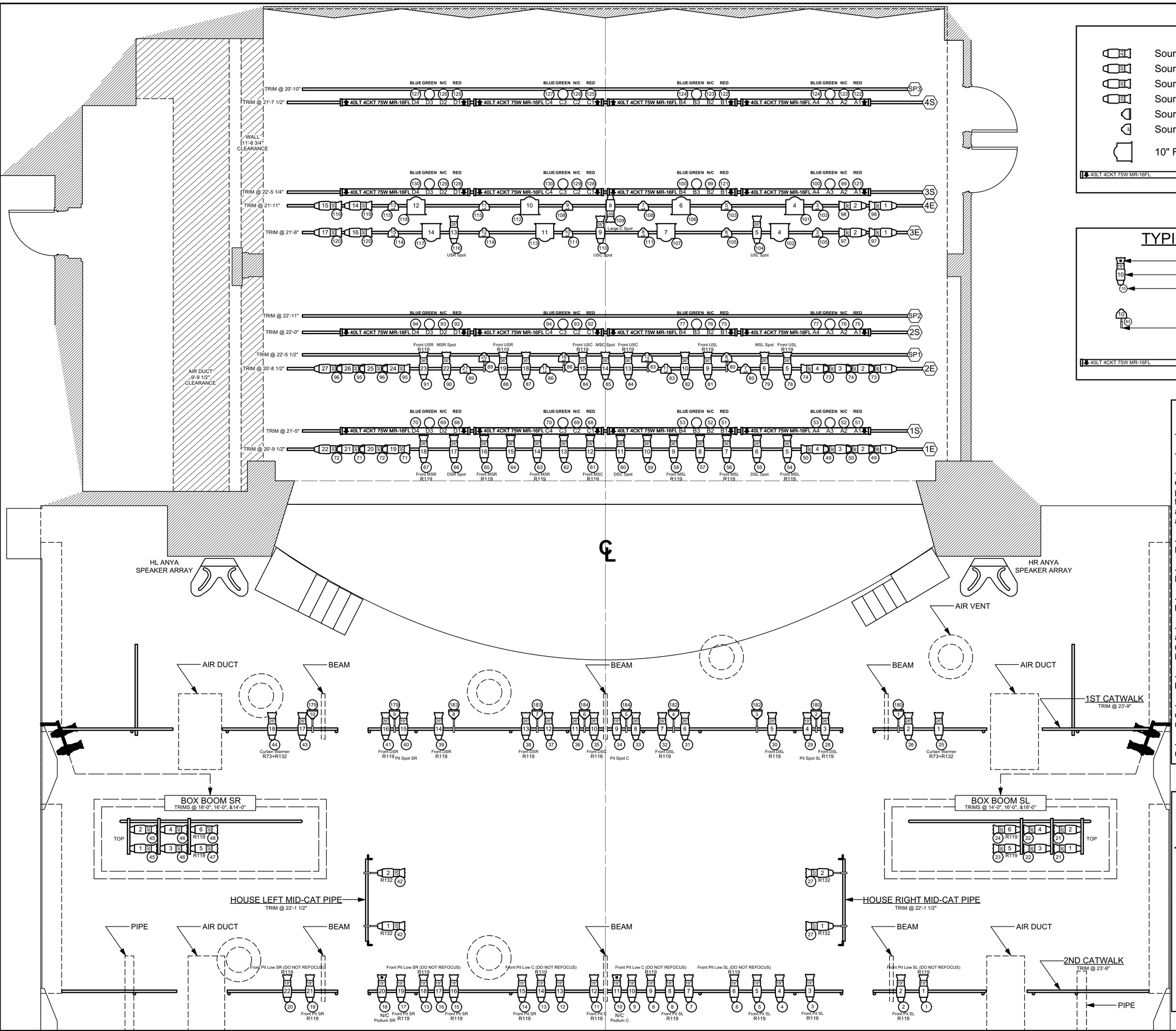

KEY

- Source Four 19° 750W
- Source Four 26° 750W
- Source Four 36° 750W
- Source Four 50° 750W
- Source Four PARnel 750W
- Source Four PAR WFL 750W
- 10" Fresnel 2000W
- 40LT 4CKT MR-16FL MINI-STRIP 750W

TYPICAL UNIT

- IRIS
- UNIT NUMBER
- CHANNEL
- SIDEARMED OR YOKED OUT
- LAMP DIRECTION

NOTES

-S=Strip, E=Electric, SP=Spare Pipe.

-Breaks in catwalk pipes are walkways.

-Lights in catwalks are arranged to best overcome the presence of various physical obstructions. The center four fixtures on the 1st catwalk cannot focus all the way upstage center since they are blocked by the center fill speaker.

-Mini-Strip Gel Equivalencies:
Red=G250, Blue=R83 (gel), Green=R90

-4S gel inc. R104 (striations US-DS) + R119

-Overhung PARnels in 1st Catwalk may be used as is. Refocus is prohibited.

-Units in dimmers 1, 6, 10, 13, 18, & 20 are focused for classes & may not be refocused without permission of Production Manager.

-Rep Patch is One-to-One (except for house lights).

-Orchestra Shell stores upstage behind cyc when soft goods are in use. No upstage crossover.

-Bottom of Cyclorama is breasted upstage with stage weights.

Repertory Light Plot

Tsai Performance Center at Boston University

685 Commonwealth Ave.
Boston, MA 02215

Designed by JoLaine Hall

Scale: 1/4"=1'-0"
September 5, 2024