

Research on Tap: Creative Research

January 18, 2018

Carrie J. Preston

*Kilachand Professor and Director
Kilachand Honors College;
Department of English, CAS;
Women's, Gender & Sexuality Studies Program*

Blackfaced at *The Blacks*: Race and Gender in the Audience for Interactive Theater



Marié Abe

*Assistant Professor
Department of Musicology and
Ethnomusicology,
School of Music,
College of Fine Arts*

CHINDON-YA





Imaginative Empathy

想像共感、共鳴 (sôzô kyôkan, kyômei)

Definitely, the ability to imagine. To
Resonance
imagine the state of mind of people.
共鳴 響 残響 (kyômei hibiki, zankyô)
Inside their heart – of people in front
of us, of people inside their houses, or



intuitively
might not

Breehan James

Assistant Professor

Painting

School of Visual Arts

College of Fine Arts

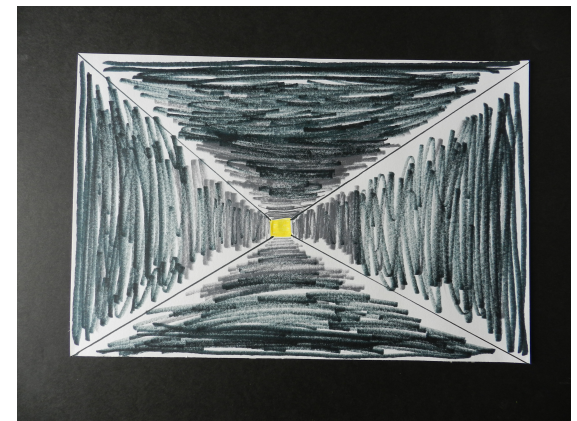




Tawnya D. Smith

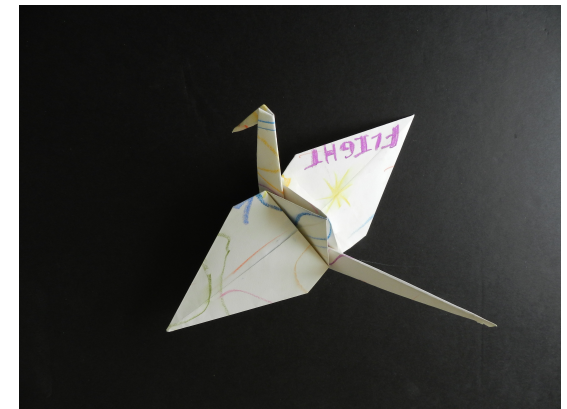


*Assistant Professor
Music Education
School of Music
College of Fine Arts*



Arts Engagement to Cultivate Self-Referential Awareness

- **Using the Expressive Arts to Facilitate Group Music Improvisation and Individual Reflection: Expanding Consciousness in Music Learning for Self-Development**
- **Arts-Based Reflective Research: Methods for Inner Ways of Knowing**
- **Arts Engagement: Cultivating a Deeper Relationship with the Natural Environment to Foster Sustainable Life-Ways**



Kirsten Greenidge

*Assistant Professor of Theatre
School of Theatre
College of Fine Arts*

Femtour...
...taking steps towards
50 / 50 by 2020...



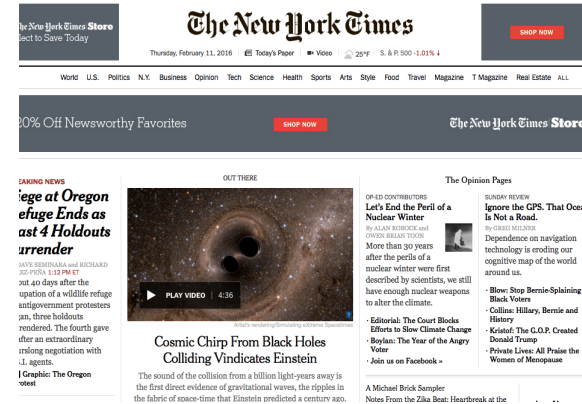
GRAVITY

1985

**MARY JANE DOHERTY
ASSOCIATE PROFESSOR
FILM AND TELEVISION
COLLEGE OF COMMUNICATION**



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THIRTY TWO YEARS LATER

2017



Boston University Office of the Vice President and Associate Provost for Research



Michael Birenbaum Quintero

*Assistant Professor
Music, Musicology & Ethnomusicology
College of Fine Arts*

Sound, Music, and Civil Resistance in Afro-Colombia



Boston University Office of the Vice President and Associate Provost for Research



Christine Hamel

*Assistant Professor, Voice & Speech and Acting
School of Theatre
College of Fine Arts*



Twelfth Night, 2015



Titus Andronicus, 2011



Richard III, 2017



Hamlet, 2016

2011-present
representative productions

Artist/Mother: The Maternal Myth as Creative Catalyst

Toni Pepe

*Assistant Professor of Photography
School of Visual Arts
College of Fine Arts*





