

Emily Quinn  
Artist Statement 2016

My work examines stereotypical masculinity using humor, mystery, and absurdity to critique male preoccupation with sex, objectification of women, and exhibitionism. The painting, *Dog Spit in Space*, uses symbolism and the language of Photoshop to refer to ejaculation, while *Man Camp* is a folkloric representation of men policing each other's masculinity. Working loosely from my experiences, memories, and family history, I create narratives that exist in the nexus between fantasy and reality.

I grew up in Alabama, where the tradition of storytelling is alive and well in the daily rehashing of life's tragedy and comedy. Just as a story is exaggerated over time, my work becomes less biographical with each edit. Beginning with family photographs and stories, I edit them until the original content is transformed. Through this process, I am able to emphasize what is often left unsaid and reclaim ownership over my fears and identity as a Southern woman.



Figure 1. *The Shooting Range*, 2015. Oil on wood panel, 8"x10".



Figure 2. *My Brothers*, 2015. Oil on canvas, 20"x24"



Figure 3. *Man Camp*, 2015. Oil on canvas, 31"x34"





Figure 4. *Dog Spit in Space*, 2012. Oil on canvas, 36"x36".