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EDITING ELIOT

TWO LECTURES AT BOSTON UNIVERSITY

CHRISTOPHER RICKS

CO-DIRECTOR, EDITORIAL INSTITUTE AT BOSTON UNIVERSITY; PROFESSOR OF POETRY, OXFORD UNIVERSITY

“Faith in Eliot”

Work in progress on Eliot's poems (towards a full critical edition), as well as on the publication of his letters and on the gathering of all his prose, provides an opportunity to re-consider the relations of his art to his religious beliefs – even perhaps the relations of literature to religious belief. It is not only an unbeliever for whom these matters are (to put it mildly) complicated.

Thursday, November 6, 2008, 5:30pm

Boston University School of Management, room 426
595 Commonwealth Avenue

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Cristine Hutchison-Jones at 617-358-1754 or crissy@bu.edu.

RONALD SCHUCHARD

GOODRICH C. WHITE PROFESSOR OF ENGLISH, EMORY UNIVERSITY

“On Editing Eliot’s Prose”

Ronald Schuchard, author of the award-winning *Eliot’s Dark Angel: Intersections of Life and Art* (OUP, 1999), and a co-editor of volumes in *The Collected Letters of W. B. Yeats*, is General Editor of the forthcoming multi-volume edition of *The Complete Prose of T.S. Eliot*, to be published by Faber and Faber and The Johns Hopkins University Press.

Thursday, November 13, 2008, 5:30pm

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