

**The Department of Romance Studies and the Latin American Studies Program of Boston University are pleased to announce a talk by**

**Víctor Casaus**

***“Defensa del testimonio: una mirada desde Cuba”***

**(followed by a reading of his recent poetry)**

Víctor Casaus (La Habana, 1944) is a distinguished Cuban poet, documentary filmmaker, screenwriter, and journalist who has also been a key practitioner of *testimonio* (or “testimonial narrative”). As a poet, he belongs to the generation that emerged in the 1960’s, often in the pages of the Cuban cultural review *El Caimán Barbudo* (of which he was a founder); his poetry has been translated into many languages, including English, French and Italian. His work in cinema includes documentaries such as *Con Miguel Hernández en Orihuela* (1980), *Canción de Estelí* (1981), and *Que levante la mano la guitarra* (1983), feature-length fictional films such as *Como la vida misma* (1985) and *Bajo presión* (1990) and, as a screenwriter, *El hombre de Maisinicú* (1973). His work within *testimonio* includes *Girón en la memoria* (1971), *Otro tiempo, otro vivir* (1984), and most recently *Che desde la memoria* (2004). He is Founder and Director of the Centro Cultural Pablo de la Torriente Brau (<http://www.centropablo.cult.cu/>), whose activity ranges from exhibitions of digital art to “A guitarra limpia,” a recital series whose mission is to support Cuba’s “nueva trova,” particularly its younger representatives.

**When: Friday, October 7th, 3:00 PM**

**Where: College of Arts and Sciences, Room 200 (second floor)  
Boston University, 725 Commonwealth Avenue**

**(Public transportation: the nearest “T” stop is “BU Central” on Green Line “B”)**

***(The talk and reading form part of the Geddes Lecture Series of the Department of Romance Studies of Boston University)***