tion, justification, and forgiveness look statements were framed? Would salvabasis from which the church's theological hat if women understood that their day-to-day lives were the

or completely? If worship were shaped What if the form of worship assumed would worship look like and sound like? from what it means to survive, what loose ends, nothing tied down too neatly

supper or tending a sick friend? words and no inside jargon? What if from patching a child's jeans or cooking metaphors and images were borrowed What if the sermon used no 50-cent

and more about who is welcome? we worry less about who is presiding ting another place at the table? Would ing, stirring, canning, feeding, and set-What if communion was based on bak

and the breaking of the water, the salty great flood and the river Jordan? tears of joy and sadness alongside the What if baptism remembered the womb

shape? What songs would we sing and stretched, tired, thin, tat, toned, or out of were welcome—harassed, violated, what movements would we make? What if women knew their whole bodies

our listening and our talking and our ed down to us? This question will guide that different from the God who is pro-God in our lives as women and how is How do we understand the presence of moving in this time together. jected in the liturgies and sermons hand



## M) OMEN and the WORD 2003

THE RAGGED WISDOM OF WOMEN'S LIVES

## 

(a) (10 s. pl. s

9-80-10 45 e m

of Women's Lives Loose Ends: The Ragged Wisdom

-lundblad Walton, Guita

Chacon-topez, and Worder

preaching —Rev. Dr. Barbara Lundblad Worship in Marsh Chapel: What it.. 11 a.m.-12 p.m.

12-1 p.m.

and Public Intertwined Tangled Tapestries: Personal 2-3:30 p.m. —Lundblad, Walton, Guttu,

Chacon-Lopez, and Worden

4-5:30 p.m. Workshops

Dinner and Discussion op.m.

Change Freque

9/30=10/30 g m

-Lundblad and Wallan Laying the Laose Ends on the Table

Gathering the Loose Ends Together ll am-l2 pm —Jundblad, Walton, and Dr. Linda Clark

Lunch 12-1 p.m.

Loose Ends Closing Worship: Honoring the pm,



Rooms are wheelchair accessible. If you will need additional assistrince, please contact the Anna Howard Shaw Center by February 28



The Reverend Dr. Barbara K. Lundblad has served for seventeen years as a pastor of a Lutheran parish in New York City. She now teaches Preaching at Union Theological Seminary in New York, encouraging students to see the sermon as a meeting place between the scripture text and the community text. Her deep hope is that preachers will see the sermon as an organic part of worship. Her most recent book is Transforming the Stone: Preaching Through Resistance to Change.



**Dr. Janet R. Walton** is a teacher, musician, social justice advocate, and member of a religious community of women. She is a Professor of Worship at Union Theological Seminary, Janet teaches, lectures, and writes about methods of worship that evoke every person's story. She calls upon artists and activists to collaborate in this work. Her most recent book is Feminist Liturgy: A Matter of Justice.



Members of the panel discussion group (clockwise): Eileen Tobin (who will be unable to attend the conference), Yanira Chacon-Lopez, Ginger Worden, Janet Walton, Barbara Lundblad, and Alison Guttu.

Panel member Yanira Chacon-Lopez came to the U.S. in the 1980s from El Salvador, where she was an active member of the

Christian-based communities of the Catholic Church. A mother of four children, Yanira works as the Latino Outreach Coordinator at the Intercommunity Center for Justice and Peace in New York City, advocating for changes in immigration laws and giving workshops to Spanish-speaking women so that they can improve their self-esteem and assume leadership roles.

Panel member **Ginger Warden** is a former lawyer, present wife, mother, student of theology, and volunteer. Ginger co-founded a not-for-profit organization composed of housed people and homeless street dwellers seeking community across economic values. She chaired the boards of Randolph-Macon Woman's College and Kent Place School for girls and was a founding board member of Expeditionary Learning Outward Bound, a whole school reform movement involving 125 schools.

Panel member **Alison Gutu** works at the Public Interest Law Center at New York University. Her non-paid work includes volunteering at the Street Harassment Project,

a grass-roots feminist group dedicated to ending harassment against women in pub-

ic spaces. Alson also serves on the Commission for Gay and Lesbian Concerns in

he Metro New York Synod of the Evangelical Lutheran Church in America. When

she has free time, she enjoys swimming.

HOUSING:

DIRECTIONS:

Special rates are available for Women and the Word participants at selected local hotels. For information on housing in the Boston area, please contact the Shaw Center at 617-353-3075 or shawctr@bu.edu by February 1, 2003.

Boston University School of Theology, 745 Commonwealth Avenue, Boston, is accessible via I-90 (Massachusetts Turnpike), Allston-Cambridge Exit, to Storrow Drive, and take exit to Kenmore Square. By public transportation, use the MBTA Green line, B train, B.U. Central stop. By foot, the School of Theology is a ten-minute walk from Kenmore Square. The Photonics Center is on St. Mary's Street off Commonwealth, directly across from Marsh Chapel. Photonics is the second building on the left. For more information, contact the Shaw Center at 617-353-3075 or shawcr@bu.edu.