

Research

From Renaissance to Enlightenment

April 6, 2016 | 4:00-6:00 PM

Introductions:

Gloria Waters

James Winn

Vice President and Associate Provost for Research

William Fairfield Warren Distinguished Professor of English, and
Director, Boston University Center for the Humanities

Research Presentations:

- **Memory's Touch**

Irit Kleiman, Ph.D., Associate Professor of Romance Studies, CAS

- **Instrumentalists and Renaissance Culture**

Victor Coelho, Ph.D., Professor of Music and Chair of Musicology & Ethnomusicology, CFA

- **To Be, or Not to Be, a Sonnet**

Laurence Breiner, Ph.D., Professor of English, CAS

- **The Uses, and Abuses, of Don Quixote**

James Iffland, Ph.D., Professor of Romance Studies, Frederick S. Pardee School of Global Studies

- **Outliving the Fashion: Arts of Aging in Seventeenth-Century Literature**

Christopher Martin, Ph.D., Professor of English, CAS

- **Amazon Women in Early Modern Philosophy**

Susanne Sreedhar, Ph.D., Associate Professor of Philosophy, CAS

- **The Album of Ahmed I: Collecting and Urbanism in Seventeenth-Century Istanbul**

Emine Fetvacı, Ph.D., Associate Professor of History of Art & Architecture, CAS

- **Reading, Cognition, and College Writing**

Michael Prince, Ph.D., Associate Professor of English, CAS

- **How "enlightenment" became "the Enlightenment" (in two centuries & a few million books)**

James Schmidt, Ph.D., Professor of History, Philosophy, and Political Science, CAS

Thank you for your participation



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