

# MAJOR IN ITALIAN

A Guide | 2023-2024



Arts & Sciences  
Romance Studies

## WHAT DO I NEED TO DO?

## HOW DO I DO THAT?

Get your prerequisites out of the way

Take courses in Italian up to and including LI 212, or the equivalent as determined by the Italian placement test or your AP/SAT II score. For questions regarding language courses, please contact Laura Brusetti McGinn [brumcginn@bu.edu](mailto:brumcginn@bu.edu).

Meet with an advisor

Set up an appointment with the Italian Major/Minor advisor, Professor Nancy Harrowitz ([nharrow@bu.edu](mailto:nharrow@bu.edu)), if you have not already done so.  
\*Don't see Dr. Harrowitz's name on your Student Link? Email Abby at [abrobert@bu.edu](mailto:abrobert@bu.edu).

Take eleven terrific classes

Use the checklist below to plan your studies

| WHAT DO I NEED?  | WHAT COUNTS?  | PLANNER  |
|--|---|--|
| <b><i>Foundational courses - all the same courses you need for your Minor</i></b>  |   |  |
| One course in linguistics or comparative literature  | <ul style="list-style-type: none"> <li>● LX 250 Introduction to Linguistics</li> <li>● CC 201 The Renaissance, Rediscovery, &amp; Reflection</li> <li>● Classes in Comparative Literature approved by your advisor</li> </ul>   | _____<br>_____                                     |
| Two advanced language courses at the 300-level   | <ul style="list-style-type: none"> <li>● LI 312 Italian for the Professions</li> <li>● LI 313 Italian Media and Pop Culture</li> <li>● LI 303E Exploring Padua or LI 308E Venetian Landscapes (taught in Padua)</li> </ul>  | _____  |
| <b><i>Advanced Courses - just four beyond the Minor</i></b>  |   |  |
| Six additional Italian courses in Literature, Culture, or Film   | <ul style="list-style-type: none"> <li>● Literature and Film Courses                             <ul style="list-style-type: none"> <li>○ LI 283 Italian Cinema</li> <li>○ LI 352 Intro to Italian Literature: Modern Period</li> <li>○ LI 354E Contemporary Italian Literature, LI 355E Italian Migrant Literature (taught in Padua)</li> <li>○ LI 386 Fascism and the Holocaust in Italy</li> <li>○ LI 450 The Novel in 19th and 20th Century Italy</li> <li>○ LI 455 On Screen: Italians in American Film and Television</li> <li>○ LI 459 Primo Levi</li> <li>○ LI 475 Literature and Film in Fascist Italy</li> </ul> </li> <li>● Up to four courses taken through BU Study Abroad in Padua may count toward the major</li> <li>● For more information, please contact Professor Nancy Harrowitz (<a href="mailto:nharrow@bu.edu">nharrow@bu.edu</a>)</li> </ul> | _____<br>_____<br>_____<br>_____<br>_____<br>_____ |
| <b><i>Electives - a chance to count classes you have taken outside the department</i></b>                                  |   |  |
| Two additional related courses, chosen with the advisor's approval, from other departments or areas within Romance Studies | <ul style="list-style-type: none"> <li>● For example, Italian Art History courses or those pertaining to European Studies</li> <li>● CAS: HI 260E The Venetian Republic, HI 263E Modern Italian History, AH 349E Art in Renaissance Padua, IR 334E European Politics and Policy Changes; CFA MH 340E Italian Music: From Renaissance to 20th Century Avante-Garde; SHA HF 323E The Italian Food Industry (all taught in Padua)</li> <li>● For questions about courses taught at the BU Study Abroad Program in Padua, Italy, please contact Elisabetta Convento (<a href="mailto:convento@bu.edu">convento@bu.edu</a>)</li> </ul>   | _____<br>_____                                     |

*psst: Most of these courses can help with your HUB requirements. We have courses that fulfill more than a dozen distinct HUB and toolkit units!*