**Master of Sacred Music: Organ**

**Boston University School of Theology (effective Fall 2022)** Last updated November 11, 2022

**Student’s Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ BUID# U \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Matriculation: 🞐 September 🞐 January \_\_\_\_\_(Year)**

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| **Core Theology Requirements (Students may take one of the following courses (except TA801) through the BTI)** | **Credit** | **Sem** | **Grade** | **Transfer** | **BTI** | **Petition** |
| STH TF 701 Intro to Christian Traditions & STH TF 702 Christianity Engaging Modernity (this choice is recommended by the faculty)- - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - - **OR** one theology course plus one history course from the following:**Theology (Please take one of the following):**□ STH TT 731 Theology & World Religions□ STH TT 732 History of Christian Theology in Phil. Perspective□ STH TT 733 Constructive Theology□ STH TT 866 Feminist and Womanist Theologies□ STH TC 833 Sung Faith□ STH TC 861 Theologies of Church Music□ STH TT 862 Theologies of Liberation**History of Christianity (Please take one of the following):**□ STH TH 802 Christianity Beyond Early Modern Europe□ STH TH 803 History of Social Christianity □ STH TH 812 The Church in Late Antiquity □ STH TH 820 History of Western Christian Spirituality□ STH TH 825 The Medieval Church□ STH TH 826 Reformations□ STH TH 827 History of American Christianity□ STH TH 832 Modern Church History□ STH TH 845 Asian Christianity□ STH TH 847 Global Christianity□ STH TH 848 World Christianity□ STH TM 856 Women in World Christianity□ STH TM 863 African Christianity | 6- - - - -33 | var- - - -  | - - - - - | 🞏- - - - -🞏🞏 | - - - | 🞏- - - - -🞏🞏 |
| STH TF 710 First Year Formation | 1 | Fall 1 |  |  |  |  |
|  STH TC 817 Intro to Christian Worship **OR**Other worship course by approved petition | 3 | var  |  | 🞏 | 🞏 | 🞏 |
| STH TO 704 Intro to Hebrew Bible  | 3 |  var |  | 🞏 | 🞏 | 🞏 |
| STH TN 721 Intro to New Testament  | 3 |  var |  | 🞏 | 🞏 | 🞏 |
| STH TA 801 Music Ministry: Methods and Materials | 4 | var |  | 🞏 | 🞏 | 🞏 |
|  | 20 |  |  |  |  |  |

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| **Core Music Requirements** |  | **Credit** | **Sem** | **Grade** | **Transfer** | **Petition** |
| CFA ML505 Organ | 2 | Fall 1 |  | 🞏 | 🞏 |
| CFA ML505 Organ | 2 | Spring 1 |  | 🞏 | 🞏 |
| CFA ML505 Organ | 2 | Fall 2 |  | 🞏 | 🞏 |
| CFA ML505 Organ | 2 | Spring 2 |  | 🞏 | 🞏 |
| Any CFA 500+ on Musicology or Ethnomusicology course | 3 | Any |  | 🞏 | 🞏 |
| CFA MU601 Analytical Techniques 1 (Students take a diagnostic prior to matriculation and may not be required to take this) | 3 | Any |  | 🞏 | 🞏 |
| STH TA715 Organ Seminar (fall – must be taken both semesters) | 2 | Varies |  | 🞏 | 🞏 |
| STH TA715 Organ Seminar (spring – must be taken both semesters) | 2 | Varies |  | 🞏 | 🞏 |
|  | **Total Credits** | 18 |  |  |  |  |

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| **Approved Music Ministry Electives/Practica** | **Credit** | **Sem** | **Grade** | **Transfer** | **BTI** | **Petition** |
| Recommended: STH TA810 Congregational Christian Music | 3 |   |  | 🞏 | 🞏 | 🞏 |
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| Recital #1 – to be completed by the end of year 1 |  |   |  |  |  |  |
| Recital #2 – to be completed by the end of the program |  |  |  |  |  |  |
|  | 8 |  |  |  |  |  |

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|  | Taken | Needed |
| Theology |  | 20 |  |  |
| Music |  | 18 |
| Electives |  | 8 |
| Total |  | 46 minimum |
|  |

Student’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Advisor’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Registrar’s Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Students may take STH TA 721/722 Seminary Singers for credit up to two semesters during their degree program for a maximum of 2 credits free electives (1 credit per semester.)
* Students who are employed by the Seminary Singers may not take the course for credit.