FOR IMMEDIATE RELEASE

Benefit Auction set for Thursday, October 5, 2006
Over 200 Contemporary and Vintage Photographs to be Sold

BOSTON – As it continues its yearlong celebration of its 30th anniversary, the Photographic Resource Center (PRC) at Boston University will once again present its annual PRC Benefit Auction. This thrilling event will be held at Boston University’s 808 Gallery (808 Commonwealth Ave., Boston), providing the community with access to the work of both elite and emerging photographers. Proceeds benefit the PRC, an independent non-profit organization that serves as New England’s center for photography.

Members of the public can bid on the museum-caliber photographs with estimated values ranging from $50 - $5,000. Prints from more than 150 contemporary photographers, and scores of donated anonymous and vintage prints, will supply PRC with over 200 photographs to auction off. Among the highlights of this collection are works by such notable photographers as Duane Michals, Jerry Uelsmann, and W. Eugene Smith. The ever-charming Stuart Whitehurst, Vice President and Director of Rare Books & Manuscripts of Skinner Inc., will return as the event auctioneer for the fourth time.

All auction artwork will also be featured on the PRC’s website (prcboston.org) as well as in a printed catalogue, which will be available upon the opening of the preview exhibition. Accounting for over one third of the PRC’s operating income, and given the current limited funding climate for cultural organizations, the auction is the PRC’s most important fundraising event of the year, and is expected to raise more than $100,000. For more details, including auction ticket information, visit prcboston.org.

The PRC is an independent non-profit organization that exists to facilitate the study and dissemination of information relating to photography. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a bi-monthly newsletter, a comprehensive website, lectures, workshops, special events and a 4,000 volume resource library to its members and the general public. Since the PRC’s founding in 1976, featured artists and speakers in our galleries and workshops have included such regional and national luminaries as Bruce Davidson, Annie Leibowitz, and William Wegman, to name a few.

In addition to its members and numerous patrons, the Photographic Resource Center is supported by Boston University and funds from the Massachusetts Cultural. The 2005 PRC Benefit Auction is supported by the participating artists, Boston University, Crestar, Skinner, Jamerson & Thompson Framers, the Lee Gallery, Palm Press, Panopticon Gallery, Singer Editions, Stanhope Framers, Ardon Vinyl Graphics, BeeDigital, BU Parking Services, numerous other companies, galleries and individuals.

Images available upon request.