**Master of Sacred Music: Organ**

**Boston University School of Theology (effective Fall 2022)** Last updated November 11, 2022

**Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BUID# U \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Matriculation: 🞐 September 🞐 January \_\_\_\_\_(Year)**

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| **Core Theology Requirements (Students may take one of the following courses (except TA801) through the BTI)** | **Credit** | **Sem** | **Grade** | **Transfer** | **BTI** | **Petition** |
| STH TF 701 Intro to Christian Traditions & STH TF 702 Christianity Engaging Modernity (this choice is recommended by the faculty)  - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - -  **OR** one theology course plus one history course from the following:  **Theology (Please take one of the following):**  □ STH TT 731 Theology & World Religions  □ STH TT 732 History of Christian Theology in Phil. Perspective  □ STH TT 733 Constructive Theology  □ STH TT 866 Feminist and Womanist Theologies  □ STH TC 833 Sung Faith  □ STH TC 861 Theologies of Church Music  □ STH TT 862 Theologies of Liberation  **History of Christianity (Please take one of the following):**  □ STH TH 802 Christianity Beyond Early Modern Europe  □ STH TH 803 History of Social Christianity  □ STH TH 812 The Church in Late Antiquity  □ STH TH 820 History of Western Christian Spirituality  □ STH TH 825 The Medieval Church  □ STH TH 826 Reformations  □ STH TH 827 History of American Christianity  □ STH TH 832 Modern Church History  □ STH TH 845 Asian Christianity  □ STH TH 847 Global Christianity  □ STH TH 848 World Christianity  □ STH TM 856 Women in World Christianity  □ STH TM 863 African Christianity | 6  - - - - -  3  3 | var  - - - - | - - - - - | 🞏  - - - - -  🞏  🞏 | - - - | 🞏  - - - - -  🞏  🞏 |
| STH TF 710 First Year Formation | 1 | Fall 1 |  |  |  |  |
| STH TC 817 Intro to Christian Worship **OR**  Other worship course by approved petition | 3 | var |  | 🞏 | 🞏 | 🞏 |
| STH TO 704 Intro to Hebrew Bible | 3 | var |  | 🞏 | 🞏 | 🞏 |
| STH TN 721 Intro to New Testament | 3 | var |  | 🞏 | 🞏 | 🞏 |
| STH TA 801 Music Ministry: Methods and Materials | 4 | var |  | 🞏 | 🞏 | 🞏 |
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| **Core Music Requirements** | |  | **Credit** | **Sem** | | **Grade** | **Transfer** | **Petition** |
| CFA ML505 Organ | | | 2 | | Fall 1 |  | 🞏 | 🞏 |
| CFA ML505 Organ | | | 2 | | Spring 1 |  | 🞏 | 🞏 |
| CFA ML505 Organ | | | 2 | | Fall 2 |  | 🞏 | 🞏 |
| CFA ML505 Organ | | | 2 | | Spring 2 |  | 🞏 | 🞏 |
| Any CFA 500+ on Musicology or Ethnomusicology course | | | 3 | | Any |  | 🞏 | 🞏 |
| CFA MU601 Analytical Techniques 1 (Students take a diagnostic prior to matriculation and may not be required to take this) | | | 3 | | Any |  | 🞏 | 🞏 |
| STH TA715 Organ Seminar (fall – must be taken both semesters) | | | 2 | | Varies |  | 🞏 | 🞏 |
| STH TA715 Organ Seminar (spring – must be taken both semesters) | | | 2 | | Varies |  | 🞏 | 🞏 |
|  | **Total Credits** | | 18 |  | |  |  |  |

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| **Approved Music Ministry Electives/Practica** | **Credit** | **Sem** | **Grade** | **Transfer** | **BTI** | **Petition** |
| Recommended: STH TA810 Congregational Christian Music | 3 |  |  | 🞏 | 🞏 | 🞏 |
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| Recital #1 – to be completed by the end of year 1 |  |  |  |  |  |  |
| Recital #2 – to be completed by the end of the program |  |  |  |  |  |  |
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|  | | Taken | Needed |
| Theology | |  | 20 |  |  |
| Music | |  | 18 |
| Electives | |  | 8 |
| Total | |  | 46 minimum |
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Student’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advisor’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Registrar’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Students may take STH TA 721/722 Seminary Singers for credit up to two semesters during their degree program for a maximum of 2 credits free electives (1 credit per semester.)
* Students who are employed by the Seminary Singers may not take the course for credit.