

PRODUCING + RECEIVING  
PRODUCTION + RECEPTION

**SEPT.**  
**19 - 21**

The Semicentennial  
Nineteenth Century  
French Studies  
Colloquium

Duke University  
Durham, North Carolina,  
September 19-21, 2024

Keynote Address:  
**LAURE MURAT (UCLA)**

**NCFS**



**PRODUCING AND  
RECEIVING THE  
NINETEENTH  
C E N T U R Y**

Duke

**The Semicentennial  
Nineteenth Century French Studies  
Colloquium**

**Duke University  
Durham, North Carolina,  
September 19-21, 2024  
Washington Duke Inn**

**Keynote Address:  
LAURE MURAT (UCLA)**

**Submission Deadline: March 15, 2024**

**Abstracts for individual papers or sessions  
(between 250 -300 words in French or English) should  
be sent as an e-mail attachment in Word to NCFS@  
duke.edu. For session proposals a separate abstract for  
each paper should be included. Please indicate your A/V  
requirements on your abstract, if applicable.**

**Organizer: Deborah Jenson (Duke U)**



# PRODUCING AND RECEIVING THE NINETEENTH C E N T U R Y

Duke

**H**ow does modernity characterize production, and production characterize modernity, in the long nineteenth century? Marx and Engels cast individuals' relationship to economic relations of production broadly as "a definite form of expressing their life, a definite mode of life." This conference explores reimaginings of production and reception, creation and critique, of modes of life, including production and reception of a/the "French"-encoded nineteenth century/ies, past and future, in metropolitan, provincial, global, colonial, decolonial, and postcolonial contexts. Launch points for exploration include but are in no way limited to the following:

- Aesthetics and sociabilities of production and reception, including creating, destroying, making, unmaking, extracting, appreciating, critiquing, identifying, adapting, etc.
- Economic relations of production, and associated modes of producing and receiving the anthropocene, plantationocene, etc.
- Atlantic, triangular, colonial, anti-colonial, post-colonial, decolonial and neocolonial relations of production and reception writ large
- Producing and receiving sex, gender, and "trans"
- Producing and receiving race, ethnicity, and alterity
- Print cultural and non-print cultural production and reception; media (journalism, newspapers; literacy, cabinets de lecture, etc.
- Producing and receiving philosophy and non-philosophy
- Theatrical and other performative productions; remakes and sequels; "making a production" of something
- Ecologies and archeologies of artistic production and "making"
- Fashions and material cultures of production and reception
- Cooking, cuisine, consumption, taste, and produce (market produce, the vegetal, etc.) Products, brands, marks, styles
- Growing, harvesting, extracting, transporting, marketing, selling, giving and taking Producing and receiving translation
- Scientific production and reception
- Producing and receiving biopolitics and biopower
- Producing and receiving body and mind; sensory production and reception

