An Evening with Bruce Davidson
A Lecture and Book Signing

Co-Sponsored by the Robert Klein Gallery
Friday, April 4, 2003, 6pm
Book Signing to follow the lecture
Law Auditorium, Boston University
765 Commonwealth Avenue, Boston, MA
$10 PRC/ASMP Members and Students/ $15 Non-Members

The PRC and the Robert Klein Gallery are pleased to present a lecture and book signing by one of the past century’s most influential photographers, Bruce Davidson. Presented while a body of his work is on display at the Robert Klein Gallery, Davidson will discuss works and events from his entire career.

Davidson began photography at the age of ten in Oak Park, Illinois. In 1947, at the age of 16, he won his first prize in the Kodak National High School Competition. He went on to attend The Rochester Institute of Technology and Yale University. After military service in 1957, he worked as a freelance photographer for Life Magazine and in 1958, became a member of Magnum Photos, the international photography agency.

Davidson continued to photograph extensively from 1958 to 1965, creating such bodies of work as The Dwarf, Brooklyn Gang and The Civil Rights Movement. He received a Guggenheim Fellowship in 1962 to document youth such cities as Selma, Montgomery and Birmingham, Alabama, as well as an earlier work on the Freedom Riders. In 1963, the Museum of Modern Art presented his work in a "one man" show that included, among others, these historically important images. In 1966, using the first grant ever awarded to a photographer from the National Endowment for the Arts, Davidson spent two years documenting one block in East Harlem. This work was published by Harvard University Press in 1970 under the title East 100th Street and became an acclaimed solo exhibition at MoMA.

The recent publication of both Time of Change and East 100th Street have kept Davidson busy with production and promotion of the books over the last year. He still continues to make photographs, working both editorially and on personal projects which include the New York Harbor. Davidson has also been editing his vast archives, which include thousands of images taken over the last fifty years. The lecture is expected to cover a wide range of his career.

The Robert Klein Gallery will be hosting a book signing (Thursday, April 3, 2003) and an exhibition of Davidson’s work. Please call the gallery at 617-267-7997 for details.

Who and where we are: The Photographic Resource Center is a non-profit organization that exists to facilitate the study and dissemination of information related to photography. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the National Endowment for the Arts, the Massachusetts Cultural Council, the Boston Cultural Council, as well as by numerous private foundations, and the ongoing generosity of its members. The Photographic Resource Center is located at 832 Commonwealth Avenue, Boston, MA, 02215 (BU West T stop on the B Green Line). Hours are Tuesday, Wednesday, and Friday from 10 to 6pm, Thursdays from 10 to 8pm, and Saturday and Sunday 12-5pm. Admission is free for this exhibition. The PRC is always free to members and to school groups with appointments. The PRC is fully accessible.