Position Title: Crossing Music Director  
7 Hours a Week, starting January 1, 2022  
Salary: $13,000 a year/$250 per week  
Reports to: Priest and Lead Organizer of the Crossing  
FLSA Status: Exempt

Summary: The Crossing, a progressive, emergent, worshiping community, is a congregation of the Cathedral Church of St. Paul (Episcopal). Reporting to the Priest and Lead Organizer of the Crossing, the Music Director is responsible for convening, preparing, and leading the band and the congregation in engaging worship music every week during our Thursday night worship.

About the Crossing: We are The Crossing—an unlikely band of pilgrims and heretics, students and artists, mystics and activists, following the radical and subversive way of Jesus. Sharing our lives with each other, we are transformed into the likeness of Christ and filled with God’s passion and power. We strive to live with authenticity and intentionality, to be a community of and with the marginalized and excluded, and to embody the love, beauty, and justice of God in the city of Boston.

Worship at the Crossing draws from a variety of musical genres, including pop, gospel, jazz, chant, and traditional hymnody, and places a high emphasis on congregational singing and involving musicians from the community as much as possible.

Responsibilities:

- Lead music at our weekly, Thursday night worship, from 7-9pm. (3 hours/wk)
- Lead Crossing band rehearsals (typically 6 to 7 pm, before worship on Thursdays).
- Facilitate full participation in our worship music by the entire gathered congregation.
- Arrange music for the Crossing band.
- Hire and supervise Crossing band members with collaboration/approval from the priest.
- Hire substitutes for band members when necessary.
- Participate in one liturgy planning meeting per month (1.5 hours per month) with the worship circle.
- Collaborate with worship team to develop engaging, dynamic, diverse music selections for the season’s worship schedule. (1 hour/wk)
- Attend one Cathedral staff meeting per quarter.
- Track hours worked (both personal and of the band) and submit to Priest and Lead Organizer of the Crossing regularly.
- Occasional collaboration with the Music Director of the Cathedral in offering music for cathedral and diocesan events, if available. (Extra compensation will be offered for these services).

Requirements:

- High level of skill in leading congregational singing.
- Ability to draw people into the spirit of the music.
- Ability to read sheet music.
- Ability to improvise.
- Familiarity with one or more traditions of Christian worship.
- Familiarity with leading a band (piano, bass, drums, vocals).
- Flexibility and collaborative attitude.
- Wide repertoire and familiarity with a variety of musical genres.

Preferred Qualities:

- Ability to play by ear and transpose on the fly.
- Facility with one or more accompaniment instruments, especially piano or guitar.
- Ability to compose and write parts in music.

**Work Environment:** The Cathedral, and therefore The Crossing, serves people of diverse cultures and backgrounds, including unhoused persons, in a busy urban neighborhood. We are committed to celebrating belonging, equity, inclusion and diversity within and among our congregations, employees and visitors, and candidates must be able to affirm these commitments. We are an equal opportunity and affirmative action employer. Reasonable accommodations may be made to enable individuals with disabilities to perform the essential functions.

**To apply:** Please send cover letter and resume to Priest and Lead Organizer, the Rev. Tamra Tucker (tamra@thecrossingboston.org).