



Radcliffe College  
1978-1981



*The Arthur and Elizabeth Schlesinger Library  
on the History of Women in America*



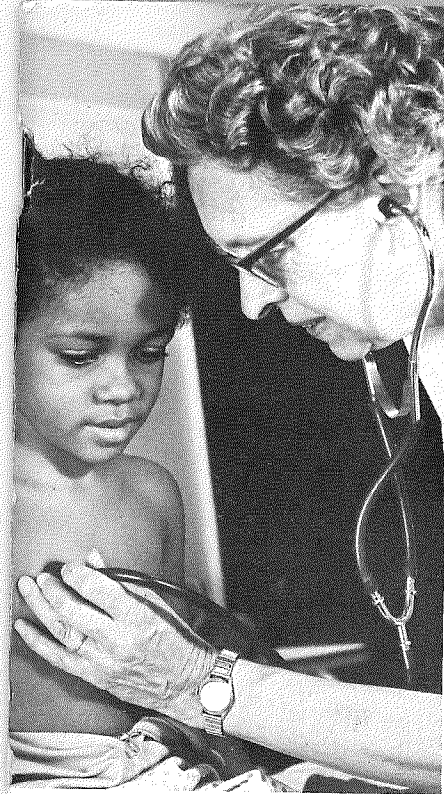
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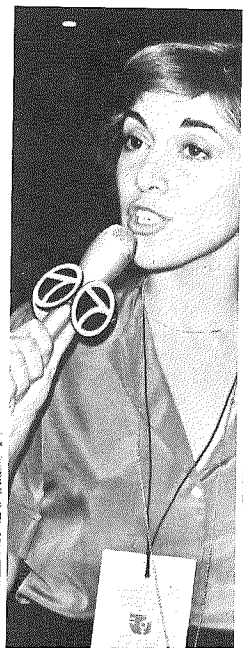
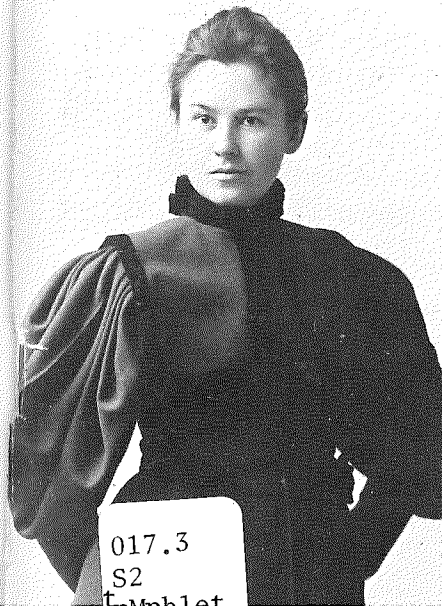
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The Arthur and Elizabeth  
SCHLESINGER LIBRARY  
on the History of Women in America

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Design: 760 Associates  
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*Report of the*  
Schlesinger Library 1978-1981

In establishing the Women's Archives in 1943, its founders recognized the need to collect and preserve the records of the accomplishments of women and their contributions to American history. The growth of the Archives was slow but steady during the first quarter century, and by the late 1960s the Archives, renamed the Arthur and Elizabeth Schlesinger Library on the History of Women in America, had moved into more spacious quarters. Today, the growing collections of manuscripts, books, periodicals, oral history transcripts, and photographs make the Library the foremost of its kind. Gifts from individuals and foundations enable the Library not only to add to its collections each year, but also to award stipends to scholars, process and microfilm manuscripts, conduct oral history interviews, and share the Library's holdings with others. During the past three years, research visits have increased to more than 4,000 annually, the number of publications acknowledging the Library has continued to rise, and the Library has been recognized in articles in national publications.

Not obvious to its users, but significant for the Library's future, is the new climate-controlled vault equipped with compacting stacks and a fire suppression system. This vault provides thousands of additional feet of storage space and is located in the space formerly occupied by the swimming pool in the building that housed the Radcliffe gymnasium. Other improvements will transform a former storage area into a spacious archival work area. Machine-readable cataloguing for printed materials is another innovation. Membership in the national computerized cataloguing system, OCLC, and the installation of a computer terminal on the second floor enable the Library to list its holdings in Harvard's Union Catalog and enhance its cataloguing and reference capabilities.

As the founders of the Library realized almost forty years ago, the contributions of women to American life had been largely ignored and under-resourced. The resources of the Schlesinger Library are helping scholars and nonscholars alike to bring to light the significant roles that women have played in American history.

## Emma Goldman (1869-1940)

An outstanding recent acquisition is that of a collection of letters of Emma Goldman, who emigrated from Russia to New York City in 1885 and soon thereafter joined the anarchist movement. Her writing, lecturing, and agitation on behalf of anarchism and other radical causes led to her arrest in 1917 and her deportation with Alexander Berkman in 1919. After a disillusioning sojourn in the Soviet Union and shorter stays in Sweden, Germany, and England, she settled in Canada. She was allowed to return to the United States only for 90 days in 1934, but throughout her exile she retained ties with American friends and sympathizers.

This important collection of Goldman's correspondence was acquired in 1981 from Daniel Malmed, son of Leon Malmed, the recipient of most of the letters. More than 450 Goldman letters and other papers date primarily from 1906 to 1940; they document her long-time friendship and briefer passionate relationship with Leon Malmed as well as the scope of her public activities. Goldman's letters to Malmed, who was first a cigar maker, then a delicatessen owner, and later a real estate agent in Albany, N.Y., are accompanied by carbon copies of letters to others; letters to Malmed from other anarchist friends; correspondence of Goldman and Berkman with Nunia Seldes, 1906-12; photographs; Goldman's published articles and books, including a complete set of the periodical, *Mother Earth*; and other anarchist periodicals and ephemeral literature. The contributions of the Friends of the Library and a special gift from Alice Rosenwald Sigelman made possible the acquisition and processing of this significant addition to the holdings.



"To my dear Leon In memory of our old & ever new friendship. Devotedly E G Dec 8/28"

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## Margaret Foley and Florence Luscomb

Experiences as a hat trimmer in a Boston factory and as a teacher of swimming and gymnastics at California resorts convinced Margaret Foley (fl. 1900) of the importance of woman suffrage. An active member of the Hat Trimmers Union and of the Boston Women's Trade Union League, she was employed by the Massachusetts Woman Suffrage Association from 1900 to 1915 as a speaker and organizer and made a suffrage lecture tour through the South and Midwest in 1916. Another of Foley's concerns was child welfare; she served as deputy commissioner of the Child Welfare Division in the Institutions Department of the City of Boston, 1920-26. Foley's correspondence, diaries, speeches, photographs, memorabilia, and clippings were preserved after her death by her friend and colleague in reform work in Boston, Mary W. Goodnow, and given to the Library by John M. Goodnow and Mary W. Goodnow. This extensive collection supplements a small group of Foley/Goodnow materials previously purchased.

The suffrage campaign in Massachusetts is also documented in the Florence Luscomb collection. In 1892, at age five, Luscomb was taken by her mother, Hannah Knox, to hear Susan B. Anthony speak at a suffrage rally and initiated into a life-long dedication to human rights and progressive causes. In 1909 she participated in a statewide suffrage trolley tour and was heard on the *Woman's Journal* on Boston street corners even as she completed her professional education as an architect at MIT. Papers received from Ms. Florence Luscomb, Dorothy Colby, and Walter O'Brien include family letters, photographs, and diaries, some from the 19th century, and extensive correspondence with friends and associates, including Alice Stone Blackwell, Harriet Taylor Upton, and Anna Louise Strong.



Margaret Foley about to ascend in a balloon to distribute woman suffrage leaflets.



Hannah Knox. From the Florence Luscomb collection.

## Inez Milholland Papers

Zealous advocate of social reform, Inez Milholland (1886-1916) espoused woman suffrage, abolition of the death penalty, prison reform, and the rights of working people. A graduate of Vassar College and New York University Law School and a self-proclaimed socialist, Milholland was on a suffrage tour of the West when she collapsed; ten weeks later she died before reaching her 30th birthday.

The collection purchased in 1979 includes personal and business correspondence, speeches, articles, and newsclippings, 1906-16. Of special interest are personal letters illuminating Milholland's marriage to Eugen Jan Boissevain, later the husband of Edna St. Vincent Millay, and her friendships with Max Eastman and Upton Sinclair. Other letters reflect her work as a lawyer and involvement in radical causes.

## Woman's Rights, Suffrage, and Feminism

Numerous other important acquisitions have further strengthened this primary area of collecting. Caroline Wells Healey Dall (1822-1912), precocious and prolific author and reformer, participated in Margaret Fuller's "Conversations" in 1841 and became an ardent advocate of woman's rights in the late 1850s and early 1860s. An extensive collection of Dall's correspondence, journals, speeches and lectures, and published and unpublished writings was located by researcher Gary Sue Goodman and donated by Ruth Munro. This gift augments a small Dall collection acquired earlier and illuminates almost every facet of her long and productive life.

Suffrage was one of many topics about which Frances Boardman Squire Potter (1867-1914) wrote and lectured. Embarking on a career as an English professor and author following the dissolution of her marriage in 1899, Potter became corresponding secretary for the National American Woman Suf-

frage Association in New York in 1909 and then national lecturer for the Women's Trade Union League. Papers given by Frances Dickinson Potter include published and unpublished writings, speeches and lectures, correspondence, photographs, and clippings.

Suffrage gradually supplanted music as the primary focus of Gertrude Brown's life. Brown (1868-1956) had studied piano in Boston, Berlin, Paris and taught at the Chicago Conservatory of Music before her marriage in 1893. She continued to give lecture recitals on Wagner, but by 1911 became an active advocate of woman's rights. In 1914 she was elected president of the New York State Woman Suffrage Association and was Managing Director of the *Woman Citizen*, 1921-31. Papers given by Brown's niece, late Mildred Adams Kenyon, and by W. Houston Kenyon, Jr., include autobiography, diaries, and family correspondence as well as suffrage materials. Through her aunt's influence, Mildred Adams Kenyon (1891-1971), economist, writer, editor, and translator, also became involved in woman's rights and after 1920 active in the League of Women Voters. Her papers also been augmented by Mr. Kenyon.

Other woman's rights and suffrage materials include papers from Ruth Dadourian, addenda for the Charlotte Perkins Gilman collection from Dorothy Chamberlin, a small collection of papers of Kansas suffragist newspaper editor Clarina Howard Nichols (1810-85) from Patricia Rabinovitz, slides and tapes on the history of suffrage from Consuelo Calderon, and a small group of anti-suffrage papers of Ernest Berenson given by Ra'anana Levine.

The continuation of feminist activities and attitudes into the 1920s is evident in the papers of many younger suffragists. Addenda from Michael C. Clavin, the papers of Freda Kirchwey, editor and publisher of *The Nation*, and Dorothy Kirchwey Brown, leader in the League of Women Voters and the Americans for Democratic Action, show two sisters continuing their work for several decades. Of related interest are files sent by Louise M. Yoakum documenting her planning and editing of a special issue in May 1947 of *Annals of the American Academy of Political and Social Science*, "Women's Opportunities and Responsibilities."

## Government, Politics, and Civic Affairs

The Library's largest collection of the papers of an individual woman, amounting to more than 300 cubic feet, began arriving in January 1981 from the offices of former Congresswoman Elizabeth Holtzman. Representative from New York's 16th District for four terms, Holtzman became nationally known for her service on the House Judiciary Committee during the Watergate hearings. She helped to found the Congresswomen's Caucus and was the author and principal proponent of the Equal Rights Amendment extension. Defeated in her bid for a seat in the U.S. Senate in the fall of 1980, a year later she won the Democratic primary for district attorney of Brooklyn.

Another new collection is that of Barbara M. White, who worked for many years with the U.S. Information Agency, becoming Ambassador and Alternate U.S. Representative for Special Political Affairs in the U.S. Mission to the United Nations in 1973 and president of Mills College in 1976. Files received document White's U.N. service, 1973-76. Another career officer in the foreign service, Dorothy K. Clark, has sent her manuscript autobiography, "Around the World in 75 Years." Papers of other women in government and public life have been augmented: Jonathan Mitchell has sent more files of Doris Stevens, including correspondence pertaining to the Inter-American Commission of Women, 1927-39; Dorothy M. Brown has sent Jeannette Rankin photographs and Esther R. Gregorie has sent Rankin's letters to her and to Flora Belle Surles; Clara Beyer, Elinor Guggenheimer, Katherine Graham Howard, and Esther Peterson have sent additions for their collections; and extensive addenda were received from the estate of Ethel McLean Johnson (1882-1978). Johnson was best known for her work on minimum wage issues and her association with John Gilbert Winant in the International Labor Organization and as his special assistant at the Court of St. James, 1943-46.

Susan Ware, a Radcliffe Research Scholar for 1980-81, is working on a biography of Mary Dewson (1874-1962), reformer and Democratic party official in the Roosevelt Administration. Inquiries and contacts made by Ware resulted in gifts of Dewson letters from India Edwards, Harriet Allen Kerr, Maurine Mulliner, and Carolyn Wolfe. The papers of civil rights leader Virginia Foster Durr also have been augmented by her correspondents: Mr. and Mrs. Curtis MacDougall, Otto Nathan, Ava Helen Pauling, Arthur Schlesinger, Jr., and Stephanie Siegel; Mrs. Durr has also sent materials from her own files.

Clara M. Beyer, luncheon speaker, May 19, 1981, with her biographer, Radcliffe Research Scholar, Margaret M. Murray.  
©Martha Stewart

The first woman to become a full-time judge in the Commonwealth of Massachusetts, Jennie Loitman Barron (1891-1969) was a graduate of Harvard University Law School and the organizer of its league for equal suffrage. With her husband, she set up the Boston law firm of Barron and Barron, with which she practiced until she became a full-time associate justice of the Boston Municipal Court in 1937. The collection of her papers, given by her daughter, Erma Barron Wernick, includes correspondence about service on the Boston School Committee, 1925-29, notebooks from her years on the Municipal Court, 1937-59, and on the Massachusetts Superior Court, 1959-69, and personal and family letters.

From its establishment in 1920, the League of Women Voters of the United States has been a major access point for women's political involvement. Louise D. Wright has improved the Library's documentation of the activities of its members, especially in the 1930s and 1940s, by the gift of her own papers and also copies of Marguerite Wells's letters to the "Committee of Correspondence." Other aspects of civic affairs are documented in the papers of Mary Shotwell Ingraham (1887-1981). Mrs. Ingraham was active in the YWCA in Brooklyn from 1908, becoming president of its national board in 1940-46. Her papers, given by her daughter, Mary I. Bunting Smith, also pertain to her service on the New York City Board of Higher Education, where she directed the planning that led to the creation of the City University of New York, and to the United Service Organizations, of which she was a founder and vice president.



## Women in the Federal Government

Professional correspondence and official papers reveal only some aspects of the roles and accomplishments of women. A series of oral histories with a selected group of representative women who have held civil service or appointed positions in the Federal government will seek to document less known facets of their careers and lives, including information on how they functioned successfully in a predominantly male environment. Support from the National Endowment for the Humanities in the form of a grant of \$50,000 and up to \$24,920 in matching funds enabled this project to begin its national search for approximately 40 interview candidates in September 1981.

Assisting in the selection of the interviewees will be an advisory committee whose members include Frank Freidel, Bullitt Professor of American History at the University of Washington, Seattle; Kathryn G. Heath, who recently retired as assistant for special studies, U.S. Office of Education; Katie Louchheim, who held many positions in the Department of State, including U.S. Ambassador to the board of members of UNESCO, 1968-69; and Susan Ware, Visiting Lecturer in History, Harvard University. The project's coordinator is Ruth Hill.



"Mrs. Franklin D. Roosevelt is shown with group of women who spoke over the radio in behalf of the 'fight Infantile Paralysis' campaign. Left to right, standing around Mrs. Roosevelt; Mary Margaret McBride; Mrs. Gifford Pinchot; Mrs. Harry Woodring; Edith Nourse Rogers; Cathleen Carrico." Jan., 1939

## Processing and Microfilming

Two grants from the National Endowment for the Humanities for archival development funded the processing of numerous collections of personal, family, and professional papers, many of them acquired years ago. A year project, entitled "Career and Family Patterns of American Women," received a grant for \$133,784. Work was completed in 1979 and included processing of the papers of Freda Kirchwey and Miriam Van Waters and others, the microfilming of the Beecher-Stowe family papers, and the processing or reprocessing and microfilming of papers of the Blackwell family, Hamilton and her family, Jeannette Rankin, and Harriet Jane Hanson and her daughter. A subsequent two-year project, entitled "Women's Issues in Health and Education," received a grant of \$99,945. When it was completed in September 1981, it had processed 22 collections, including papers of such notables as Mary Elisabeth Dreier, Pauline Newman, M. Simkhovitch, Hilda Worthington Smith, and Mary Switzer.

Special gifts for manuscript processing were also received from Mr. and Mrs. Paul Child, Corliss Lamont, and Burnita Shelton Matthews. Manuscript processing will continue during 1981-82 with the support of a grant of \$25,000 from the William Bingham Foundation. Emphasis will be on imposing order on the voluminous papers of Elizabeth Holtzman.

The on-going microfilming of fragile and frequently used collections is supported by a grant of \$20,000 from the George F. and Sybil H. Fuller Foundation of Worcester. Materials microfilmed include papers of Susan B. Anthony and Harriet Hosmer, and the scrapbooks of Julia Ward Howe, Edith Nourse Rogers, and Belle Sherwin; work is now under way on the papers of Elizabeth Glendower Evans. With support from the North Star Unitarian Veatch Program the papers of minister and woman's rights advocate Olympia Brown were reprocessed and microfilmed, and gifts of the Friends of the Library made possible the filming of small groups of deteriorating items in other collections. The microfilms mentioned above as well as microfiches of the Charlotte Perkins Gilman papers and microfilm of the Inez Milholland and Women's Trade Union League papers, can be borrowed through interlibrary loan.



## Women in the Community

A \$250,000 grant from the National Endowment for the Humanities is supporting a project that enables community groups throughout the country to develop programs on women utilizing their own resources as well as those of the Library. Ten community teams were selected from 94 applicant groups to participate in a one-week training session at Radcliffe in August 1981. They have now returned to their communities to plan and implement a series of programs to take place between February and July 1982. The teams are from Atlanta; Champaign, Ill.; Colorado Springs; Ellensburg, Wash.; Memphis; Milwaukee; Morgantown, W.V.; Nashua, N.H.; Rocky Hill, N.J.; and South Dartmouth, Mass.

The four-member teams, each of which includes a public librarian, a women's studies scholar, a member of a community organization, and an academic librarian, are preparing programs about women to be offered in their local public libraries. The programs will focus on the project theme, "Women in the Community: Where Were They? Where Are They? Where Are They Going?" Each team will use local library and human resources to create programs responsive to the needs of its community. The project was developed and is directed by Barbara Haber, curator of printed books; she and coordinator Joy Przeworski will work with the teams throughout the planning and implementation periods.

## Family Papers

Family correspondence and diaries continue to be essential primary sources for social historians and other scholars using the Library. Katharine Louisa Smith Hill (1847-1935), daughter of a president of Wesleyan University and wife of a chemist, was left a widow in 1884 to bring up three small children in Newport, R.I. Her papers, given by Katharine Hill Ostrander, are mainly family correspondence; especially noteworthy are early 19th-century letters among female friends and relatives. Chamberlain-Adams family papers (1832-1926) given by Eleanor Wyllys Allen (d. 1981) include a lengthy courtship correspondence between Frances Adams and her husband-to-be, Joshua Lawrence Chamberlain (1828-1914), later Civil War general, governor of Maine, and president of Bowdoin College. Other 19th-century acquisitions include letters (ca. 1842-53) of Rebecca Alexander received from David Challinor and a diary (1853-54) of Harriet Newell Felton Parker from Haven Parker and other family members.

Twentieth-century family materials include the gift of Anne P. Bryant, Christopher Phillips, and other family members of 63 volumes of journals (1896-97, 1905-71) of their mother, Caroline Drayton Phillips, many of them

written while she was abroad as the wife of an American diplomat. Works of Frances Rousmanière Dewing, given by her daughter, Mary S. Moran, reflect the thinking of a highly educated woman, who received a Ph.D. from Radcliffe in 1906 and then left academe for domestic life. Many insights into the situation of the woman in the home and family relations in contemporary American society can be gained from thousands of entries and letters in response to the Babson-Bernays competition for a "Practical Program for Economic Justice for Homemakers," conducted in 1977-78. These files are the gift of Edward L. Bernays and the late Doris Fleischman Bernays at Babson College.

Additions have been made to many established family collections. Ann Winsor Allen has augmented the papers of her family; addenda for the Blackwell family collection have been given by John Blackwell and other family members; Edward and Vilma Hunt and Ralph and Virginia Wedgwood have added to the Bledsoe-Herrick papers; Bucknall family addenda have been received from Sarah M. Bucknell; Albert Gallatin Brainerd papers, from Rebecca Browne Bradford; and Driggs-Rust family papers from Louise Rust Driggs. Louise Young has sent important Sturges family papers from the 1880s and 1890s to supplement the Ethel Sturges Dummer papers; this collection has also been augmented by Walter T. Fisher and Francis Dummer Merriam.

Greene family addenda have been given by Joy Greene Sweet and by Singleton Copley Morgan. Hunting-Rudd family papers have been received from Caroline D. Bain, Mrs. Frank Dryer, and the Rhode Island Hospital Trust National Bank; Mrs. F. Stanton Cawley has given Louisa Dresher and other materials for the Ellis Gray Loring collection; Nancy Millett Moshier has added to the papers of her mother, Minnie Florence Roop Millette; Sarah S. Ingelfinger has added to the Nichols-Shurtleff family papers; and Lucy Somerville Howorth has sent numerous additions to the Somerville-Howorth collection.



Ethel Sturges Dummer with her daughters

## Education

Female education, formal and informal and at all levels, is attracting increasing attention from researchers, as are the careers of women educators and scholars. Recent acquisitions in this general subject area range from the letters, compositions, and a diary of a mid-19th-century schoolgirl, Harriet Ann Tappan (1838-58), given by Mrs. William Utterback, to the tapes and written records of the 1978 Wingspread Conference on Women in Higher Education sponsored by the Johnson Foundation.

Primary school education is represented by the papers of Katharine Taylor (1888-1979), a leader in progressive education and director of the Shady Hill School in Cambridge from 1921 to 1949. Taylor's correspondence, speeches and articles, and materials on teacher training and curriculum at the Shady Hill School were donated by Frank G. Jennings and are supplemented by her oral history from the New World Foundation.

Two collections relate to aspects of secondary education. The Girls' High School Association, the alumnae group for the Girls' High School, Boston, was established during the Civil War to encourage social reunions and promote the welfare of the school. Records, ca. 1859-1965, include correspondence, reports, scrapbooks, and photographs; information on an offshoot, the Samuel Eliot Memorial Association, founded in 1899; letters and diaries of teachers and staff; and reminiscences about teachers. A primary concern of mathematician and educator Elizabeth Morgan Cooper (1891-1957), whose positions included that of principal of the Buckingham School in Cambridge and supervisor of mathematics and teacher training at Hunter College, was the improvement of the teaching of secondary school mathematics. Cooper's papers, given by Caroline D. Bain, include teaching materials, correspondence, and information on her involvement with programs for refugees sponsored by the Society of Friends and American Friends Service Committee, 1942-60.

College and university educators include another mathematician, Mary Elizabeth Williams (1909-76), who chaired the Mathematics Department at Skidmore College. Records, sent by her sister Julia K. Williams, include Williams's unfinished research on women mathematicians in the 19th century. Collegiate education for nursing is the focus of papers given by Margaret Bridgman. Speeches and articles of Esther Mohr Raushenbush (1898-1980), whose long and distinguished career at Sarah Lawrence College included positions as professor, dean, founder and director of the Center for Continuing Education, and president (1965-69), were received from her husband, Carl Raushenbush. Supplementing these materials is a copy of Raushenbush's oral history, received from the Columbia University Oral History Research Office. Two educational administrators have augmented their papers: Sarah Gibson Blanding of Vassar College and Bernice Brown Cronkhite of Radcliffe.

## Women in the Trade Unions

Maida Springer Kemp, a member of the International Ladies' Garment Workers' Union since 1932, is now sending her papers. During the last decades, she has helped to win major victories in the field of workers in the U.S. and Africa. Correspondence, other writings about many AFTA trips, and reports on conditions in various countries document her efforts to develop training programs and greater representation for women in unions. Ms. Kemp's papers are supplemented by her oral history, recorded as part of the Black Women Oral History Project and in cooperation with the "Twentieth-Century Trade Union Woman" Project. Copies of that project's 42 transcripts were acquired from the Institute of Labor and Industrial Relations of the University of Michigan and Wayne State University.

Insights into labor history earlier in the 20th century can be found in Maida's Newman's additions to her own and Frieda Miller's papers. Of special interest are Ms. Newman's letters to Rose Schneiderman, 1910-11. Materials about his grandmother, Rose Norwood, and her affiliation with the Boston Women's Trade Union League, have come from Stephen Norwood; additional Mary Kenney O'Sullivan papers have been given by Milton A. Stephens; and Mary Jane Gray and other family members have given documents about a third Boston trade union activist, Mary Gordon Thompson. Labor education, especially through the Hudson Shore Labor School and the American Labor Education Service, is the primary subject of the addenda for the papers of Margaret Earhart Smith (1902-60) received from Dr. Clement Smith.



Maida Springer Kemp, speaker at luncheon series, December 1980. ©Lillian Kemp

## Medicine and Science

The professional lives, voluntary activities, and personal and family relationships of women physicians continue to engage the curiosity of researchers. New acquisitions include informative letters written by Sarah Ernestine Howard (1894-1942) to her parents while she was a medical student, intern, and resident at Johns Hopkins Hospital, 1912-19. These were the gift of Katherine Graham Howard. Anna Wessel Williams (1863-1954) was a medical student a generation earlier, earning her M.D. degree from the Woman's Medical College of the New York Infirmary in 1891. In 1895 she was appointed assistant bacteriologist of the diagnostic and research laboratory of New York City's Department of Health, and was named assistant director in 1905, a position she held until her retirement in 1934. Her research interests encompassed diphtheria, rabies, streptococcal and pneumococcal infections, and trachoma, and her accomplishments were recognized when in 1931 she was the first woman elected to office in the laboratory section of the American Public Health Association. Dr. Williams's extensive papers were given by Dr. Annis Thomson and include an unpublished autobiography, correspondence, published and unpublished articles and other writings, and photographs. Additional photographs were sent by Elizabeth O'Hern.

Other physicians have augmented collections of their papers, including Mary S. Calderone, Florence Clothier, Harriet L. Hardy, Lucile Lord-Heinstein, and Dorothea May Moore. Mary C. Howell is sending her papers. Additions to the collections of Martha May Eliot (1891-1978) have been received from Abigail Eliot and William Schmidt, M.D., and for those of Edith Banfield Jackson (1895-1977) from J.J. Emery, Anne Jackson Wilhelm, and Morris Wessel, M.D.

Many women who are not physicians make important contributions in the field of health. One such woman is Edith T. Garfield (1899-1980), a psychologist and educator, who gave files on her efforts to implement new concepts of care for hospitalized children at Boston Floating Hospital. Another example is the work of the Boston Women's Health Book Collective, for which an information file has been established.

Margaret Harwood (1885-1979), after a brief stint as a teacher, in 1912 was awarded a fellowship at Nantucket's Maria Mitchell Observatory, built as a memorial to the first woman astronomer in the United States. Appointed director in 1916, a position which she held until retirement in 1957, Harwood was particularly interested in photometry, measuring variations in the light of stars and asteroids. A sizable body of papers received from her nephew, Peter Harwood, includes professional correspondence with other astronomers, and personal and family papers and photographs.

## Women in Communications

Three generations of women's contributions to the field of communications are represented in recent accessions. Sallie Joy White (1852?-1909) was the first woman journalist in Boston when in 1870 she became a special correspondent for the Boston *Post* to cover woman suffrage conventions; under the pseudonym Penelope Penfeather, she later advised on fashion and household problems for the Boston *Herald* and continued to report on woman's activities. Addenda for her papers have been given by Sallie P. Tallant. Another first was achieved by Caroline Hood (d. 1981), director of public relations for Rockefeller Center in New York City, when she became Rockefeller Center's first woman vice-president. A slide-tape presentation on her work was prepared with the assistance of Rita Ferguson and Rockefeller Center. It was given by Ms. Hood, along with microfiches of correspondence, newspaper clippings, and newspaper clippings documenting her innovative career in public relations.

One of the special projects of the organization Women in Communications was undertaken with the cooperation of Sey Chassler, editor-in-chief of *Magazine*, was the sponsorship of campaigns for the publication of special issues about the ERA in women's magazines in 1976 and again in 1979. Both volumes of all the resulting special issues were presented to the Library on June 1981 by Kathy Lewton, president of Women in Communications, and Mr. Chassler.

## The Arts

Amy Fay Stone (1888-1953) struggled to overcome ill health and financial hardship and to establish herself as an actress. Letters written to her mother between 1911 and 1925 provide insights into the theater as well as her tuberculosis treatment center at Saranac Lake where she was periodically hospitalized. Given by Sylvia Wright Mitarachi shortly before her death, in addition to the Fay family papers also includes letters from George Alfred Lunt, Minnie Maddern Fiske, and producer and director John G. Williams, Stone's devoted friend. Mrs. Delmar Leighton has given a collection of letters of another actress, Charlotte Cushman, as well as some from Harriet Hosmer.

Abstract painter, poet, and philosopher, I. Rice Pereira (1907-71) was a major figure in the art world beginning in the 1930s, when she was a participant in the WPA Federal Art Project in New York. In the 1940s she experimented with such new media as glass and plastic, returning to paint and sculpture in the 1950s. Her extensive papers and copies of her published works were

received from the I. Rice Pereira Foundation in 1979. The papers of artist and jeweler Florence Cary Koehler (1861-1944) were recently augmented by the original donor, Mrs. Henry Sharpe; artists Alma Kline and Myrna Shiras have added to the documentation of their own work; and an unexpected supplement to the Black Women Oral History Project are two American primitives, "Black Jesus" and "Wash Day Scene," by Louisiana painter and interviewee Clementine Hunter, sent by Thomas Whitehead. Still another aspect of American cultural history is represented in the papers of Mary Elizabeth Barnicle Cadle (d. 1979), who with her husband Tillman Cadle recorded and documented folksongs and folklore of Appalachia.

## Black Women Oral History Project

Supplemental funding from The Rockefeller Foundation and grants from The Blanchard Foundation, Boston Safe Deposit and Trust Company, Trustee, and the National Institute on Aging have made it possible to tape the memoirs of an additional 20 women and to continue transcribing, editing, and typing the oral histories reported in 1978. More than 50 interviews have been completely processed. Copies of unrestricted transcripts have been deposited at thirteen participating repositories and may be purchased by other college and university libraries and oral history offices. Information on the completed transcripts and fuller biographies of the recent interviewees, described below, are available.

May Chinn (1896-1980) of New York, the first black woman graduate of the Bellevue Hospital Medical College, was for many years the only black woman physician practicing in Harlem.

Mae Eberhardt of Newark, N.J., has been involved in union activities since the 1940s and has held many offices in the International Union of Electrical, Radio and Machine Workers.

Florence Edmonds of Pittsfield, Mass., worked for the Henry Street Visiting Nurses Association early in her life and returned to a nursing career after home and family responsibilities had lessened.

Dorothy Ferebee (1898-1980) of Washington, D.C., a graduate of Tufts University Medical School, was for 27 years medical director of the Howard University Health Services.

Minnie Fisher of Mound Bayou, Miss., teacher, librarian, bookkeeper, and editor, has been active in civic affairs in the town in which she is the oldest living native-born citizen.

Zelma George of Cleveland, musicologist, sociologist, performer, and educator, has been an alternate delegate to the United Nations and is the author of *A Guide to Negro Music*.

Ardie Halyard of Milwaukee is a retired executive of a bank that she and her husband founded. She was also personnel director of Goodwill Industries for 20 years and active in the NAACP in Wisconsin.

Pleasant Harrison of Chesilhurst, N.J., carries on the crafts traditionally practiced by blacks in the days of slavery. She uses a 120-year-old spinning wheel in demonstrations for schools and museums.

Anna Hedgman of New York City, social worker, educator, author, and civil rights leader, served as assistant to the Administrator of the Federal Security Agency.

Beulah Hester of Oxford, N.C., a professional social worker, was the first black person appointed to the Board of Overseers of the Department of Public Welfare in Boston.

Clementine Hunter (b. ca. 1885) of Natchitoches, La., a primitive painter who has never traveled from her home in the Cane River area, was the first black artist to exhibit in the New Orleans Museum.

Virginia Jones of Atlanta has served as director of the School of Library Service of Atlanta University since 1945.

Abna Lancaster of Salisbury, N.C., daughter of a co-founder of Achimota College in Accra, Ghana, is an educator who taught in the public high schools in Salisbury and at Livingston College.

Annie Nipson (b. 1884) of Clearfield, Penn., is a homemaker and domestic worker who migrated from North Carolina.

Rosa Parks of Detroit is the civil rights leader who triggered the bus boycott in Montgomery, Ala., in 1955.

Olivia Pearl Stokes of the Bronx, an educator who developed graduate teacher education programs in five Nigerian universities, is director of the Greater Harlem Comprehensive Guidance Center; she is also an ordained Baptist minister and is active in the National and World Councils of Churches.

Merze Tate of Washington, D.C., retired professor of history at Howard University, is the author of six significant books on international affairs and numerous articles.

Charleszetta Waddles of Detroit, an ordained minister and founder of the Perpetual Soul Saving Mission, has been described as a "one woman on poverty."

Dorothy West of Oak Bluffs, Mass., is a novelist of the Harlem Renaissance and a journalist who currently writes for the *Vineyard Gazette*.

Deborah Wolfe of Cranford, N.J., educator, author, and minister, is a professor of education at Queens College, pastor of the Baptist Church in Cranford, and president of the National Alliance of Black School Educators. She is active in many educational organizations and is a member of the Schlesinger Library Advisory Committee.

An advisory committee continues to guide the project; its members are Margaret Walker Alexander, Yvonne Brathwaite Burke, Ellen Craft Dammond, Marcia Greenlee, Betty Leonard, Dorothy Porter, Margaret Rowley, Muriel Snowden, Merze Tate, and Deborah Wolfe. Committee members Dammond, Greenlee, and Tate have conducted interviews for the project, and the memoirs of members Alexander, Snowden, Tate, and Wolfe have been taped. Other interviewers not mentioned in the 1976-78 Library Report have been Betty Balanoff, Malca Chall, Genii Guinier, Diana Lachatanere, Paula Larke, Beth Rhode, Eleanor Roberts, and the project coordinator, Ruth Hill. Additional institutions selected by the Advisory Committee as official repositories for copies of transcripts are Michigan State University, Schomburg Collection of the New York Public Library, The State Historical Society of Wisconsin, Tuskegee Institute, and the Universities of Chicago, Kansas (Lawrence), and Washington (Seattle).

## Other Oral History

Oral histories have been conducted with Mary Elizabeth Sharpe, of Providence, R.I., a 96-year-old former businesswoman and a patron of the arts, and with Elizabeth Councilman Rogers, a physician who has been active in civic affairs in Newburyport, Mass. Jeannette Cheek was the interviewer for both, and also for the recently completed oral history of Mary I. Bunting Smith, past president of Radcliffe College. This last interview was undertaken in cooperation with the Columbia University Oral History Research Office.

Tapes and transcripts have been acquired from other oral history programs and offices. An ongoing exchange program with Columbia has yielded the transcripts of interviews with Connie Guion, M.D., Percy Maxim Lee, Mary Pillsbury Lord, Katje Louchheim, Constance Baker Motley, Esther Raushenbush, and Ruth Cheney Streeter. The Truman and Johnson libraries have also donated copies of transcripts of their interviews with Katie Louchheim. Peggy Lamson gave the tapes of the interviews she used for writing *In the Vanguard*; from the Bancroft Library came their Suffrage Series; and from the William L. Wiener Oral History Library, Eva Moseley's interview with Hannah R. London. Stephen Peet and the British Broadcasting Corporation sent audio tapes of interviews with American suffragists; Hattie Belin gave transcripts of Jessica Warren's interview with Katharine Putnam Bundy and her own interview with Mary Parkman Peabody; and Ruth Takanishi gave a transcript of her interview with Lois Hayden Meek Stolz.

## The Women's Movement

From the publication of its preview issue in the spring of 1972, *MS M* has been a catalyst provoking readers to respond with opinions on various issues and occasional narratives of their lives. Only a small fraction of "Letters to the Editor" could be published, but many that were not published are eloquent and revealing. With the cooperation of the editors of *MS M*, letters will be preserved and available for research, with writers' privacy protected where necessary.

The archives of women's movement organizations continue their dramatic growth as present and past national officers and staff transfer noncurrent records. Additions have been received from the National Organization of Women, National Abortion Rights Action League, Project on the Status of Education of Women of the American Council on Education, Women's Action League, and WEAL Fund. NOW documentation is especially complete as NOW archivist Frances Kolb, who is writing NOW's early history, has encouraged the many past and present officers she has interviewed to send records. Among those contributing NOW papers, some accompanied by related professional and personal files, are Georgia Fuller, Lucy Kominoff, Norman Mordeca Jane Pollock, Anne Pride, Faith Seidenberg, and Ed Spaulding. Many recently received files are restricted, but considerable information on the history of women's movement organizations is already available to researchers.

Individuals are also contributing papers chronicling women's movement activities. Bernice Sandler has established a personal collection as well as sending additions for the archives of the Project on the Status and Education of Women, which she heads. Betty Freidan and Wilma Scott Heide have made extensive additions to their collections, and Irene Murphy has given access to some of her files. Zalmar Perlin has donated a "second generation" collection of papers documenting her continuation of research on patristic language begun by her mother, Marjorie White.

The wide variety of materials acquired includes the files of Womanspice, a feminist therapy collective established in Boston in 1975 to provide psychotherapy for women at low rates. The collective was dissolved in 1981; at its height it had employed a part-time staff of 12, including graduate student interns, and served as many as 150 clients each week. All files in the collection mentioning client names are restricted.

The Library has also received files of the Massachusetts ERA from Ann Aron; records of the Socialist/Feminist Conference held in Yellow Springs, Ohio, in July 1975 from Janet Gallagher; materials on her 1974 seminar on marital rights from Marie Kargman; a movie about Sissy

hold from co-producer Kay Loveland; the files of the Massachusetts Coordinating Committee for International Women's Year; and numerous published and unpublished articles on the status of women and on women in the professions from John Parrish.

With the prohibition of discrimination on the basis of sex in Title VII of the Civil Rights Act as the legal base, the women's movement has provided the impetus for hundreds of sex discrimination suits on behalf of groups of employees and by individual women. Records of a few representative actions have been acquired. Files of the successful suit of *The New York Times* Women's Caucus were donated by the Caucus and presented on their behalf by Elizabeth Wade Boylan and Joan Cook, two of the plaintiffs who initiated the class action suit on behalf of 560 women employees. Although denying charges of systematic discrimination, *The Times* agreed in November 1978 to an out-of-court settlement of \$232,000 plus legal fees. The most extensive files received are those of Margaret T. Cussler's lengthy and unsuccessful suit against the University of Maryland, 1972-79. This was the first sex discrimination case to go to jury trial. Another case, this one against Rhode Island College, is documented in personal and professional papers received from Carolyn R. Swift. Fran Hosken has given materials on her complaint against Harvard University, and *Newsweek* has sent a copy of the "Memorandum of Understanding" that settled the complaint of its women employees.



Susan Griffen, poet, at the Woman's Salon,  
New York City, March 1978.  
©Freda Leinwand

## Organizations

With the wide variety and enormous quantity of organizational records already being deposited, the Library has accepted the archives of one or two additional extant groups. One is 9 to 5, an organization of women office workers, established in 1972 to seek fair and legal treatment for women who work in the Boston area. The model for similar organizations in other cities. 9 to 5 has conducted wage surveys, issued reports on working conditions, and counseled thousands of women to help them understand their rights on the job.

The second organization was founded by Margo St. James in 1973 as COYOTE and has since been renamed the National Task Force on Prostitution. Based on the West Coast, it is a national advocacy organization for the decriminalization of adult prostitution and the establishment of shelters and other transition programs for prostitutes. The records of the National Task Force, now chaired by Priscilla Alexander, are temporarily restricted.

Smaller groups of new organizational records include a volume donated by Helen Slotkin of the records of the "Daughters of Union Veterans of the Civil War. Mrs. George A. Brastow Tent # 13"; the minutes, 1890-1912, of the Women's Christian Temperance Union of Wellfleet, Mass., donated by Michael Edmonds; the files of the Forthian Club, a social, intellectual, and philanthropic organization in Somerville, Mass., 1899-1979, donated by Kettele Raymond; and records of the Wellesley Branch of the National League of American Pen Women, 1952-76.

Other organizations have added to their archives: the Boston and Massachusetts branches of the American Association of University Women, Berkshire Conference of Women Historians, Cambridge Home Information Center, Canadian-American Women's Association, Coordinating Council on Women in the Historical Profession, Intercollegiate Association of Women Students, Junior League of Boston, Ladies' Physiological Institute, League of Women Voters of Massachusetts, Mothers' Study Club, Mothers' Thrift Club, National Association of Commissions for Women, National Council for Research on Women's Education and Development, New England Garden and Garden Association, Rutland Corner House, Saturday Morning Sociologists for Women in Society, Window Shop, Woman's National Garden Association, Women United for the United Nations, Women's Action Organization, and Women's History Research Center.

## Visual Materials

In response to a continuing demand for visual documentation of women's lives and activities, the Library has acquired additional photographic holdings. Of special interest are the works of four first-rate contemporary women photographers. Bettye Lane of New York has sent nearly 1,500 prints of her photographs of parades, demonstrations, and other women's movement events dating from about 1970 to the present. Prints of some of Freda Leinwand's photographs, especially of the Woman's Salon in New York and of women in their occupational settings, have been on exhibit and are now deposited at the Library, as are Marjorie Nichols's photographs of ERA demonstrations in Iowa and other feminist events. Judith Sedwick has undertaken a special project to photograph some of the participants in the Black Women Oral History Project. These color portraits add a new dimension to the words of the memoirists and will be exhibited at the Library and elsewhere. Other donors of photographs and slides include Enid Bell, Bunting Institute, Cynthia Carlson, Margaret J. Coone, Park Dougherty, Mary Eastwood, Fanny Farmer Co., Harvard University Gazette, Olive Hurlburt, Jewish Historical Society of Greater Hartford, Kaufmann Publishers, Katherine Kraft, James A. Marshall, Robin McElheny, Frances McFadden, Judy McKie, Eva Moseley, Tahi Mottl, Ruth Norwood, Marvin Patterson, Beverly Pepper, Radcliffe College, Sally Reston, Leon Roberge, Ellen Rothenberg, Lisa Sergio, Ruth Cheney Streeter, and Alice Warner.

The generous support of Research Publications, Inc., of Woodbridge, Conn., has made many of the Library's photographs more accessible for use. RPI has microfilmed nearly 17,000 images so that researchers can quickly and easily identify those of interest for their work. The cataloguing of the photos on the microfilms by name and subject is nearing completion.

One interesting visual collection is being shared with other institutions and their patrons through the New England Visual Arts Touring Program. This program has been arranging showings of approximately 40 English suffrage posters, which in 1978 were restored with a grant from the Massachusetts Council on the Arts and Humanities, matched with contributions from the Friends.

Dorothy Browning Kirchwey, twelve years old, September 3, 1900. From the Dorothy Kirchwey Brown papers.



## A Potpourri of Treasures

The women of Boston of 1980 have tried to insure that their descendents of the century hence will be fully informed about their concerns and activities. As part of the celebration of the city's 350th anniversary, hundreds of Boston women contributed to a representative collection of contemporary publications, photographs, and artifacts for a "Time Capsule," which resides in the Library and is to be opened in the year 2080.

The range of women's accomplishments and interests slightly earlier in the 20th century are exemplified in other recent acquisitions. Materials from the files of Amelia Earhart's navigator, Clarence Strong Williams, have been given by his daughter, Enid Williams Troll, and other Earhart documents have come from her sister, Muriel E. Morrissey. Barbara Austin Foote has given the journals of Rebecca Lawrence Lowrie (1891-1975), editorial reader for Harper and Brothers, book reviewer for *The New Yorker*, and Vassar trustee, 1944-53. Women's anti-war activities in 1970-71 are the subject of files given by Ingeborg Wald Spitzer. Reproductive freedom is the major concern in speeches and writings given by Planned Parenthood leader Lois Leeson Campbell to supplement her oral history; it is also the focus of the original papers of Edna Rankin McKinnon (1893-1978) sent by her daughter, Dorothy M. Brown. Papers of Margaret Joyce, a magazine saleswoman in the 1930s and 1940s, were given by Jack Porter; a scrapbook of Margaret Wood Hagen was sent by Marion Gray Kraft; Lucy Wood-Trost has given journals; correspondence, notes, and articles concerning her research on notable women were donated by Florence Woolsey Hazzard; letters of Cornelia Maury were given by Dorrit Hoffleit; and Yvette Eastman gave correspondence, 1923-26, about a proposed session of the American Academy of Political and Social Science on "Civil Disabilities of Women."

Supplementary materials for collections of professional and personal papers have come from many donors: John Ferry gave letters, 1862-66, of Ann Maria Hennen, to be added to the Ann Maria Davison papers; Jean J. Schlessinger augmented the papers of her mother, home efficiency expert Christine Schlessinger Frederick (1883-1970); Harriet Hall Tucker gave additions for the Carleton Hall collection, especially about the Red Cross and nursing service in World War I. Corliss Lamont sent additional Helen Lamb Lamont papers; O. B. Lord added to the papers of Mary Pillsbury Lord (1904-78); Arthur Schlessinger, Jr., added to Elizabeth Schlessinger's records; additions to Edith Stedman papers were received from Gratia Bellizia, Allan Bailey, Robert Thompson; and Cornelia Wheeler gave Alice Hamilton letters which were added to the Katherine Putnam Bowditch Codman papers.

## Radcliffe Research Scholars

A three-year grant from the Andrew W. Mellon Foundation has enabled Radcliffe to award research stipends for scholars to use the Schlesinger Library or the Henry A. Murray Center for an academic year or for one term and a summer. Scholars whose work at the Library has been supported under this program are Barbara Brenzel, assistant professor of education at Wellesley College; Nancy Cott, associate professor of history and American civilization, Yale University; Thomas Dublin, assistant professor of history at the University of California, San Diego; Frances Kolb, The Network (Andover, Mass.); Clara Mayo, professor of psychology, Boston University; Margaret McGavran Murray, assistant professor of English, Mississippi State University; Leila Rupp, assistant professor of history, Ohio State University; and Susan Ware, visiting lecturer in history, Harvard University.

The grant also provides summer stipends to Harvard faculty for curriculum development research intended to add material on women to undergraduate courses. Recipients of these awards using the Library have included Elizabeth Gray, Ruth Hubbard, Judith Kates, Tahi Mottl, Barbara Solomon, and Judith Walzer.

Under the Radcliffe Research Support Program, which began in the fall of 1980, grants of up to \$1,500 are given to scholars for travel and research stipends to enable them to utilize the Murray Center and the Library. Supported under this program, which will continue through 1981-82, has been awarded to Claire Badaracco, Kathleen Barry, Geraldine Clifford, Patricia Clinchy, Cohen, Vincent P. De Santis, Ellen Carol DuBois, Dana Greene, Ellen Langenheim Henle, Frances Kolb, Anne Perotin-Dumon, Karen Putnam, Barbara Schreier, and Kathryn Kish Sklar.

## For the Gastronomically Inclined . . .

Cooking demonstrations have raised funds for the endowment in each of the past three years. In March 1979, Julia Child, with the collaboration of Child and Ruth Lockwood, presented a series of three demonstrations. Each had the on-stage assistance of Elizabeth Bishop, Marion Morash, Sara Moulton, and Pat Pratt. A committee of nearly thirty members, chaired by Ann Robert and Dorothy Crandall, planned the series and worked behind the scenes. Lucky holders of winning raffle tickets went home each day with the delectable dishes that had been prepared using a wide variety of techniques and foods. Successful bidders in the auction conducted by Carl Suze after the final demonstration carried off cookware donated by The Kitchen at the Galeria in Harvard Square, Faneuil Hall Market Place, and Chestnut Hill Mall, and by Cuisinarts, Inc.

Donors who added to their collections of professional, personal, and family papers include Louisa Alger, Mary Bancroft, Dorothy K. Brown (d. 1981), Lorraine Cooper, Julia Coolidge Deane, Victoria Booth Demarest, Sara R. Ehrmann, Abigail Eliot, Polly Feustel, Daisy B. Fields, Harriet Griswold, Catherine Huntington, Sophia Yarnall Jacobs, Gerda Lerner, Natalie Linderholm, Eve Merriam, Burnita Shelton Matthews, Helen Hill Miller, Emily Mudd, Justine Wise Polier, Caroline L. Simon, Hilda Worthington Smith, Julia H. Smith (d. 1981), Mildred Smith, Maida H. Solomon, Louise Kidder Sparrow (d. 1979), Frances Euphemia Thompson, and Marie-Thérèse Vieillot.

Contributors of manuscripts, audio tapes, microfilms, movie films, clippings, and items for biography, organization, and subject files also include Betty Armistead, Katherine M. Babbitt, Baker Library, Roger Baldwin (d. 1981), Grace R. Barry, Ramona Barth, Anna Bird, Roberta Blanshard, Boston Public Library, Boston University Special Collections, Jane Bowers, the estate of Phillip Chase, Louise Fox Connell, Giles Constable, T. E. Covel, Penelope Cunningham, Mildred Danforth, Carl Degler, Ethel Desborough, Ralph Dexter, Mrs. Joe Rice Dickery, Hasia Diner, Park Dougherty, Mrs. Sterling Dow, Anne Edmonds, John B. Fox, Jr., Karen Fox, Arvonne Fraser, Frank Freidel, Barbara Haber, Marg-Riette Hamlett, Joanne Hamlin, Elizabeth B. Harris, Bert Hartry, Harvard University Archives, Harvard Women Students' Coalition, Helen Heffer, John Herling, Kirk Hollingsworth, Margo Horn, Mrs. George Ingram, Jeanne T. Joughin, Alexander Lincoln, Jr., Josephine Harrauld Love, Susan Storey Lyman, Kathleen Marquis, Commonwealth of Massachusetts Archives, MIT Archives and Special Collections, Alice Maxwell, Marcia Miller, Marian Blackall Miller, Donald Moreland, Eva Moseley, Daphne Mowatt, Margaret McGavran Murray, Constance Myers, National Library of Medicine, Robert F. Needham, Lillian Horton Nelson, *News and Letters*, 92nd Street Young Men's and Young Women's Hebrew Association, Gloria Orenstein, Pennsylvania NOW, Beth Purcell, Rochelle Ruthchild, Virginia Sampson, Marlene Sanders, Ann Schlitt, Charles Coleman Sellers, Alix Kates Shulman, Emily Sibley, Hiram W. Sibley, Barbara Sicherman, Society for the Preservation of New England Antiquities, Barbara Solomon, Ruth Cheney Streeter, Marshall Swann, Ann Swartzell, Charles C. Thomas, Anna-Teresa Tymieniecka, Esther Gatewood Uhrbrock, Margaret Warren, Carolyn Wilson, and Women's Studies Association.



An unanticipated outcome of the Julia Child demonstration was a new organization: members of the committee, many of whom work professionally in the food industry, established the Women's Culinary Guild. Membership grew rapidly to nearly 100, and in 1980 under the leadership of Lora Brody and Sheryl Julian the Guild presented Madeleine Kamman to benefit the Library. Ms. Kamman, who was about to leave her Modern Gourmet restaurant and cooking school to establish a new cooking school in Anney, France, gave the demonstration as her final public appearance in the Boston area. With the assistance of Deirdre Davis, Judith Flewelling, Ethel Guralnick, Bess Guernsey, and Arlene Levitt, she prepared dishes using recipes based on her careful research in the Library's and her own collection of historic cookbooks.

The Women's Culinary Guild continued its support of the Library in 1981 and arranged a benefit event featuring French chef and food writer Jacques Pépin. The demonstrations have enriched the endowment by \$45,000 over the three years.

Receptions for special guests, committee members, sponsors, contributors, and local food writers preceded each demonstration. Hors d'oeuvres for the Julia Child reception were furnished by Denise Schorr, her pupils, and Tom Boyatzi; for the Madeleine Kamman reception, they were provided by Guild members. The Jacques Pépin event was preceded by a multicourse buffet dinner for more than 250 guests in the Cronkhite Center. Another joint undertaking with the Guild was a reception in October 1979 for cookbook author Simone Beck, who was visiting from France.



Jacques Pépin and Julia Child in March 1981 at the gourmet buffet given by the Women's Culinary Guild.  
©Martha Stewart

Manuscript holdings related to food and to the Culinary Collection were expanded with the gift of the papers of a long-time friend and advisor, Elea Lowenstein (1909-80), for 40 years the proprietor of the Corner Book Shop in New York. Her papers document the provenance of many historic culinary volumes. Business records, correspondence with customers, many well known in the food field, and materials concerning her two revisions of Waldo Lincoln's bibliography, *American Cookery Books*, were included in the files given by her husband, Walter Goldwater. Julia Child and M.F.K. Fisher added to their long-established collections. A manuscript recipe book of Mrs. E.B. Ward, 1861, was given by Mrs. Calvert Magruder, and Elizabeth Winship donated the manuscript cookbook of her great-grandmother, Nannie Stewart Cushman.

Les Dames d'Escoffier, New York, provided support for research utilizing the Culinary Collection. Their gift of \$1,000 in honor of Helen Duprey Bullock was used to promote scholarly work by awarding stipends toward research expenses. Grants went to Laura Shapiro of Seattle, who is writing a book "The Domestic Science Movement in America, 1865-1920," and Barbara Wheaton of Concord, Mass., who is working on "The Re-enactment of a Eighteenth-Century English Meal." A gift from Ore-Ida Foods in honor of Barbara Kafka will allow a similar Culinary Research Award to be made in 1981-82.

Preservation of the collection is an increasingly important consideration. Some of the volumes most in demand by readers are becoming brittle with use and with the deterioration of the very acid paper on which they were printed. A contribution from Mrs. Samuel Chamberlain and the cooperation of the Harvard University Library will make possible microfilming and preservation of the most fragile volumes.

The Culinary Collection, at last count, numbered more than 3,000 titles and is continually expanding. Helen Duprey Bullock, author of *Williamsburg of Cooking*, 1938, and other works on history and the culinary arts, included numerous regional American cookbooks with her gift of professional papers and research files. An important group of 140 historic cookbooks and manuscripts of the *Boston Cooking-School Magazine* were donated by Anne Kelly. More than 200 recent titles, including various editions of her own work, were received from Julia Child. Other donors of substantial numbers of volumes from personal collections were Eugenie Moore Beal, Narcisse Chamberlain, Jeannette Shambaugh Elliott, Arlene Farrell, Suzanne Labine, Hester O'Neil, Dorothea Nicoll, Marvin Patterson, and Alfred Perrin. Joan Manley at Time-Life Books sent *Foods of the World* and *The Good Cooking Series*; General Mills sent Betty Crocker cookbooks; the Pillsbury Company gave a rare complete set of "Bake-Off" recipe books; and William Koshlitz sent new titles from Alfred A. Knopf, Inc.

Other donors of books on cooking and domestic economy were Mildred Adams, Carole Appel, Eleanor Appel, Alta B. Atkinson, Beaufort County Open Land Trust, Judith Bell, Elizabeth C. Biggert, John Blackwell, Elizabeth B. Borden, Nancy Bower, Porfía Bowne, Lora Brody, Mrs. Gerald Carson, Child Health Association (Sewickley, Penn.), Janet Christensen, Mrs. E.A. Conrad, Joyce Coulthard, Country Day School (Metairie, La.), Louise T. Courtney, Mrs. Austin de Coup-Crank, Crescent Hill Woman's Club, Mrs. Walter Curylo, Mr. and Mrs. Jerrell J.J. Daigle, Myrna Davis, Marty Delman, Louise Driggs, Margaret Driscoll, Isabelle Dry, Joan Pyle Dufault, Jean K. Durkee, Episcopal Day School (Jackson, Tenn.), "Farmington" (Louisville, Ky.), Gertrude Fiertz, Mrs. Walter Fillin, Terry J. Finlayson, Food Communications, the Forum School, Marianne Furchack, Barbara Haber, Catherine Hanley, Bert Hanson, Virginia Harris, Harvard Women's Tennis Team, Louise Harwood, Mary C. Hazard, Home Economists in Business, Mrs. Victor Jones, Mrs. George P. Jordan, Junior Committee of the Cleveland Orchestra, the Junior Leagues of Augusta (Ga.), Austin, Boston, Charleston, Columbus (Ga.), Corpus Christi, Durham, Greenville (S.C.), Jackson (Miss.), Kansas City, Lafayette, Philadelphia, San Antonio, Tyler (Tex.), Junior Service League of Newnan (Ga.), Junior Service League of Johnson City (Tenn.), Rose Kabatznick, Dorothy Kamen-Kaye, Barrie Kavasch, Kellogg Company, Margaret B. Kerrick, Marilyn G. Kostick, Dorothy C. Knox, Frankett Kral, Lindy K. Kurti, Thomas LeDuc, Ruth Lockwood, Louisville Zoological Society, Lovett School (Atlanta) Mothers' Club, Marvell Academy (Marvell, Ark.) Mothers' Association, Mary MacGregor Mather, Gladys McMakin, Mr. and Mrs. Keyes Metcalf, William Morrow and Co., Inc., Mothers' Club of Jackson (Tenn.), Elizabeth Musgrave, Adeline Naiman, Joan Nathan, Barbara Nelson, Ruth Peterson, Wilma Price, Quasar Electronics Company, Elizabeth H. Rand, Random House, Rapides Symphony Guild (Alexandria, La.), Virginia Reichard, Research Publications, Inc., Rockdale Ridge Press, Mrs. W.W. Rogers, Anna Overcash Rotz, Ellen Schrecker, Elsa Shane, Elizabeth Shenton, Nina Simonds, Margaret B. Speer, David Streeter, Mary Wainwright Sullivan, Tofua Press, Mrs. Paul Weisman, and West Parish Congregational Church (West Barnstable, Mass.).

## Book Funds

Endowed book funds strengthen the Library in the present and guarantee its holdings will grow in the future. It is therefore a great pleasure to report four new funds: Mary V. Ahern has established the Nora M. Ahern Book Fund with gifts in memory of her mother; Phyllis Trustman Gelfman and Lisa Gelfman have donated the Gelfman Family Book Fund; contributions from Joan R. Challinor and Walter and Marie Ridder have established the Marie Thompson Ridder Book Fund; and the Isabelle and Sidney Swensen Acquisitions Fund has been established with the gift of Mr. and Mrs. Swensrud.

Memorial gifts for current book purchases have also been received: contributions from colleagues and friends in memory of Hanna Bewick, a graduate student in history; a gift from Dr. Lenore Laan in memory of Letitia W. Brown, a member of the Schlesinger Library Advisory Committee and a moving force in developing the Black Women Oral History Project; a gift from the Radcliffe Club of Hawaii in memory of Marjorie A. Sterns '35 from Anne Kendall Scowcroft and other family members in memory of Ariet Means Kendall '04; and gifts from friends in memory of Alan Mors, father-in-law of a Radcliffe staff member. College Library Resource grants from the Office of Education have also been used for book purchases. These special gifts and grants supplemented the regular giving of the Friends; together, they come from all these sources allowed the Library to purchase 3,604 new out-of-print titles over the three year period, 1978-81.

## Books and Periodicals

The holdings grow each year not only by purchases but with hundreds of gifts, many of which fill gaps in the book and periodical holdings. More ephemeral materials swell the vertical files. An unusual group of books about Hawaiian women was donated by the Radcliffe Club of Hawaii in memory of Betsy Thacker. The American Antiquarian Society, which has a collection cutoff date of 1877, sent post-1880 suffrage periodicals. A rare copy of Harriet Beecher Stowe's *Uncle Tom's Cabin* in Welsh was given by Elizabeth Sterenberg. Laura Murphy contributed books about Mary Baker Eddy, Beatrice Hofstadter and Marvin Patterson sent many volumes from their bookshelves.

Numerous cartons of periodicals and pamphlets pertaining to the women's movement and the status of women were contributed by Maren Carden Hartry, John B. Parrish, the Project on the Status and Education of Women and Caroline Ware. Duplicate ephemera and periodicals were sent to other libraries that collect on women. Duplicate books received as gifts were sold at the Library's first two annual sales and the proceeds used for acquisitions.

The Library has received gifts of books and printed materials from many other donors: American Association of University Women, American Heritage, American National Cowbells, American Telephone and Telegraph, Electa Arenal, Athenaeum Press, Glenn Austin, M.D., Katherine M. Babbitt, Bantam Books, Barnard College, Anne Barron, Trudi Becker, Elizabeth C. Belcher, Millicent Bell, Sister Rita Bergami, Eleanor Blair, Selma T. Blick, Kathleen Blumhagen, Boston Public Library, Marilyn Boxer, Bunting Institute, Claudia Bushman, Mary S. Calderone, M.D., Loraine L. Campbell, Cedar Rapids Clinic for Women, Joan Challinor, Mariam Chamberlain, Alice Channing, Mary Chatfield, Meda Chesney-Lind, Mrs. St. Julian Childs, Thea D.W. Childs, Edith Colson Clark, Clarkson N. Potter, Inc., Deborah Pickman Clifford, Colonial Dames of America, Margaret Coons, Cornell University, Nancy Cott, Joyce Coulthard, Counterpoint Publishers, Cragmoor Books, Pilar Folguera Crespo, Penelope Cunningham, Missy Daniel, Reda Davis, Victoria Booth Demarest, Elizabeth Denny, Des Moines Art Center, Lini de Vries, Lenore Dickinson, Eleanor G. Donnell, Alice W. Douglas, Margaret Drickamer, Margaret Driscoll, Joan Pyle Dufault, Katharine Dunbaugh, Yvette Eastman, Economic Botany Library, Jeannette Shambaugh Elliott, Maude Etheredge, Mary Evans, Ilse M. Fang, Federal Women's Program, Federated Dorchester Neighborhood Houses, Helen Feild, Anya Fisher, Eleanor Flexner, Helen de N. Ford, Ford Foundation, Kitty Frazier, Frances Frech, Frank Freidel, L. Ruth Fretts, Dorothy Frooms, Dorothy M. Fuller, Mrs. Clarence Gamble, Dr. E.M. Gaposchkin, Sanford Gifford, M.D., David Godine Publisher, Göteborg University Library, Elizabeth Jones Goulett, Dana Greene, Barbara Haber, Jalna Hanmer and Diana Leonard, Victoria Hargrave, Sharon Harley, Harper & Row, Bert Hartry, the estate of Margaret Harwood, Hathaway House Bookshop, Florence W. Hazzard, Mrs. Robert Henrey, Linda Henry, Sheila Hess, Heyeck Press, Muriel E. Hidy, Hilles Library, Miriam Hipsh, Diane Long Hoeveler, Dorothea Hopfer, Margot Hornblower, Houghton Mifflin, Trudy Howard, Lucy Somerville Howorth, Hazel Hunkins-Hallinan, Mary Inman, Margaret Jones, Rachel Stone Jones, and Frances R. Jordan.

Also Hilda Kahne, Sanford Katz, Barrie Kavasch, John E. Keller, Ker Press, Katharine Kinderman, Patricia King, E. Bruce Kirkham, Mario Kraft, Thomas Lam, Peggy Lamson, Emilie G. Larson, Mrs. A.M. Le Lippmann, Little, Brown and Co., Ruth Lo, Cornelia Spencer Love, S. Lyman, Harriet Mallozzi, Anyda Marchant, Daisy Marks, Rosalind Marshall, Maryland Commission for Women, Frank W. McCulloch, Will Meuse, Ann R. Miller, Edith Milton, Sylvia Mitarachi, Karen Morgan, Muriel Earhart Morrissey, Eva Moseley, Mount Holyoke College, Emma Mudd, Museum of Comparative Zoology Library, Elizabeth G. Myer, Nadelson, M.D., Thelma Nason, National Institute of Education, New York Commission on the Status of Women, New-York Historical Society, New York State College of Human Ecology of Cornell University, Kathleen Newland, Joan Nordell, Judy Norsigian, North Bennet Street Industrial School, Northeastern University Press, Notable American Women, R. Oakes, Elmer O'Brien, Frederick I. Olsen, Oxford University Press, R. Paine, Pennsylvania Department of Education, Betty Penson-Ward, Z. Perlin, Madeleine Bagwell Perez, Guest Perry, Elizabeth Pleck, Pauline Plimpton, Sarah Pope, Jack Porter, David Powell, G. P. Putnam's Sons, Radcliffe Office of the Arts, Radcliffe Quarterly, Rand McNally, Rand House, Dana Raphael, Diana Reeve, Remo Publishers, Rebecca Reyher, riet Robey, The Rockefeller Foundation, Bari Rolfe, Elizabeth Rona, Margaret Rossiter, Joan Rothschild.

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## Publications

It is always with special pride that publications relying heavily on Library holdings are reported. The Library-sponsored microfilm edition of the *Papers of the Women's Trade Union League and its Principal Leaders* has at last been completed and is available for use. Edited by Edward T. James and supported by grants from the National Endowment for the Humanities and the National Historical Publications and Records Commission, this edition of ten collections from six libraries includes papers of Mary Dreier, Margaret Dreier Robins, Rose Schneiderman, Leonora O'Reilly, Agnes Nestor, Mary Kenney O'Sullivan, and Mary Anderson, as well as WTUL records and publications. The microfilms, with an annotated guide, are being distributed by Research Publications, Inc., of Woodbridge, Conn.

Another milestone was the publication in 1980 of *Notable American Women: The Modern Period*, sponsored by Radcliffe College. Much of the research for this volume, which includes biographical essays on 442 women who died between 1951 and 1975, was done at the Library. Editorial work by Barbara Sicherman and Carol Hurd Greene, with Irene Kantrov and Harriette Walker, was supported by the National Endowment for the Humanities; and the publisher is the Harvard University Press. The project's editorial files, including biographical files on women considered but not included, are now at the Library. A project sponsored by the University of Massachusetts and funded by the National Historical Publications and Records Commission to which the Library contributed significantly is the microfiche edition of the *Collected Correspondence of Lydia Maria Child, 1817-1880*. Edited by Patricia G. Holland and Milton Meltzer, this work includes 430 letters to and from Child from our holdings. Library staff and volunteer Betty Falle also contributed substantially to another NEH-funded project, *Women's History Sources*, edited by Andrea Hinding, Ames Sheldon Bower, and Clarke A. Chambers and published by R. R. Bowker, 1979. Other books acknowledging the use of the Library include the following:

Margaret Hope Bacon, *Valiant Friend: The Life of Lucretia Mott* (Walker and Company, 1980)

Barbara J. Berg, *The Remembered Gate: Origins of American Feminism* (Oxford University Press, 1978)

Karen J. Blair, *The Clubwoman as Feminist* (Holmes & Meier, 1980)

Mari Jo and Paul Buhle, eds. *The Concise History of Woman Suffrage* (University of Illinois Press, 1978)

Claudia L. Bushman, "A Good Poor Man's Wife": *Being a Chronicle of Harriet Hanson Robinson and Her Family in Nineteenth-Century New England* (University Press of New England, 1981)

Deborah Pickman Clifford, *Mine Eyes Have Seen the Glory* (Little, Brown and Company, 1978)

Carl N. Degler, *At Odds: Women and the Family in America from the Revolution to the Present* (Oxford University Press, 1980)

Thomas Dublin, *Women at Work: The Transformation of Work and Community in Lowell, Massachusetts, 1826-1860* (Columbia University Press, 1979)

Nancy Schrom Dye, *As Equals and As Sisters: Feminism, the Labor Movement, and the Women's Trade Union League of New York* (University of Missouri Press, 1979)

Philip S. Foner, *Women and the American Labor Movement: From Colonial Times to the Eve of World War I* (The Free Press, 1979)

\_\_\_\_\_, *Women and the American Labor Movement: From World War I to the Present* (The Free Press, 1981)

Estelle B. Freedman, *Their Sisters' Keepers: Women's Prison Reform in America, 1830-1930* (The University of Michigan Press, 1981)

Otto Friedrich, *Clover* (Simon and Schuster, 1979)

E. Jane Gay, *With the Nez Percés: Alice Fletcher in the Field, 1889-1892*. Edited with an introduction, by Frederick E. Hoxie and Joan T. Mark (University of Nebraska Press, 1981)

Blanche Glassman Hersh, *The Slavery of Sex* (University of Illinois Press, 1978)

Mary A. Hill, *Charlotte Perkins Gilman* (Temple University Press, 1980)

*The Isabella Beecher Hooker Project. A Microfiche Edition of Her Papers and Suffrage-Related Correspondence Owned by the Stowe-Day Foundation*. Edited by Anne Throne Margolis (The Stowe-Day Foundation, Hartford, 1979)

Susan Estabrook Kennedy, *If All We Did Was to Weep at Home* (Indiana University Press, 1979)

Ellen Condliffe Lagemann, *A Generation of Women* (Harvard University Press, 1979)

William Leach, *True Love and Perfect Union: The Feminist Reform of Sex and Society* (Basic Books, 1980)

Sheila M. Rothman, *Woman's Proper Place* (Basic Books, 1978)

Milton Rugoff, *The Beechers: An American Family in the Nineteenth Century* (Harper & Row, 1981)

Sarah Stage, *Female Complaints: Lydia Pinkham and the Business of Women's Medicine* (W.W. Norton & Company, 1979)

Esther Stineman, *American Political Women: Contemporary and Historical Perspectives* (Libraries Unlimited, 1980)

Meredith Tax, *The Rising of the Women: Feminist Solidarity and Class Conflict, 1880-1917* (Monthly Review Press, 1980)

Leslie Woodcock Tentler, *Wage Earning Women* (Oxford University Press, 1979)

*Victorian Women: A Documentary Account of Women's Lives in Nineteenth-Century England, France, and the United States*. Edited by Erna Olafson Hellerstein, Parker Hume, and Karen M. Offen (Stanford University Press, 1981)

Authors occasionally donate copies of unpublished or incompletely published works. Lois W. Banner has given an annotated typescript of her *Elizabeth Cady Stanton: A Radical for Woman's Rights* (Little Brown and Company, 1980), which was published without footnotes; and Joseph P. Lash has deposited an annotated copy of *Helen and Teacher* (Seymour Lawrence/Delacorte, 1980); a volume in the Radcliffe Biography Series.

Donors of copies of their unpublished articles, dissertations, and bibliographies on topics in women's history include Paul Avrich, Shirley Bernard, Emma Dawson, Juliann Evans Fleenor, Lena Furgeri, Harry Gersh, Cynthia Harrison, Elizabeth Blossom Heffernan, Margo Horn, Polly Kaufman, Sarah Klos, Carol Lasser, Ellen Meyer, Martha Murphy, Ellen K. Rothman, Florence Rush, Elizabeth Ann Saenger, Leon Sampolinsky, Arnold Shankman, Diane Siegel, Sarah Wilkerson, and Nancy Wygant. Many of the papers presented at the Fifth Berkshire Conference on the History of Women (June 1981) have been deposited by the authors and added to papers from earlier Conferences.

## The Friends of the Library

The Friends have come to be the Library's most significant asset. Their gifts of books and manuscripts, volunteer assistance, and suggestions and advice, as well as their financial support, further the Library's development year after year. Tangible evidence of the importance of their contributions is given by the many hundreds of new books on the shelves, periodical subscriptions now numbering close to 300, a few notable manuscript purchases, and several reels of microfilm of fragile and deteriorating materials. Space limitations preclude listing every Friend who has contributed in the past three years, but we are listing the Active, Sustaining, and Contributing Friends whose gifts were received during the one year period beginning October 1, 1980, and Patrons, including those whose gifts were for endowment or special purposes, from October 1, 1978.

Century Fund gifts to the endowment, which supports the Library's operation, include those of Katherine and the late Thaddeus Beal, Mary Caperton Bingham, William Bingham Foundation, Mr. and Mrs. Benjamin Clark, Elizabeth Heffernan, William Paley Foundation, Park Foundation, Pisces Foundation, and an anonymous foundation. Roger S. Clapp contributed \$50,000 for an endowed fund in memory of his mother, Mary Lizzie Saunders Clapp, a student of the Society for the Collegiate Instruction of Women, later Radcliffe College. The income from the Clapp fund will be used to assist scholars with travel expenses and other costs related to their research at the Library.

The Friends gather annually on a spring evening for a program of information or entertainment relating to the Library's collections. In 1979, Sarah Weddington, then special assistant to President Carter for women's affairs, spoke on "The Coming Decade: The Future for Women." The following actress Karen Ross was featured in "A Strong Woman Is . . .," a dramatic presentation based on women's writings; and in 1981, Alix Kates Shulman presented "Dancing in the Revolution: the Feminism of Emma Goldman" coincide with the announcement of the acquisition of the Emma Goldman Leon Malmed Collection. The Charlotte Perkins Gilman series, offered in cooperation with the office of the Associate Dean of Radcliffe, includes one or five programs annually on issues raised by recent research and writing about women. The program that generated the most discussion was a special 1981 presentation on "Pornography and Male Supremacy" by feminist author Andrea Dworkin and Professor Alan Dershowitz of Harvard Law School.

A series of luncheons honoring women whose papers or oral histories are preserved at the Library was begun in the fall of 1979. Each guest of honor has been invited to speak informally about her life or a topic of importance to her, and each has been enthusiastically received by an audience of local Friends, scholars, and students. Luncheon series speakers have included Beyer, Mary S. Calderone, M.D., Julia Child, Virginia Foster Durr, Sara Rosenfeld Ehrmann, Maida Springer Kemp, Lucy Miller Mitchell, Emily Hartshorne Mudd, Esther Peterson, Marguerite Rawalt, and Maida Herr Solomon. Guests in 1981-82 will include Elinor Guggenheimer, Ruth Ch Streeter, and Dorothy West.

Receptions, luncheons, and dinner parties to publicize the Library and to promote its fund-raising efforts have been held in Boston, New York, Philadelphia, and Washington. Hostesses for these occasions have included Inger Elliott with Alexandra Schlesinger and Marietta Tree, Sally Reston Ann Robert, Dolores Swann, and Elizabeth Graham Weymouth with Ar Rosenberg Hoffman and Jacqueline Kennedy Onassis. Other special events have included Joan Challinor's presentation of her research on Louisa Catherine Adams, and events in honor of Women's Equality Day each August and Women's History Week in March.



At a reception for a Henrietta Szold exhibit in January 1981. Barbara Solomon, Judith K.

## Advisory Committee

In the midst of other changes, a symbol of constancy has been Frank Freidel, chairman of the Advisory Committee for 18 years. Presiding over meetings with good sense and good humor, and readily available when solicited for his wise counsel, he has been a source of support for the Library's directors. In the spring of 1981, as he retired from the Charles Warren Professorship in American History at Harvard University to assume the Bullitt Professorship at the University of Washington, Seattle, Frank Freidel also resigned his chairmanship. His successor will be Helen Homans Gilbert, former president of the Trustees of Radcliffe College, first woman to be elected president of the Harvard Board of Overseers, former member of the Schlesinger Library Advisory Committee, and long and faithful supporter of the Library and its work.

New members on the Advisory Committee are Jing Lyman, Harriet Pilpel, Bernice Sandler, and Stephan Thernstrom. Members who completed their terms since the publication of the 1976-78 report are Daniel Aaron, Lotte Bailyn, Nancy Cott, Esther Peterson, Carol Pforzheimer, and Ann Robert.

## Staff

The Library and its users have benefited from stability in many staff positions over the past three years. Archival staff who had been working on now completed grant-funded projects have gone on to other positions: Kathleen Marquis and Donna Webber to the MIT Archives and Zephorene Stickney to the Wheaton College Archives. Newcomers are Joy Christie Przeworski and Clare McGorrian, coordinator and staff assistant for the Women in the Community Project. Staff members who have left are Marge Buelow, Sheila Butler, Wendy Comstock, and Francesca Gregory. Diane Hamer is now the secretary and Linda Harding, receptionist and archival assistant. Students who have worked with us as assistants and interns over the three years have had an opportunity to become acquainted with the Library's resources; their sorting, filing, typing, shelving, and other work have been essential to the Library's operation. Volunteers have contributed important and very much appreciated services. They include Rina Auerbach, Carol Bain, Bonnie Bracker, Deborah Cushman, Isabelle Dry, Betty Falle, Helen Gilbert, Bert Hartry (now a member of the staff), Margaret Jeffrey, Adelaide Kennedy, Linda Kogel, Hattie Price, and Letitia Upton.

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