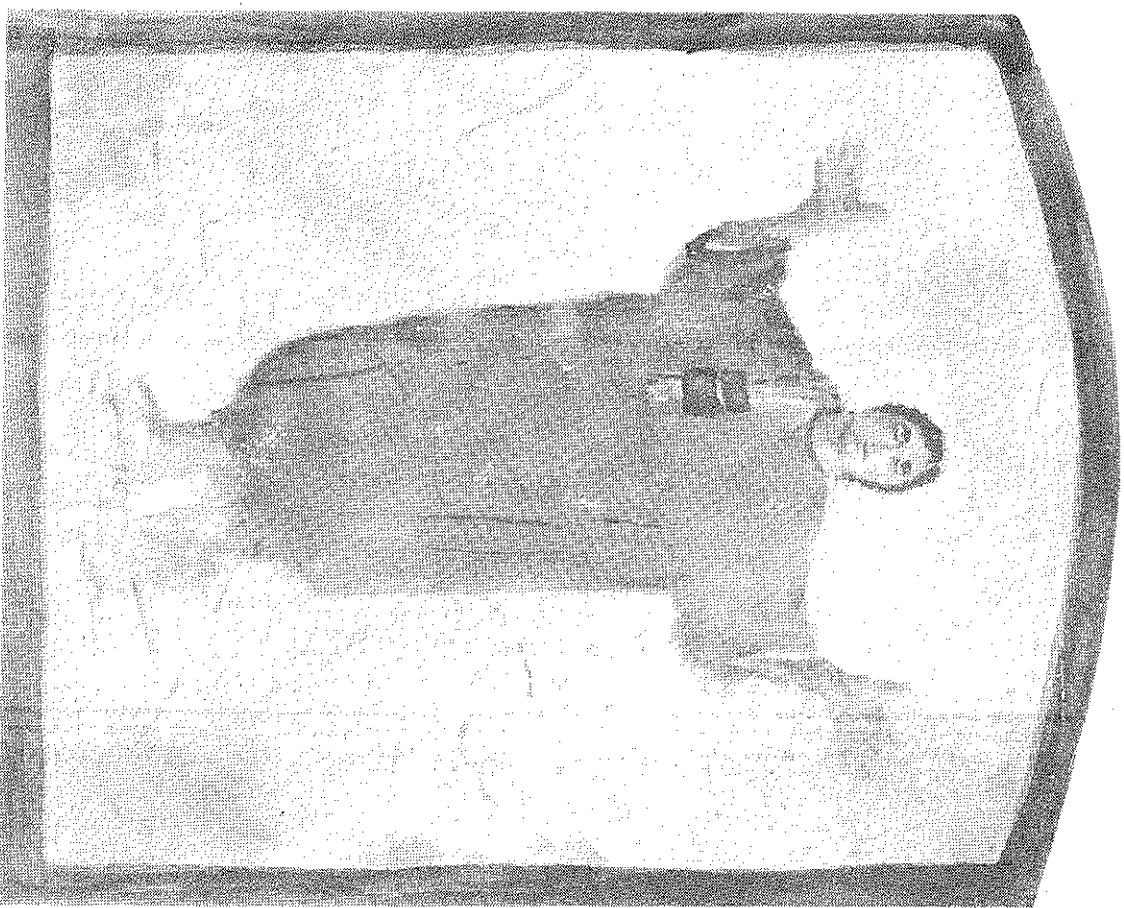


Women and the Word

Becoming the Word — March 17 & 18, 1988



from a mid-third-century catacomb painting

Women and the Word: Becoming the Word

Thursday, March 17, 1988

10:00 a.m.

Marsh Chapel, Boston University

Prelude

"Whither Thou Goest" Louise Talma

Call to Worship

Rev. June C. Goudey
Leader: If the Word is to take flesh today, the Word must be made welcome, the Word must be received and made visible in us.

PEOPLE: **THE WORD CONTINUES TO PURSUE OUR HEARTS.
FOR THOSE TIMES THAT WE CAN TRULY SAY:
I AM IN THE WORD, AND THE WORD IS IN ME,
LET US GIVE THANKS AND PRAISE.**

*Hymn

Everflowing Streams #21
"The God of Prophets Praise" LEONI

*Greeting

In the name of the triune God: the Creator, the Christ, and the Holy Spirit.
AMEN.

*Prayer of Invocation

Let us pray:

COME, O CREATOR, O IMMENSITY OF LOVE, O ETERNITY OF MERCY. COME, AND BE WITH US AND IN US AND BESIDE US AND OVER US. BE AS HANDS UPON US, AND FASHION US FOR SHINING. BE AS WARMTH WITHIN US, AND FIRE US FOR CARING. BE AS STRENGTH BESIDE US, AND SHAPE OUR LIVES FOR HEALING. ABIDE IN OUR PRAYERS, THE SPOKEN AND THE UNSPOKEN; AND MAKE YOUR WORD COME TRUE IN OUR FLESH; THROUGH JESUS CHRIST OUR REDEEMER. AMEN.

Call to Confession and Prayer of Confession (seated)

Let us ask God for the forgiveness we need.
(Silence)

Cover Design: The drawing is taken from a mid-third century painting in the Catacomb of Priscilla in Rome. It shows a "female orans," which is a type of figure with hands outstretched in prayer. She is the central figure of a lunette in the burial chamber of Velatio. The full lunette also shows a woman holding a young child and several other men and women whose glances are directed to this woman in the center. It seems that she is leading them in worship, and that the whole scene reflects a group of early Christians gathered for worship in someone's home.

MERCIFUL HEALER, WE DO NOT CLAIM OUR GIFTS. WE DO NOT FACE UP TO OUR CALL. WE DO NOT APPRECIATE YOUR PARTNERSHIP IN CREATING A NEW COMMUNITY AND A NEW WORLD. TODAY WE REPENT. WE TURN FROM OUR OLD WAYS AND COMMIT OURSELVES TO NEW PARTNERSHIPS FOR HOLDING ON AND FOR NEW VISIONS FOR A DIFFERENT HEAVEN AND EARTH. AMEN.

(Silence)

Assurance of Pardon

Anyone In Christ becomes a new person altogether; the past is finished and gone, everything has become fresh and new. Friends, believe the good news of the gospel:

IN JESUS CHRIST, WE ARE FORGIVEN.

*Exchange of Peace

*Act of Praise PRAISE MY SOUL

Praise, my soul, the God of heaven,
Glad of heart your carols raise;
Ransomed, healed, restored, forgiven,
Who like me should sing God's praise?
Alleluia! Alleluia!
Praise the Maker all your days!

Scripture Readings

Ruth 1: 6-18

Mark 14: 1-9

Margaret E. L. Montjane

Sermon

"I and Thou" Rev. Kay Albury-Smith

Litany of Commitment

Let us join in prayer for strength, for wisdom,
for courage:

we pray for strength. . .

FOR BODIES FORMED IN PLAY

FOR COMMUNITIES FORMED IN JOY

FOR A SPIRIT FORMED IN DETERMINATION

FOR A STRENGTH BORN OF GOD.

(Silence)

we pray for wisdom. . .

FOR HEARTS OPEN TO CHANGE
FOR MINDS OPEN TO THE WORLD
FOR A VISION OPEN TO THE FUTURE
FOR WISDOM BORN OF GOD.

(Silence)

we pray for courage. . .

FOR SOULS FILLED WITH LONGING
FOR PEOPLE FILLED WITH PURPOSE
FOR A FUTURE FILLED WITH HOPE
FOR COURAGE BORN OF GOD.

Anthem

Seminary Singers

"A Prayer for Pressing On" Wesley/Jane Marshall

Concluding Prayer

Lord's Prayer (prayed in your own language)

*Hymn

"Mother of Creation"

Becoming One #36

ADORO TE DEVOTE

*Benediction

Postlude

Monodie

Dr. Linda Clark

J. Allain

In the tradition of Marsh Chapel, you are invited to remain seated during the postlude.

*Those who are able, please stand.

Women and the Word

Friday, March 18, 1988

9:30 a.m.

Marsh Chapel, Boston University

CONGREGATIONAL REHEARSAL

Organ Voluntary

Berceuse

J. Allain

Call to Worship

Idalmis Garcia

*Hymn

"Psalm 63"

Becoming One #72
DUNFERMLINE

Greeting

Grace and peace in Jesus Christ.

THANKS BE TO GOD.

*Prayer of Invocation

Let us pray:

GENTLE US, HOLY ONE,
INTO AN UNCLENGTH MOMENT,
A DEEP BREATH,
A LETTING GO

OF HEAVY EXPECTANCIES,
OF SHRIVELING ANXIETIES,
OF DEAD CERTAINTIES,

THAT, SOFTENED BY THE SILENCE,
SURROUNDED BY THE LIGHT,

AND OPEN TO THE MYSTERY,
WE MAY BE FOUND BY WHOLENESS,

UPHELD BY THE UNFATHOMABLE,
ENTRANCED BY THE SIMPLE,
AND FILLED WITH THE JOY
THAT IS YOU. AMEN.

Scripture Readings

Jeremiah 18: 5-10

Luke 15: 11-32

Sermon

"Shattered"

Rev. Rosemary Brown

A Vision of Wholeness

Kathleen Henry, Patricia Curran, Nancy Rowen

*Hymn

"Out of the Depths, O God"

Text and Tune by Ruth Duck

*Blessing

*Hymn

"Mother and God"

Text and Tune by Miriam Therese Winter

*Those who are able, please stand.

March 17, 1988: Participants include: Kay Albury-Smith, June C. Goudey, Margaret E. L. Montjane, Linda Clark, and the Seminary Singers.

The Call to Worship is adapted from Women Prayer/Woman Song by Miriam Therese Winter, Meyer/Stone Books, 1987 Oak Park, IL. The Invocation is adapted from Sabbath, Sacraments and Seasons by Arnold Kenseth, Windhover Press, 1982, Amherst MA. The Prayer of Confession is adapted from No Longer Strangers edited by Iben Gjerding and Katherine Kinnamon, copyright 1983 WCC Publications, Geneva.

March 18, 1988: Participants include: Rosemary Brown, Linda Clark, Patricia Curran, Katie Eastman, Kristy Klein, Idalmis Garcia, Kathleen Henry and Nancy Rowen.

The Invocation is reprinted by permission from Guerrillas of Grace by Ted Loder, copyright 1984, LuraMedia, San Diego, CA.

Funding for 'Women and the Word': Arthur Vining Davis, son of a Congregational minister and president of the Aluminum Company of America (Alcoa), placed emphasis upon higher education and religious activities in his philanthropic philosophy. Today, the leadership of the Foundations remains firmly committed to "honorable service to society" in his memory.

In the field of religion, the Foundations' principle commitment is to graduate theological education. Grants are generally awarded to schools known for academic excellence and for possessing a solid record of financial stability. Proposals are also presumed to be for projects considered to be of top priority or need by the head of the institution.

The Anna Howard Shaw Center is grateful to Arthur Vining Davis Foundations' for a two-year grant for the 'Women and the Word' preaching seminar.

Becoming the Word

In proclaiming the Word, the preacher is called to take the transcendent power of God seriously, to claim it and let it shine through one's life (2 Cor 4:1-7). To become the Word for others requires that we live the Incarnation and embody the Word in its fullness. Join us for the Shaw Center's fourth annual preaching event for women and men.

Schedule

Thursday, March 17th

9:15 a.m. Early Registration and Coffee

10:00 a.m. Worship—Marsh Chapel
Rev. Kay Albury-Smith, Preaching

11:00 a.m. Registration/Informal
Gatherings/Bookstore Open

12:00 p.m. LUNCH

1:00-3:00 p.m. Creating the Word: Women and Preaching - Dr. Maria Harris

3:00-3:30 p.m. Break/Bookstore

3:30-5:30 p.m. Workshops

6:00 p.m. DINNER

7:30 p.m. Concert by Susan Savell

Friday, March 18th

9:30 a.m. Worship—Marsh Chapel
Rev. Rosemary Brown, Preaching

10:30-12:30 p.m. Workshops

12:30 p.m. LUNCH

2:00-4:00 p.m. Workshops

4:30 p.m. Communion Service

5:30 p.m. DINNER

(Please note: It is easier to leave Boston after 7:00 p.m. on Fridays)

Directions

BU School of Theology, 745 Commonwealth Ave., Boston, is accessible via Rte. 90 (Mass. Pike), Allston-Cambridge Exit to Storrow Drive, and Kenmore Sq. On public transportation, The Green Line "B". The school is a 10 minute walk from Kenmore Sq. For further information call the Shaw Center at (617) 353-3075.

Overnight housing is available at the Cenacle Retreat Center, Brighton, MA. Information will be sent upon request.

Biographies

Dr. Maria Harris is Visiting Professor of Religious Education at Fordham University in the fall of each year, and at New York University throughout the year. In the spring of 1987 she was Visiting Professor of Religious Education at Princeton Theological Seminary. Formerly she held the Howard Chair in Religious Education at Andover Newton Theological School in Newton, Massachusetts. She received her doctorate in Religious Education from Columbia University. Her publications include over 50 articles and 7 books, the most recent of which are *Teaching and Religious Imagination* and *Women and Teaching*.
Workshop A: Preaching and Religious Imagination.

The Rev. Kay Albury-Smith is currently pastor of Ames Memorial United Methodist Church, Baltimore, MD. A 1980 graduate of Gannon Seminary in Atlanta, Georgia, she is married and has three children. She was a presenter at the 1987 UM Clergywomen's Consultation in New Jersey and is featured in *Women and Work: Photographs and Personal Writings*.
Workshop B: Authenticity and Wholeness in Preaching.

The Rev. Rosemary Brown is currently pastor of Gladeville, UMC near Nashville, TN. She is a director on the Board of Global Ministries and author of the recently released *Creating Visual Imagery in Worship*. She also serves on the Board of Directors for the Appalachia Service Project.
Workshop C: Visual Imagery in Worship.

Workshop D: Embodied Spirituality

Dr. Linda Clark, who teaches music and worship at BU School of Theology, has led workshops in worship and women's spirituality throughout the Northeast. She is the author, along with Eleanor Walker and Marian Roman, of *Image Breaking, Image Building*, a handbook of worship resources for women.

Workshop E: Mime and Clowning

Margie Deepain is an M.Div. student at BU who has performed since 1983 as a clown and mime in the Boston area and in Minnesota. She will be assisted by Robin Sprague, an artist studying Pastoral Ministry at Boston College.

Workshop F: Liturgical Dance

Kathleen Henry is artistic director of Credo, a dance company representing both Protestant and Roman Catholic traditions that has performed together since 1979. In October 1987, the company took part in the Women-Church gathering in Cincinnati. Credo views liturgical dance as integral to worship and distinct from sacred dance.

Please Note: Choice of workshop will be determined on the basis of first come, first served. Each will be repeated 3 times. Using the workshop letter, indicate four choices in order of preference.

1 _____ 2 _____ 3 _____ 4 _____

The Rev. Susan Savell is a minister in the United Church of Christ. Her primary form of ministry for the last six years has been as a recording and performing artist and as a teacher in the area of spiritual development. She will be accompanied by Janet Hood on piano.

The Bookstore will be open only on Thursday.