

The Boston University Program in Scripture and the Arts,  
the Institute for the Study of Muslim Societies and Civilizations,  
the Department of Art History and Emine Fetvaci, Peter T. Paul Career Development Professor,  
are pleased to present a lecture by

renowned Islamic calligrapher and artist

# Mohamed Zakariya



## The Art and Practice of Islamic Calligraphy

Tuesday, March 17, 2009, 6:00pm

Boston University School of Management  
595 Commonwealth Avenue, rooms 426-428

Mohamed Zakariya is an Islamic calligrapher, artist, and maker of custom instruments from the history of science. He began his study of Islamic calligraphy in 1961, and has studied in Tangier, Morocco, at the British Museum, and the Research Center for Islamic History, Art, and Culture (IRCICA) in Istanbul. He has presented many workshops and lectures on Islamic calligraphy, and his calligraphic works have been exhibited widely in this country and abroad. He is the author of numerous articles and monographs, including *Music for the Eyes*, published by the Metropolitan Museum of Art and the Los Angeles Museum of Art.

The lecture will be followed by a light reception. This event is free and open to the public. For more information, please contact Program in Scripture and the Arts Coordinator Cristine Hutchison-Jones at [crissy@bu.edu](mailto:crissy@bu.edu) or 617-358-1754, or visit the Program's Web site at [www.bu.edu/luce](http://www.bu.edu/luce).