An Evening with Steve McCurry
A Lecture and Slide Presentation on his Work and Career

Co-Sponsored by Nikon, Calumet Photographic, New England ASMP, and the PRC
Tuesday, April 22, 2003, 6pm
Law Auditorium, Boston University
765 Commonwealth Avenue, Boston, MA
$10 PRC/ASMP Members and Students/ $15 Non-Members
For reservations and more information, call 617-975-0600.

Nearly two decades after his arresting photograph an Afghan girl graced the cover of National Geographic, renowned photographer Steve McCurry returned to the Afghanistan/Pakistan region to find her. Upon reuniting with the woman, McCurry wrote, "Her skin is weathered; there are wrinkles now, but she is as striking as she was 17 years ago. Finding Sharbat Gula and her family was one of the most memorable moments in my life." With a long and colorful career, McCurry will share this and numerous other experiences during his intriguing lecture.

Born in Philadelphia, McCurry graduated from the Pennsylvania State University. After working at a newspaper for two years, he left for India to freelance. His career was launched when, disguised in native garb, he crossed the Pakistan border into rebel-controlled Afghanistan just before the Russian invasion. He emerged with rolls of film sewn into his clothes and images that would be published worldwide—garnering him the Robert Capa Gold Medal for Best Photographic Reporting from Abroad. McCurry has covered many areas of international and civil conflict, including the Iran-Iraq war, Beirut, Cambodia, the Philippines, the Gulf War, and the disintegration of the former Yugoslavia and Afghanistan.

McCurry's brilliant photographs have reaped numerous awards including Magazine Photographer of the Year (awarded by the National Press Photographers Association) and an unprecedented four first prizes in the World Press Photo Contest. He won the prestigious Olivier Rebbot Memorial Award twice. McCurry is a frequent contributor to National Geographic Magazine with recent articles on Yemen and the temples of Angkor Wat, Cambodia.

Who and where we are: The Photographic Resource Center is a non-profit organization that exists to facilitate the study and dissemination of information related to photography. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the National Endowment for the Arts, the Massachusetts Cultural Council, the Boston Cultural Council, as well as by numerous private foundations, and the ongoing generosity of its members. The Photographic Resource Center is located at 832 Commonwealth Avenue, Boston, MA, 02215 (BU West T stop on the B Green Line). Hours are Tuesday, Wednesday, and Friday from 10 to 6pm, Thursdays from 10 to 8pm, and Saturday and Sunday 12-5pm. Admission is free for this exhibition. The PRC is always free to members and to school groups with appointments. The PRC is fully accessible.