

Creating Reader-Based Prose Module Outline:

Please fill out the following outline while you are watching the videos, and bring a copy to class.

Writer-Based Prose is when: _____.

In order for Writer-based prose to effectively communicate with a reader, it needs to be transformed from private thought into: _____.

Examples of Writer-based Prose are:

- (Example 1): _____
- (Example 2): _____
- (Example 3): _____

Reader-Based Prose is when: _____.

Two signs of Reader-based Prose are:

- (Sign 1): _____
- (Sign 2): _____

Three strategies for creating reader-based prose are:

- (Strategy 1): _____
- (Strategy 2): _____
- (Strategy 3): _____