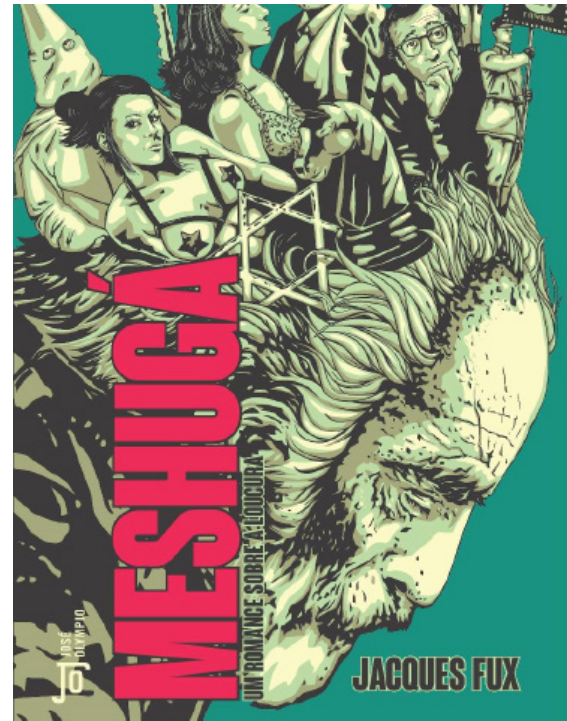


MESHUGÁ: A NOVEL ON MADNESS

a talk with brazilian writer jacques fux

WEDNESDAY, FEBRUARY 8 | 2017



FREE AND OPEN TO THE PUBLIC

WED, FEB 8 | 2:30 PM
BOSTON UNIVERSITY
PARDEE SCHOOL OF GLOBAL
STUDIES
152 BAY STATE ROAD,
CONFERENCE ROOM

Join us for a conversation with Brazilian author Jacques Fux. Fux was visiting scholar at Harvard University (2012-2014), performed post-doctoral studies at the University of Campinas, received his Ph.D. in Comparative Literature from UFMG and in Language, Literature and French Civilization from the Université of Lille 3. He has published four books.

MESHUGA: a novel on madness is a hybrid book: tales, essays, novels and fiction. It reinvents the life and the work of different real characters, such as the philosopher Sarah Kofman and the filmmaker Woody Allen. The main purpose is to unravel the mysteries and myths behind the insanity, self-hatred, eroticism and some legends unfairly attributed to the 'Jew'. Mixing historical, literary and fictional data of those famous characters, the narrator enters in the minds of his protagonists seeking to build his own essay/history on the Jewish "madness." *MESHUGA* is an intense, powerful and impetuous book, which proposes a marginal and unprecedented reading of history and literature.

Sponsors: the Portuguese & Brazilian Cultural Studies Minor, the Department of Romance Studies, the Virginia Sapiro Enhancement Fund, and the Latin American Studies Program.



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