

Use a Text as a Theory Source

Task: With your group, choose one of the two exhibit sources below. Then choose one of the two corresponding argument sources and write a paragraph that responds to it (i.e., challenges/qualifies/builds upon) by closely analyzing one scene from the corresponding film (exhibit source) and using one of our shared texts as a theory source (Foucault, Said, Ledbetter, or Sontag). Write this paragraph with your group.

#1 Exhibit source: *A State of Mind*

Argument source: “I think they contextualize everything in terms of being in North Korea and that is the best place to be” (Jolliffe and Zinnes 523). (quote by filmmaker Daniel Gordon)

Argument source: “The state rituals, in a short time period, discipline people in embodying the collective life, or, to be more realistic, teach them how to create an image of ideal collective life in their utopian capital city” (Kim 37).

Theory source: Foucault, Said, Ledbetter, or Sontag

#2 Exhibit source: *Sonita*

Argument source: “It’s always a lie. You are never a fly on the wall. You are always an elephant in the room. You change everything with your presence. I don’t believe objectivity is important, or even happens. Human stories are always subjective and personal. The film-maker decides, creates” (Khaleeli). (quote by filmmaker Rokhsareh Ghaem Maghami)

Argument source: “[A]bove all else, Ghaem Maghami’s intervention seem to prove that action is better than inaction” (Lucca 92).

Theory source: Foucault, Said, Ledbetter, or Sontag