

3 Effects: Tone, Theme, and Style (Define and describe as precisely as possible)

Tone = the emotion conveyed by the work or expressed by the speaker.

Theme = an idea or message a writer or artist hopes to convey, directly or indirectly.

Style = how the exhibit is written or presented.

10 Strategies for Analyzing Literature (Templates show some, not all, possible claims)

1) Interpret Subtlety

Ex.) Although the author doesn't tell us this directly, this A shows us B. (See other side for "A" / "B")

2) Evaluate Quality

Ex.) The A is effective because _____. The author effectively demonstrates B.

3) Consider Cause and Effect

Ex.) The A is appropriate for the B because _____. The A interestingly juxtaposes B in that _____.

4) Find a Counterargument

Ex.) _____ argues that this A is ineffective because _____, but I disagree because _____.

5) Invent a Counterargument or Misinterpretation

Ex.) A reader might interpret the B of the text to be _____, but it is actually _____.

6) Find a Significant Pattern

Ex.) This repeated A illustrates the author's preoccupation with _____.

7) Translate Stylization

Ex.) The author describes the events like this: _____. She exaggerates the _____ in order to _____.

8) Explain Ambiguity

Ex.) This _____ is effectively ambiguous because it could be interpreted in two meaningful ways: _____ and _____.

9) Posit a Fictional Alternative

Ex.) If the author had _____ instead, the work would not be so _____.

10) Use a Touchstone

Ex.) The B in the text is similar to that of _____. Both are _____, but our text is more _____ because _____.

A *Choice (of the author)*

theme that _____

_____ tone

_____ style

characterization of _____ as _____

_____ depiction of _____

use of the conventions of the _____ genre

_____ setting , symbolization of _____

image(s) of _____ , _____ imagery

_____ dialogue , _____ diction

_____ syntax , _____ plot

conflict between _____ and _____

irony that _____

subplot in which _____

resolution where _____

ambiguity between _____ and _____

exaggerated / surreal / distorted _____

subtle detail of _____

_____ **point of view:**

-1st, 2nd, or 3rd person

-objective, omniscient, limited omniscient

-reliable or unreliable

writer's use of _____

Imagery

-recurring images of _____

-images relating to the sense of _____

Irony

-sarcasm -oxymoron -pun

-hyperbole -euphemism -understatement

-paradox -comedy -satire

Metaphor

-simile -analogy -synesthesia

-allusion -metonymy -synechocche

-symbolism -personification

Sound

-assonance -alliteration -consonance

-rhyme -off rhyme -perfect rhyme

B *Effect (on the reader)*

theme that _____

_____ tone

_____ style

subtlety

ambiguity

high quality

effective use of _____

success at _____

authentic portrayal of _____

meaningful ambiguity

beauty

complexity

originality

memorableness

poignancy

suggestiveness

mystery

power

poor quality

unsuccessful _____

clumsily executed _____

overly exaggerated _____

failure to _____

inauthentic portrayal of _____

clichéd use of _____ or depiction of _____

unoriginality

sentimentality

over abstraction

confusing ambiguity

amateurishness

inconsistency

inconsequence

Diction

-a concentration of _____

-part of speech -language associated with _____

-words with (Latin / Greek / Germanic) origins

These are not the only possibilities