

Examples for each category:

www.bu.edu/phpbin/course-search/ for updates

1) Philosophical, Aesthetic, and Historical Interpretation	
Philosophical Interpretation and Life's Meanings (PLM)	CAS PH251, AN211, BI119, CL101, CL121, EN160, EN162, HI203, PH100, PH150, PH159, PH256, PH266, RN100, RN106, WS101
Aesthetic Exploration (AEX)	CAS AA103, AH111, AH112, AH201, AH210, AM202, CC101, CI101, CI102, CI201, EN125, EN126, EN127, EN129, EN130, HI221, RN101
Historical Consciousness (HCO)	CAS AH111, AH112, AH201, AH205, AH210, AM202, AR100, AR101, AS105, CI101, CI102, CL205, CL206, EN122, EN128, HI151, HI203
2) Scientific and Social Inquiry	
Scientific Inquiry I (SI1)	CAS BI107, BI114, BI119, BI210, CH101, CH102, CH171, AN102, LX250, NE101, PS222, PS231, PS234, PY105, PY107
Social Inquiry 1 (SO1)	CAS PS101, EC101, EC102, AN101, AN102, AN103, AN290, AR101, GE100, PS234, PS241, PS261, RN111, RN209, SO100, SO205, SO215
Scientific Inquiry II (SI2)	SAR HS201; CAS BI108, BI315, PS211, PY106, KX110, CC212, CH110, HI351, LX301, NE102, CGS NS202, KHC AS101
or Social Inquiry II (SO2)	CAS AN210, CAS CC211, CL 322, HI287, LX349, PO313, SO230, SO306, SO318, CGS SS102, SS104, KHC EC103, SM102
3) Quantitative Reasoning	
Quantitative Reasoning I (QR1)	CAS BI107, CH171, CH101, CH102, MA118, MA119, PS211, PY105, PY107, QST QM221
Quantitative Reasoning II (QR2)	CAS BI108, BI114, MA113, MA115, MA116, MA120, MA121, MA122, MA123, MA213, PY106, CC212, CS101, CS103, CS105,
4) Diversity, Civic Engagement and Global Citizenship	
Individual in the Community (IIC)	CAS AN103, AN252, EN128, HI190, LX110, LX331, LX349, SO207, SO244, SO253, 306, WS200, SED DE571, ED225
Global Citizenship and Intercultural Literacy (GCI, 2 units)	SAR HS325; CAS AA103, AH205, AH220, AN101, AN252, AN290, EN121, EN126, EN129, HI227, IR230, LX205, LX250, RN100, RN106
Ethical Reasoning (ETR)	SAR HS325; CAS PS101, PH251, PH150, SO215, AN210, AN211, EN130, EN141, EN180, PH155, RN209, RN246, WS102; QST SM131
5) Communication	
First-year Writing WR120 (FYW)	CAS WR120, EN120, CC10; CGS RH101, CGS RH104; KHC ST111
Writing-Research WR150 (WRI and RIL) WR151 adds OSC and WR152 adds DME.	CAS WR150, 151, 152, EN220, CC201, CH112 CGS RH102, RH103
Writing Intensive (WIN, 2 units)	SAR HP252, 353; CAS BI315, CC202, CC211, EN125, CGS SS202, COM CO201
Oral/signed Communication (OSC)	SAR HP151, SAR HS201; CAS WR151, CC102, EN142, LX235, CGS RH101, RH103, COM CM211, CO201, SED DE571, ED245
Digital/Multimedia Expression (DME)	SAR HP345; CAS BI210, CC220, CI201, CS101, CS103, EN170, EN175, WR152, WS200, CGS RH102, RH104, COM CO101, FT201
6) Intellectual Toolkit	
Critical Thinking (CRT, 2 units)	CAS BI107, BI108, PS101, SO100, PH251, AA103, BI315
Research and Information Literacy (RIL, 2 units)	CAS BI105, BI107, WR15*
Teamwork/collaboration (TWC, 2 units)	SAR HS325, HS342, CAS BI108, BI315, AS100, AS102, CC111, EN122, EN128, HI190, LX205, MA213, NE102, CGS NS202, XCC
Creativity/Innovation (CRI, 2 units)	CAS , BI210, CC101, CS111. EN150, EN170, HI272, HI279, RN100, RN101, RN106, CGS HU202, COM FT201, KHC EN102, FT103, XCC

Combination courses:

AEX/HCO	CAS AH111	<i>Introduction to Art History I: Antiquity to the Middle Ages</i>
AEX/HCO	CAS AH112	<i>Introduction to Art History II: Renaissance to Today</i>
AEX/HCO	CAS AM202	<i>What's Boston?</i>
AEX/HCO/RIL	CAS AH201	<i>Understanding Architecture</i>
AEX/HCO/RIL	CAS HI 221	<i>Catastrophe & Memory</i>
AEX/HCO/CRT	CAS AH210	<i>Learning to See</i>
AEX/HCO/TWC	CAS EN122	<i>Medieval Worlds</i>
AEX/HCO/CRI	CAS HI279	<i>Experiencing Total War</i>
AEX/HCO/CRI	CAS RN101	<i>The Bible</i>
AEX/GCI/CRI	CAS AA103	<i>Introduction to African American Literature (also CAS EN129)</i>
AEX/GCI/CRI	CAS CC101	<i>Ancient Worlds: Core Humanities 1</i>
AEX/GCI/RIL	CAS AH220	<i>Islamic Art and Architecture</i>
AEX/GCI/RIL	CAS EN121	<i>Reading World Literature</i>
AEX/GCI	CAS EN126	<i>Jewish Literature</i>
IIC/GCI	CAS AN252	<i>Ethnicity and Identity</i>
IIC/GCI/CRT	CAS LX331	<i>Semantics & Pragmatics: Introduction to Linguistic Meaning</i>
IIC/GCI/CRI	CAS AR369	<i>Art, Community, and Social Engagement</i>
IIC/HCO RIL	CAS SO207	<i>Race and Ethnicity</i>
GCI/HCO	CAS HI176	<i>World History 1500-Present</i>
GCI/HCO	CAS RN104	<i>Judaism, Christianity, and Islam</i>
GCI/HCO/RIL	CAS AH205	<i>History of World Architecture</i>
GCI/HCO/TWC	CAS CL205	<i>Origins of Writing (CAS LX205)</i>
GCI/HCO/TWC	CAS HI227	<i>Living in the City</i>
GCI/HCO/TWC	CAS LX205	<i>Origins of Writing</i>
GCI/HCO/CRT	CAS HI175	<i>World History to 1500</i>
GCI/HCO/CRT	CAS RN103	<i>Religions of Asia</i>
GCI/HCO/CRT	CAS RN210	<i>Buddhism</i>
GCI/HCO/CRT	CAS RN211	<i>Chinese Religion</i>
TWC/IIC/HCO	CAS EN128	<i>Representing Boston</i>
TWC/IIC/HCO	CAS HI190	<i>History of Boston: Community and Conflict</i>
TWC/ETR/OSC	CAS LX235	<i>Language in the Contemporary World: Language, Society, and the Law</i>
TWC/SO2/IIC	CAS SO306	<i>Boston's People and Neighborhoods</i>
TWC/CRI/RIL/OSC	XCC ***	<i>Cross-College Challenge</i>
AEX/DME/CRI	CAS EN170	<i>The Graphic Novel</i>
AEX/CRI	CAS EN150	<i>Children's Literature: Fairy Tales, Fantasy, and Imaginary Spaces</i>
AEX/CRI	CFA AR121	<i>Foundation Sculpture</i>
AEX/CRI	CFA MT105	<i>Elements of Music Theory</i>