

MINOR IN ITALIAN

WHAT DO I NEED TO DO?	HOW DO I DO THAT?
Take your prerequisites	Take courses in Italian up to and including LI 212, or the equivalent as determined by the Italian placement test or your AP/SAT II score. For questions regarding language courses, please contact Laura Brusetti McGinn brumcgin@bu.edu.
Meet with an advisor	Set up an appointment with the Italian Major/Minor advisor, Professor Nancy Harrowitz (nharrow@bu.edu), if you have not already done so. *Don't see Dr. Harrowitz's name on your My BU Advisors? Email Romance Studies at rstudies@bu.edu
Take six classes	Use the checklist below to plan your studies

WHAT DO I NEED?	WHAT COUNTS?	PLANNER
Foundational courses - courses you need for your Minor!		
<p>At least one course (from each category) for a total of six courses</p> <p>*Up to four courses taken through BU Study Abroad in Padua may count toward the Minor. For questions about courses taught at the BU Study Abroad Program in Padua, please contact Elisabetta Convento (convento@bu.edu).</p> <p>For further information, please contact Professor Nancy Harrowitz (nharrow@bu.edu).</p>	<ul style="list-style-type: none"> Related courses <ul style="list-style-type: none"> CC 201 The Renaissance, Rediscovery, & Reflection Taught in Padua: CAS HI 260E The Venetian Republic, HI 263E Modern Italian History, AH 349E Art in Renaissance Padua, IR 334E European Politics and Policy Changes; CFA MH 340E Italian Music: From Renaissance to 20th Century Avant-Garde; SHA HF 323E The Italian Food Industry Other courses with advisor approval 	_____
	<ul style="list-style-type: none"> 300-level Language Courses <ul style="list-style-type: none"> LI 312 Italian for the Professions LI 313 Italian Media and Pop Culture LI 314 Italian Theater Workshop LI 330 Social and Cultural History of Modern Italy LI 303E Exploring Padua, LI 308E Venetian Landscapes (taught in Padua) 	_____
	<ul style="list-style-type: none"> Literature and Film Courses <ul style="list-style-type: none"> LI 283 Italian Cinema LI 352 Intro to Italian Literature: Modern Period LI 386 Fascism and the Holocaust in Italy LI 450 The Novel in 19th and 20th Century Italy LI 455 On Screen: Italians in American Film and Television LI 459 Primo Levi LI 473 The Masters of Italian Cinema LI 475 Literature and Film in Fascist Italy 	_____

Most of these courses can help with your HUB requirements. We have courses that fulfill more than a dozen distinct HUB and toolkit units!