

Conflict Resolution Films FM 382.01
Film as Peacemaking Tool TH592.01
Tuesdays, 3:00-5:30, Devlin 026

John J. Michalczyk
Raymond Helmick, SJ

Course Syllabus

Texts: Helmick: *Irish Papers* (coursepack)
J.P. Lederach, *The Moral Imagination:
The Art and Soul of Peace Building*
(Oxford University Press, 2005)
Handouts/Blackboard Vista materials

1. January 19

Introduction to conflict resolution/transformation

Powerpoints: Four Factors, Leaders, Dual Narratives, Stereotypes of “The Other”

Reading: Fr. Helmick’s article from *The Month*

2. January 26

Powerpoint: Religious and Political Tensions in Northern Ireland

Film: *Out of the Ashes: Northern Ireland’s Fragile Peace* (1998)

Readings: Helmick: *Irish Papers*

3. February 2

Powerpoint: Paramilitaries and Prisoners Making Peace

Film: *Unexpected Openings: Northern Ireland’s Prisoners* (2000)

Readings:

4. February 9

Discussion: Northern Ireland/Implementing the Peace Process

5. February 16

Powerpoint: The Balkan Conflict

Film: *Prelude to Kosovo: War and Peace in Bosnia and Croatia* (1999)

Readings:

6. February 23

Powerpoint: South Africa and Apartheid

Film: *South Africa: Beyond a Miracle* (2001)

Readings:

7. March 9

Discussion: The Balkans and South Africa-- Epilogue

8. March 16

Powerpoint: The Mideast Tensions

Film: *Different Drummers: Daring to Make Peace in the Mideast* (2003)

Readings:

9. March 23

Discussion: Current Efforts on the Mideast Peace Front

10. March 30

Powerpoint: The Sicilian Mafia and Omerta

Film: *Killing Silence: Taking on the Mafia in Sicily* (2004)

Readings:

11. April 6

Powerpoint: Soviet Gulag and Memorial Society (Human Rights Advocates)

Film: *Confronting Amnesia: Frozen Memories of the Russian Gulag* (2009)

Readings:

12. April 13

Discussion: Human Rights issues today

13. April 20

Powerpoint: The Berlin Wall and the Cold War

Film: *Writing on the Wall: Remembering the Cold War* (2009)

Readings:

14. April 27

Guest Lecturer/Other crises.....

15. May 4

Review of course, further thoughts, etc.

Requirements:

Class attendance and participation

1-page reflection essay on each film (8)

to be put on Blackboard Vista

Participation in publication of Study Guide

Final essay

Office Hours:

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Ref. Raymond Helmick, SJ

St. Mary's Hall, more likely to find me there than at Campanella 312V. Same phone in both places, 2-8215. You are welcome any time. Best to check by phone first that I am there.

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