	ne: BUID No:		
	Preservation Studies MA Requireme Concentration in Museum Pract		
·	ete 12 courses (a total of 48 credits). All classes must be maximum of four classes a semeste		vel. Students can tak
reservation Core Co Course No	Ourses (Five Courses) Course Title		Semester, Year 8
C0013C 110			Instructor
CAS AM 546	Places of Memory: Historic Preservation Theory and Practice		Fall
CAS AM 554	Preservation Planning		Spring
CAS AM 555	Boston Architectural and Community History Workshop		
CAS AH 585	Twentieth-Century Architecture and Urbanism		
Alternative course no:	Alternative Architectural History Course Title:		
GRS AM 775	Independent Research Project Colloquium (taken in final semester). Title:		Fall
oncentration Course	s (Five Courses)		
Course No	Course Title		Semester, Year 8 Instructor
CAS AH 520	The Museum and Historical Agency		
CAS AH 521	Curatorship		
CAS AH 582	Historic House Museums		
Alternative course no:	Alternative to Historic House Museums Course Title:		
Course No:	Additional Art History, Conservation, Architectural History, Materials Cultures, Arts Administration, or related discipline Course #1 Title:		
Course No:	Additional Art History, Conservation, Architectural History, Materials Cultures, Arts Administration, or related discipline Course #2 Title:		
Elective Courses iwo courses in preserva Course No:	tion, heritage, architectural history, urban history, mo	aterial culture, planni Semester, Year & Instructor	ing, or related discip

Semester:

Approved by: _____

** Optional Museum Studies Certificate (courses and internship can overlap with your MA requirements, provided they meet the certificate requirements and are approved by Director of Museum Studies.)

Course No	Course Title	Semester, Year & Instructor
CAS AH 520	The Museum and Historical Agency	
CAS AH 521	Curatorship	
CAS AH 501/502	Internship	
Course No:	Elective Course Title:	