

Architectural Studies Fall 2024 courses (3/20/24)

For full information about individual courses see Boston University Bulletin; University Class Schedule; and department websites. For information about architectural studies major and program see art history department website, or contact acting director of architectural studies (Prof. Becky Martin, srmartin@bu.edu). Acronyms after course titles indicate HUB units. Asterisks(*) indicate registration instructions. Keys at end of document.

REQUIREMENTS

CAS AH 111: Pyramids to Cathedrals: An Introduction to Ancient and Medieval Art *AEX / HCO / CRI*

CAS AH 201: Understanding Architecture *AEX / HCO / RIL*

CFA AR 412: Architectural Design 1*** *DME / OSC / CRI*

CFA AR 428: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

ELECTIVES All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

Architectural and Art History Electives

CAS AH 220: Islamic Art and Architecture *AEX / GCI / RIL*

CAS AH 327: Arts of China *AEX / GCI / RIL*

CAS AH 352: Venetian Renaissance Art *AEX / DME / CRI*

CAS AH 367: Material Culture

CAS AH 354: Venetian Renaissance Art and Architecture [Venice] *AEX / WIN*

CAS AH 385: American Buildings and Landscapes

CAS AH 399: History and Theory of Landscape Architecture *WIN / GCI / AEX*

CAS AH 500 A1: Methods of Inquiry in Architecture Studies

CAS AH 527 B1: Mt. Auburn Cemetery

CAS AH 546: Places of Memory: Historic Preservation Theory and Practice

CAS AH 548: Global Heritage Conservation

CAS AR 200: Heritage Matters: Introduction to Heritage Management *HCO / SO1 / RIL*

CAS AR 230: Introduction to Greek & Roman Archaeology *HCO / WIN / CRT*

CAS AR 240: Archaeology of Ancient China *AEX / SO1*

CAS AR 250: The Aztecs, Maya, and Their Predecessors: Archaeology of Mesoamerica *GCI / IIC*

CAS AR 283: North American Archaeology *SO1 / GCI*

CFA AR 580: History of Graphic Design *GCI / HCO / WIN*

Design & Studio Art Electives (*s indicate registrations instructions; see key at end of document)

CFA AR 121: Foundation Sculpture** *AEX / IIC / CRI*

CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)* *DME*

CFA AR 131: Drawing 1- Majors** *CRI*

CFA AR 141: Foundation Painting**

CFA AR 193: Visual Arts Drawing* *AEX / CRI*

CFA AR 221: Materials and Methods in Sculpture* *TWC*

CFA AR 224: New Genres in Sculpture**** *AEX / DME / CRT*

CFA AR 238: Drawing Concepts**

CFA AR 239: Figure Drawing****

CFA AR 412: Architectural Design 1*** *DME / OSC / CRI*

CFA AR 428: Architecture Site Design 1 [Venice] *DME / OSC / CRI*

CFA AR 501: Drawing Venice [Venice] *GCI / AEX / CRI*

CFA AR 512: Architectural Design 2*** *DME / OSC / CRI*

CFA AR 521: Site Specific Art*

CFA AR 528: Architecture Site Design 2 [Venice]

CFA AR 597: Experience Design (2 credits) ****

CFA TH 173: 2D Drafting & Visual Communication 1 (2 credit)

CFA TH 354: AutoCAD2: 3D Theatrical Drafting & CNC Layout

ENG EK 210: Introduction to Engineering Design *TWC*

ENG ME 357: Introduction to CAD and Machine Component

ENG ME 360: Product Desig

MET UA 613: Urban Design and Development****

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Related Electives

CAS EC 371: Environmental Economics *ETR / GCI / TWC*
CAS EE 100: Environmental Change and Sustainability *SO1 / ETR*
CAS EE 201: World Regional Geography *SO1 / HCO / RIL*
CAS EE/IR 304: Environmentally Sustainable Development *SO2 / RIL*
CAS HI 568: The Modern Metropolis: Approaches to Urban History *HCO / WIN / RIL*
CAS PH 150: Introduction to Ethics *PLM / ETR / CRT*
CAS PH 259: Philosophy of the Arts *PLM / AEX / CRT*
CAS PO 517: Urban Politics and Policy
CAS PS 222: Perception and Behavior *SI1 / CRT*
CAS SO 244: Urban Sociology *IIC / SO1 / CRT*
CAS SO 306: Boston's People and Neighborhoods *SO2 / IIC / TWC*
CAS SO 315: Technology and Society *SI1 / WIN*
ENG EK 225: Introduction to Energy Conversion and Environmental Engineering
ENG EK 301: Engineering Mechanics I *CRT / CRI*
MET UA 503: Housing and Community Development *****
MET UA 515: History, Theory and Planning Practice *****
MET UA 613: Urban Design and Development *****
MET UA 617: Actionable Sustainability *****
MET UA 619: Urban Transportation Policy and Planning *****
MET UA 654: Geographic Information Systems for Planners (GIS and Spatial Analysis) *****

Non-Major Recommended Courses

CAS MA 121: Calculus for the Life and Social Sciences I *QR2 / SO2 / CRT* or CAS MA 123: Calculus 1 *QR2 / CRT*
CAS PY 105: Elementary Physics *SI1 / QR 1 / CRT*
COM CM 211: Professional Presentation *OSC*

* Architectural Studies majors and Visual Arts minors register, or join waitlist on MyBU. [? contact Beth Zerega, bzerega@bu.edu]

** Visual Arts minors register, or join waitlist on MyBU. Others request enrollment through MyBU. [? contact Beth Zerega, bzerega@bu.edu]

*** For application contact Director of Architectural Studies, Daniel Abramson, dabr@bu.edu

**** Request enrollment through MyBU [? contact Beth Zerega, bzerega@bu.edu]

***** To enroll in this course, contact Laura Johnson, lauraj@bu.edu. Include your BUID in the email.

Hub acronyms

PLM Philosophical Inquiry and Life's Meanings
AEX Aesthetic Exploration
HCO Historical Consciousness
SI1 Scientific Inquiry 1
SO1 Social Inquiry 1
SI2 or SO2 Scientific Inquiry 2 or Social Inquiry 2
QR1 Quantitative Reasoning 1
QR2 Quantitative Reasoning 2
IIC The Individual in the Community
GCI Global Citizenship and Intercultural Literacy
ETR Ethical Reasoning

FYW First-Year Writing Seminar
WRI Writing, Research, Inquiry
WIN Writing-Intensive Course
OSC Oral and/or Signed Communication
DME Digital/Multimedia Expression
CRT Critical Thinking (2 units)
RIL Research and Information Literacy
TWC Teamwork/Collaboration
CRI Creativity/Innovation