

On the Politics of Punk Media and Peru (Fast, Slow, Before, After)

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5:00pm in 4-231

A theoretical overview of the political, aesthetic, and media dimensions of situations that arose in the production of a book about the history of anarchism and punk rock during Peru's war with the Maoist-inspired armed group known as the Shining Path. Greene is interested in how recounting the role of "underground rock" musicians and artists during the war – and from within the aesthetics of punk media – complicates the dominant narratives that describe Peru's period of political violence and those that drive the story of globalization.

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