

# Angela L. Frame, OTD, OTR/L

## FORMAL EDUCATION

- OTD            Boston University, Boston, MA, August 25, 2022  
Title of Doctoral Project: *Master of Two Worlds: Facilitating Community Reintegration of Combat Veterans*
- M.S.            California State University, Dominguez Hills, CA, May 2018  
Title of Capstone Paper: *Cognitive Rehabilitation for Service Members with Blast-Induced TBI*
- B.F.A.            Art Center College of Design, Pasadena, CA, August 1999

## CREDENTIALS

Registered Occupational Therapist by the National Board for Certification in Occupational Therapy (NBCOT), #404256  
National Provider Identifier (NPI) #1093270878

## LICENSED

Licensed Occupational Therapist, California, #18902

## POSITIONS HELD

VA Long Beach Healthcare System, Long Beach, CA, September 2018 - present

### **Outpatient Occupational Therapist**

Full-time (40 hours per week)

- Provides direct patient care for mTBI/polytrauma, mental health, repetitive stress injuries of the hand, CVA, general medicine, and adaptive cycling.
- Provides telehealth services via the VA's proprietary platform (VA Video Connect).
- Provides cross-coverage to the Community Living Center (CLC) for slow-paced rehab.
- Developed an outpatient group arts-based occupational therapy program for veterans with PTSD.
- Served on the PM&R Safety Committee; 2018-2020.
- Served as primary coach of the Long Beach VA team for the National Veteran's Summer Sports Clinic; September 13-21, 2019; San Diego, CA.
- Served as secondary coach for the Long Beach VA team for the National Disabled Veterans Winter Sports Clinic; March 30 – April 6, 2019; Snowmass, CO.

Rhythm & Hues Studios, El Segundo, CA, March 2011 - April 2013

March 2006 - February 2007

**Department Supervisor, Film special effects**

Full-time (40 hours per week)

- Hired, trained, and supervised a 40-member team of artists worldwide.
- Monitored department schedule and efficiency, conducted yearly performance reviews, established and maintained standards, wrote departmental documentation.
- Films worked on: *Life of Pi*, *Snow White and the Huntsman*, *Hunger Games*, *Chronicle*, *Alvin and the Chipmunks 3*, *RIPD*, *Percy Jackson 2*, *Evan Almighty*, *The Fast and the Furious: Tokyo Drift*

Nickelodeon Animation Studios, Burbank, CA, March 2007 - February 2011

**Department Supervisor, Television animation**

Full-time (40 hours per week)

- Hired, trained, and supervised a 16-member team of artists worldwide.
- Wrote standard operating procedures for department, monitored department schedule and efficiency, conducted yearly performance reviews, ensured adherence to department and studio standards.
- Provided mentorship to new artists.
- Painted artwork for shows.
- Television shows worked on: *Teenage Mutant Ninja Turtles*, *Robot & Monster*, *Kung Fu Panda*, *Fanboy and Chum Chum*, *The Penguins of Madagascar*, *Tak and the Power of Juju*

Weta Digital, Ltd., Wellington, New Zealand, June 2003 - December 2004

**Lead Texture Painter, Film special effects**

Full-time (50 hours per week)

- Trained and mentored a 9-member team of artists.
- Painted artwork for movie special effects.
- Films worked on: *King Kong*, *I Robot*, *The Lord of the Rings: Return of the King*

Industrial Light and Magic, San Rafael, CA, September 1999 - June 2003

**Production Assistant, Junior Concept Artist, Texture Painter, Film special effects**

Full-time (50 hours per week)

- Assisted art directors and special effects supervisors.
- Painted artwork for movie special effects.
- Films worked on: *Star Wars Episode 2: Attack of the Clones*, *Terminator 3*, *Minority Report*, *Mission to Mars*

**LEVEL II FIELDWORK SUPERVISOR**

VA Long Beach Healthcare System, Long Beach, CA, September – December 2019

**FW Level II OT student from California State University, Dominguez Hills**

## **SOCIETY MEMBERSHIPS**

American Occupational Therapy Association (AOTA)  
Occupational Therapy Association of California (OTAC)

## **SERVICE ORGANIZATIONS**

**Sophie's Dream**, Orange, CA, 2021

25 hours

- Provided occupational therapy expertise to the founder of the non-profit as part of a collaboration through Boston University. Assisted founder with supportive tasks during an art-based workshop at the Bowers Museum in Santa Ana, CA.

**Jimmy Miller Memorial Foundation**, Manhattan Beach, CA and Camp Pendleton Marine Base, CA, 2016-2017

16 hours

- Participated in ocean surfing therapy with veterans and active-duty military.

**Hands on Hands Rehabilitation Center**, Costa Mesa, CA, 2015

62 hours

- Supported occupational therapy staff by cleaning equipment, assisted with splint making, and monitored patient exercises.

**J.F. Shea Center for Therapeutic Riding**, San Juan Capistrano, CA, 2014-2015

95 hours

- Assisted occupational and physical therapists by bracing patient alongside the horse while they performed motor and cognitive exercises.

**The Bark and Meow Foundation**, Seal Beach, CA, 2012-2014

120 hours

- Provided care to cats for adoption.

**The Marin Humane Society**, Novato, CA, 2000-2003

250 hours

- Provided care to dogs for adoption.

## **PRESENTATIONS**

**Frame, A. L., & Jacobs, K.** Posttraumatic growth revolution: Facilitating the reintegration of US combat veterans. Poster to be presented at: World Federation of Occupational Therapists 18<sup>th</sup> Congress; August 28-31, 2022; Paris, France.

**Frame, A. L., & Jacobs, K.** (2022, April 2). Master of two worlds: Facilitating community reintegration of combat veterans. [Poster]. American Occupational Therapy Conference & Expo – Federal Section; San Antonio, TX.

**Frame, A. L., & Jacobs, K.** (2022, April 1). Master of two worlds: Facilitating community reintegration of combat veterans. [Panel discussion]. American Occupational Therapy Conference & Expo – Federal Section; San Antonio, TX.

**Frame, A. L., & Jacobs, K.** (2022, October 26). Journey towards healing: Facilitating reintegration of combat veterans. [Virtual Poster] Massachusetts Association for Occupational Therapy Conference.