
Notes About Contributors

Catarina de Araújo, originally from Recife, holds a B.A. in Journalism (2006) and an M.Ed from DePaul University in Chicago (2011). After spending nearly ten years working as a visual arts educator, she is now pursuing an M.A. in Art History at Oklahoma State University. Her research focuses on Modern Brazilian photography and printmaking.

Bihter Esener is a Ph.D. candidate in History of Art at Koç University, Istanbul. She is currently a Freer Visiting Graduate Student Fellow in the Department of the History of Art at the University of Michigan. Her dissertation aims to contextualize bronze mirrors within the lives of the inhabitants of medieval Anatolia.

Amber Harper is a PhD student in Art History at Stanford University. She received an MA from Columbia University in 2015. Her current research focuses on European modernism and the historical avant-garde as well as the histories of film and modern media.

Rachel Hofer is a doctoral student at Boston University where she specializes in seventeenth-century Dutch art. Her dissertation project addresses Rembrandt within a global context. She received her M.A. in Art History from the University of Iowa and her B.A. in the History of Art & Italian Studies from the University of California, Berkeley.

Jillianne Laceste is a Ph.D. student in the Department of History of Art and Architecture at Boston University focusing on early modern Italian art. Her research interests include gender, sexuality, and identity in portraiture and images of the domestic sphere.

Evan Fiveash Smith is an MA candidate in the History of Art & Architecture program at Boston University. He recently co-curated *Under a Dismal Boston Skyline* at the Boston University Art Galleries.

Sara Stepp is a PhD candidate at the University of Kansas, where she studies art since 1960. Her research often focuses on memory, history, and multi-cultural interchange in contemporary art. Her dissertation examines the ways that contemporary Chinese-American artist Hung Liu's works engage, both in subject matter and in style, with overlapping issues relating to time, place, and identity. Sara has worked, interned, and consulted at several museums and galleries. She currently serves as the curatorial intern of European and American art at the Spencer Museum of Art, and a curatorial research assistant at the National Museum of Toys and Miniatures. She also works as an instructor of art history at Baker University.

Rebeka Sara Szigethy is an MA student in Fine Art at the University for the Creative Arts in Canterbury, UK. Born in Hungary, she is currently living and working in Folkestone, UK. She holds an MA degree in Hungarian Language & Literature (Karoli Gaspar University, Budapest, Hungary) and a Foundation Degree in Printmaking (Obuda School of Art & Design, Budapest, Hungary). Her visual, scholarly and literary works have been published both in English and Hungarian. Her portfolio is available at www.works.io/rebeka-sara-szigethy.