

We speak of our worship time and space as God's House.

That holy space has many "rooms"

and "designs." How do all these rooms

fit in God's house of praise? Can we

comfortably move from room to room,

lingering as we are called? Can all

these rooms make a whole house?

Can we borrow design ideas from

one room and try them out in another?

As we gather in communities of faith,

we ask searching questions about incor-

porating various forms of worship into

one service. When does this incorpora-

tion honor a tradition and when is it

appropriation, another form of oppres-

sion? What theology and what ethical

framework undergird our practice?

Come learn from Christian social ethi-

cist Traci West, liturgical theologian

Lorraine Brugh, and storyteller Valerie

Tutson. Explore with us as we consider

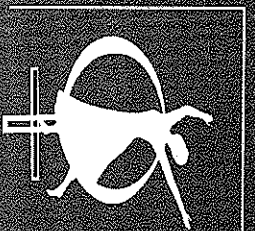
how rituals, ethics, and theology

enable us to build our worshipping com-

munities together. Come and consider

the room you are helping to construct

in God's house.



WOMEN and the WORD 1999

God's House Has Many Rooms: What Are You Building?

Schedule of Events—March 18-19, 1999

Thursday, March 18

Location: Boston University
George Sherman Union

9:15-9:45 a.m.

Called to God's House—Valerie Tutson

10:00-11:30 a.m.

Building a House of Many Rooms: the Artist's
Sketch—Lorraine Brugh

11:45-12:25 p.m.

Lunch

1:00-2:00 p.m.

Preparing the Site—Worship in Marsh Chapel,
Traci West, preaching

2:15-3:30 p.m.

Tool Time—Workshops

4:00-5:00 p.m.

Inspecting the Site—Traci West

5:30-6:30 p.m.

Dinner

6:45-8:00 p.m.

Furnishing the Rooms—Multicultural Stories,
Valerie Tutson

Friday, March 19

Location: Boston University
School of Management

9:15-9:30 a.m.

Morning Prayer

9:30-10:30 a.m.

Moving into God's House—Negotiating the Move
with Traci West and Lorraine Brugh

10:45 a.m.—12 noon

Conversation with the Project Team
Lunch

12 noon—12:45 p.m.

Lunch

1:00 p.m.

Housewarming: Breaking Bread in God's
House—Communion Service



Rooms are wheelchair accessible. If you will need additional assistance,
please contact the Anna Howard Shaw Center by February 15.

Lorraine Brugh

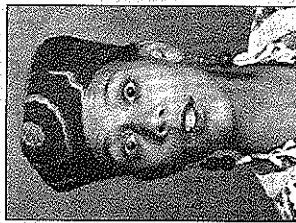
Lorraine Brugh is Assistant Professor of Music and University organist at Valparaiso University, Valparaiso, Indiana. She directs the Kantorei, Valparaiso's chapel choir, teaches music theory and organ performance, and plans and directs the music for University chapel services. Dr. Brugh recently completed the Ph.D. in Religious Studies in a joint program at Garrett Evangelical Theological Seminary and Northwestern

University in Evanston, Illinois. Her dissertation outlines "responsive contextualization," a process for worshiping communities to use liturgical resources outside of their cultural borders.



Valerie Tutson

Valerie Tutson is a storyteller who has a reputation for raising people's awareness through her energetic style. She has appeared at international festivals in Africa, Europe, and North America, as well as theaters, colleges, schools, churches, and libraries across the United States. She draws her stories from around the world with an emphasis on African traditions. Her repertoire includes myths, folk tales, and historical stories that she learned while traveling in South Africa. Valerie hosts "Cultural Tapestry," a talk show celebrating the diverse cultures of New England. Valerie also teaches classes in theater and the art of storytelling at an alternative middle school in Providence, Rhode Island.



Traci C. West

Traci C. West is Assistant Professor of Ethics and African American Studies at Drew University Theological School in Madison, New Jersey. She is an ordained elder in the New York Conference of the United Methodist Church and has previously served in parish and campus ministries. She is author of the forthcoming book *Wounds of the Spirit: Black Women, Violence, and Resistance Ethics* (New York University Press, 1999). Her work in academic, church, and community settings has included particular attention to issues of race, gender, welfare policy, and intimate violence.



Boston University School of Theology, 745 Commonwealth Avenue, Boston, is accessible via I-90 (Massachusetts Turnpike), Allston-Cambridge Exit, to Storrow Drive, then to Kenmore Square. By public transportation, use the MBTA Green line, B train, B.U. Central stop. By foot, the School of Theology is a ten-minute walk from Kenmore Square. For more information, contact the Shaw Center at 617/353-3075 or Shawctr@bu.edu.

DIRECTIONS

HOUSING

Special rates are available for Women and the Word participants at selected local hotels. For information on housing in the Boston area, please contact the Shaw Center at 617/353-3075 or Shawctr@bu.edu by February 20, 1999.