* (under contract with Columbia University Press).
- Jennifer was awarded the 2025 Dean's Award for Excellence in Graduate Education from CAS.

## Celeste Curington

- Celeste has been promoted to Associate Professor with tenure.



## Michele Debiasse

- Michele published a chapter in the textbook “Equity, Diversity, and Inclusion in Healthcare: From Knowledge to Practice”. DeBiasse, M. A., Joy, P. R., Purdy, C. T., O’Flaherty, J. A., Dhawan, S. (2024) *Diversity, equity, and inclusion in the dietetics profession: Past, present, and ways forward*. In F. Khosa, J. Ding, S. Tiwana (Eds.), *Equity, Diversity, and Inclusion in Healthcare: From Knowledge to Practice* (pp. 47-68). Elsevier Academic Press.

## Sean Desilets

- Sean published an article in July called “Paul’s Remediation,” *Journal of Religion* 104.3 (July 2024)

## Megan Elias

- Megan Elias and Alex D. Ketchum published their new book “Queers at the Table: An Illustrated Guide to Queer Food (with Recipes)”. It is an anthology of essays, comics, and recipes that reveal the dynamic and transformative relationship between queerness and food.

## Cemile Gizem Dincer

- Cemile recently published an article in *Ethnic and Racial Studies*. Dincer, C. G. (2025). *Waiting for resettlement: experiences of Iranian refugee women in Turkey*. *Ethnic and Racial Studies*, 1–17. <https://doi.org/10.1080/01419870.2025.2474620>

## Micah Goodrich

- Micah was accepted as a fellow in Princeton University's Institute for Advanced Studies for the spring 2026 semester where they'll work on their book "Mercurial Forms: Trans Hermeneutics and Chaucerian Bodytexts".

## Samia Hesni

- Samia published their book “Stereotypes and Scripts: How Language Shapes and Resists Expectations”.

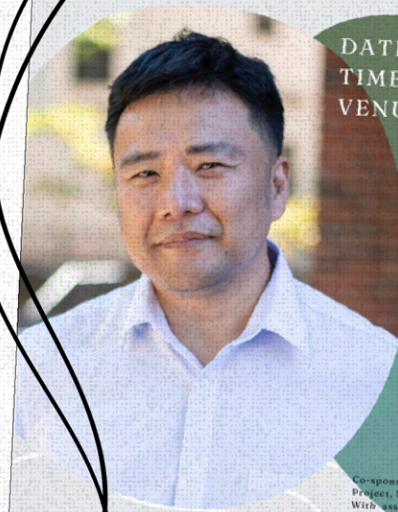


## Siobhan Kelly

- Siobhan, Postdoctoral Scholar in Religion, will be joining the faculty of the Department of Women's and Gender Studies at the University of Kansas next year!

## Petrus Liu

- Petrus Liu's monograph, *The Specter of Materialism: Queer Theory and Marxism in the Age of the Beijing Consensus*, received the 2024 Alan Bray Memorial Book Award from the GLQ Caucus of the MLA and the Q/T Caucus of the ASA. "Named in honor of a scholar whose two landmark books have been profoundly influential in gay and lesbian studies, the Bray Award is given to the best book in lesbian, gay, bisexual, transgender, and/or queer studies in literature and cultural studies, all broadly construed."
- A special issue of the journal *Dialogues in Human Geography* featuring a discussion forum on Petrus's work in queer theory was published in April this year. The forum presents insightful commentaries by four brilliant scholars—Peter Drucker, Mitaja Chakraborty, Ian Liujia Tian, and Gediminas Lesutis—along with a brief response from Petrus.
- Petrus presented a public lecture on "Value-Form Queer Theory" at the University of Pennsylvania in November 2024.
- Petrus was invited to deliver a lecture series at the National Chung-Hsing University in Taiwan in September 2024.
- Petrus was selected as this year's winner of the Alan Bray Memorial Award. This award is presented by the GLQ Caucus of the MLA and the Q/T Caucus of the ASA. "Named in honor of a scholar whose two landmark books have been profoundly influential in gay and lesbian studies, the Bray Award is given to the best book in lesbian, gay, bisexual, transgender, and/or queer studies in literature and cultural studies, all broadly construed."



DATE: WED, SEPTEMBER 25, 2024  
TIME: 14:00-17:00

VENUE: NCHU COLLEGE OF LIBERAL ARTS 7

### Speaker Bio:

Petrus Liu is Professor of Chinese & Comparative Literature and of Women's, Gender, and Sexuality Studies at Boston University. His research interests lie at the intersection of queer theory and Marxist cultural criticism, which he explores through publications and courses on modern Chinese and comparative literature, digital media, capitalism and the novel, and new social movements in the global South. In addition to *The Specter of Materialism* (Duke UP, 2023), his books include *Stateless Subjects: Chinese Martial Arts Literature and Postcolonial History* (Cornell, 2011); *Queer Marxism in Two Chinas* (Duke UP, 2015); and (as coeditor) *Platinum Bible of the Public Toilet: Ten Queer Stories* (Duke UP, 2024).

Co-sponsored by National Chung Hsing University College of Liberal Arts, Higher Education Study Project, National Science and Technology Council, Ministry of Education Yushan Young Fellow Program. With assistance from National Chung Hsing University Graduate Institute of Taiwan Literature and Transnational Cultural Studies.



## Lida Maxwell

- Lida published her new book, *Rachel Carson and the Power of Queer Love* (Stanford UP, 2025).

## Marie McDonough

- Marie has been promoted to Master Lecturer.
- Her translation of Michel Foucault's *Binswanger and Existential Analysis* will be out in August 2025 from Columbia University Press.
- Marie published a translated book about this period in Foucault's career, *Young Foucault: The Lille Manuscripts on Psychopathology, Phenomenology, and Anthropology, 1952-1955*. With Stuart Elden and Stefanos Geroulanos, Marie currently working on a new translation and edition of Foucault's *Birth of the Clinic* for Routledge Classics. I gave a talk about problems of practice in translating Foucault for Clark University students in March.

## Rachel Meade

- Rachel has been promoted to Senior Lecturer.

## Luis Menéndez-Antuña

- Luis has been promoted to Associate Professor with tenure.
- His monograph *Bridging the Interpretive Abyss: Reading the New Testament after the Cultural Studies Turn* has been published.

## Sarah Miller

- Sarah was awarded a CISS Pilot Grant.



## Carrie Preston

- Carrie published a book this year with Oxford University Press titled *Complicit Participation: The Liberal Audience for Theater of Racial Justice*. She also published a play called *Zahdi Dates and Poppies* and an essay, "Pine Barrens," in the anthology *Intercultural Japanese Noh Theatre: Texts and Analyses of English-language Noh*.



## Takeo Rivera

- Takeo was promoted to Associate Professor with tenure.

## Catalina Rodríguez

- Catalina was awarded the Wetherill-Bloom Career Development Professorship in the Humanities.

## Merav Shohet

- Merav published the chapter "Everyday Sacrifice, the Power of Respect, and Language Socialization in Vietnam". Invited chapter for the open access *Demystifying Language Project* website/book introducing key works in linguistic anthropology to high school students. Ayala Fader, ed. New York: Open Anthropology @ Fordham.
- Merav published the chapter "Revisiting and Revisioning Silence and Narrative in Psychological Anthropology" with Annemarie Samuels. In *Innovations in Psychological Anthropology*, Rebecca J. Lester, ed., pp.103-124. New York: Routledge.



## J. Keith Vincent

- Keith was awarded the 2025 Neu Family Award for Excellence in Teaching.

## Karen Warkentin

- In summer 2024 they presented “Plasticity, modularity, and cross-sexual transfer: a nonbinary framework for sexual diversity” in a symposium on Increasing the visibility of LGBTQ+ scientists and building a queer-friendly community in the Animal Behavior Society at the Animal Behavior Society meeting in London, ON, Canada.
- In fall 2024, they presented the annual Elizabeth Laird Lecture at the University of Winnipeg, in MB, Canada, to a broad audience of university and community members, speaking on “Crossing boundaries, disrupting binaries: A queer perspective on the diversity of life.”
- Currently, they are collaborating with Aramati Casper and Jay Falk to organize a symposium on Sex across origins: Questioning animal-centric assumptions and developing integrative frameworks for the January 2026 meeting of the Society for Integrative and Comparative Biology.
- Prof. Warkentin also published three biology papers with students and collaborators:
  - Jung J, Caldwell MS, McDaniel JG, Warkentin KM. 2025. The role of vibration amplitude in the escape-hatching response of red-eyed treefrog embryos. Integr Org Biol 7: obaf012 <https://doi.org/10.1093/iob/obaf012>
  - Méndez-Narváez J, Warkentin KM. 2025. Effects of larval foam-making and prolonged terrestriality on morphology, nitrogen excretion and development to metamorphosis in a leptodactylid frog. PeerJ 13:e18990 <https://peerj.com/articles/18990/>
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# NEW WGS COURSES

## **WS 179/EN 179**

Introduction to Trans Literature

## **WS 201**

Introduction to Trans Studies

## **WS 313/HI 313**

Sex, Love, Family: American Relationships from Birth to Death

## **WS 319/CI 319**

Disability and Queerness in Speculative Fiction

## **WS 458/WS 658/LF 458/LF 658**

The Nonbinary Nineteenth Century

## **WS 479/WS 679/LF 479/LF 679**

Fatal Women and Dangerous Bodies

## **WS 525/XL 525/PH 525**

Judith Butler

## **WS 559/EN 558**

Feminist Killjoys & Cynical Queers: Intersectional Theories of Affect



WS/XL 420: Queer Theory, Spring 2025



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