Pierre Nora, in his essay, “Les lieux de mémoire,” suggests that intellectual inquiry results in the dismemberment of its subject. The self-imposed mission of not just the historian, but of modern society at large, thus becomes to transform this subject back into a coherent whole, to re-member it.

How can a physical, textual, or theoretical body be dismantled and put back together? What reconfigurations are possible? War, memory, renovation, and revolution all create something new from the fragments of a previous order. This conference will seek to examine the process of re-membering through a multidisciplinary lens.

Topics may include:
- Issues of political revolution
- Re/claiming space within society
- Lacan and the body
- Memories of violence or trauma
- Non-linear storytelling
- Translations in language or artistic medium
- Synecdoche and other symbolic constructions
- Appropriation of the Other
- Hybridization
- The Grotesque

The committee welcomes alternative interpretations of the theme. Please submit abstracts (250 words) to rsgsabu@gmail.com. Papers may be submitted in English, French, or Spanish. The deadline for submission is February 20, 2016. Submission decisions will be sent out by March 15.

Keynote Speaker:
Dr. Peter Mahoney, Stonehill College