

TECHNOLOGY AND LITERATURE

BOSTON UNIVERSITY ROMANCE STUDIES

GRADUATE CONFERENCE

SATURDAY, APRIL 27TH, 2019

8:30-9:30: BREAKFAST AND WELCOME

9:30-10:30: Technology and the Avant-Garde

“Praxis artistica y virtual: la vanguardia del siglo XXI”

Ana Davis, Universidad de Sevilla

“Grotesque Technologies and Utopian Visions: Lorca and Martí’s New York Poetry”

Laura Mayron, Boston University

MODERATOR: Yuliana Ramos Orta, Boston University

10:45-12:15: Digital (Mis)communication

“Hiding from Reality: Technology and Human Interaction in La Télévision”

Jay Crowell, University of Virginia

“Machines à écrire et à traduire : un programme littéraire ?”

Amélie Derome, Aix-Marseille Université

“Le statut du téléphone portable dans le Dieu du carnage”

Khoulood Gargouri, Tufts University

MODERATOR: Constance Vottero, Boston University

12:15-1:00: LUNCH

1:00-2:00: KEYNOTE: Patrick Autréaux, Writer-in-Residence, Boston University

2:15-3:15: Humanists After Bodies

“Metamorphosis and Cybernetics in 19th-Century Italian Fairy Tales”

Pablo a Marca, Brown University

“Nanobots, Futurists, and Paper: Montaigne on the Extended Self”

Thomas Murphy, New York University

MODERATOR: Braden Clinger, Boston University

3:30-4:30: Pixellated Language

“Reading Data: Human Textual Practices in the Digital Age”

Chelsea Oei Kern, University of California, Los Angeles

“A Play Infected with a Virus’: Signal, Noise, and the Glitch in Caryl Churchill’s Blue Kettle”

Ken Alba, Boston University

MODERATOR: Kelly Keenan, Boston University