**2002 PRC MEMBERS’ EXHIBITION**

**June 14-July 28, 2002**

**Opening reception, Thursday, June 13, 5:30-7:30pm**

Each year, the Photographic Resource Center at Boston University is pleased to host a juried exhibition for its members. This year, 18 innovative photographers were chosen from 106 entries. Among these artists, three were selected for Juror’s Awards and provided additional space to showcase an expanded selection of their images. Along with the 2002 Juror’s Award winners, works by every artist will be highlighted in a special section of the upcoming July/August issue of the PRC newsletter, *in the loupe*. In total, over 70 intriguing works will grace the walls of the PRC.

**Juror’s Awards**

showing in the Natalie G. Klebenov Galleries

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<tr>
<th>Neeta Kumari Madahar</th>
<th>Oscar Palacio</th>
<th>Esther Pullman</th>
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Neeta Kumari Madahar (Framingham, MA) has been studying the dynamics of interior environments by simultaneously photographing her modern apartment and her parent’s row home in England. Madahar’s parents display objects that address their Indian heritage blended with a British identity. A sense of color, particularly pink, invades Madahar’s images of her parent’s abode, while white pervades the studies of her personal minimal décor. Madahar will complete her MFA at the School of the Museum of Fine Arts, Boston next year.

Oscar Palacio (Jamaica Plain, MA) investigates, in his own words, “the banal fragments of the urban environment.” Born in Columbia, Palacio is fascinated by the construction of American cities. From a tree chopped off to meet the top of a Lilliputian picket fence cordonning off a metropolitan “garden” to insulation packed against a sealed-off window, he focuses on the engaging aspect of the mundane. Palacio received his MFA from Massachusetts College of Art, where he currently works.

Esther Pullman (Cambridge, MA) has only recently taken up photography. Receiving a BA in art from Smith and a BFA and MFA in graphic design from Yale University, Pullman has always been interested in landscape design and how humans control the natural environment. For the past several years, she has been photographing places where plants are grown. Her current series consists of panoramic images of greenhouses. Usually displayed in triptychs, the large works simultaneously distort and restructure space.

**Group Show**

showing in the David and Sandra Bakalar Gallery

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<th>Lynda Banzi</th>
<th>Laura Pickett Calfee</th>
<th>Cybele Dreskin</th>
<th>Phyllis Finley</th>
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Lynda Banzi (Boston, MA) has been documenting her grandparents and great aunt over a period of five years, their carefully arranged interiors revealing meticulous detail in the domestic. Employing startlingly-hued interiors and enigmatically-titled images, Laura Pickett Calfee (Driftwood, TX) photographs homes that have stayed in the same family for generations in Texas and Tennessee. From an ongoing series entitled *Peripheral Vision*, Cybele Dreskin (Jamaica Plain, MA) examines color and form as seen in the abstracted patterns found in corners of rooms. In her series *Outside/Inside*, Phyllis Finley (Corpus Christi, TX) ponders why people literally and figuratively shut windows and doors, which should be openings, to the external world. Stefanie Klavens (Boston, MA) analyzes humans by way of the objects that they own, resulting in provocative unpeopled portraits.

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2002 PRC Members’ Exhibition continued

A theme of landscape and orchestrated still-lifes is also present in the chosen work at the PRC. Photographing at night using only existing light sources, Geoffrey Aronson (Atlanta, GA), a past Boston resident, transforms urban vegetation and lodgings into the surreal. In his split-toned images taken using a Diana camera, Jonathan Bailey (Tenants Harbor, ME) reveals the mysterious in Mexican landscapes. Focusing on his own backyard, Andrew Brilliant (Jamaica Plain, MA) seeks to create poetry in his quietly beautiful series depicting shadows on newly fallen snow. Also utilizing a modified toy camera, Mark L. Eshbaugh (Chelmsford, MA) alludes to fragments of memory in his colored black-and-white landscape triptychs. Paul Cary Goldberg (Rockport, MA) creates large metaphoric still-lifes of melons, hickory nuts, and vases, which when printed digitally using watercolor inks on cotton paper, resemble sumptuous Dutch or Old Master vanitas paintings. Photographing landscapes primarily at night, Lance Keimig (Pembroke, MA) investigates the intersection between perceived, experienced time and recorded, photographic time.

Several of the photographers also contemplate issues inherent in portraiture. In her series “Double Exposure” which delves into picturing identity, Courtney Bent (Cambridge, MA) photographs people using a Polaroid “Joy Cam” bought on her honeymoon and then photographs them again holding the picture she has just give them. Using the 20 x 24 inch Polaroid camera, Judy Haberl (Newtonville, MA) has been photographing ephemeral frozen sculptural works, suspending objects and presenting in and through ice. A graduate of Tufts and the SMFA, Boston, Jonathan Moller (Denver, CO) has been assisting and documenting archeologists as they exhume clandestine cemeteries of massacred Guatemalans and return their remains to their families for proper burials. Interested in the “edge of childhood,” Nina Nickles (Arlington, MA) has been collaborating with a young girl in sessions that lie somewhere between photography/ play.

2002 juror, Diana Gaston

Recently relocated to the Boston area, Diana Gaston was formerly the Associate Director of San Francisco Camerawork where, among other accomplishments, she co-curated the exhibition No Exit: Images of Imprisonment. Previously, she served as Curator at the Museum of Photographic Arts in San Diego. Gaston has curated numerous exhibitions and authored many catalogues, including Abelardo Morell and the Camera Eye (shown at the Museum of Fine Arts, Boston); Drawn from Science: Susan Rankaitis; and Navigating by Light: Philipp Scholz Ritterman. Her writing has appeared in Afterimage, Art on Paper, and Camerawork: A Journal of Photographic Arts.

PRC members’ show history

Begun in 1996, the 2002 PRC Members’ Exhibition represents the seventh incarnation of this event. As PRC membership extends over New England and beyond, this is a great opportunity to view a slice of the best and brightest as well as see topics in which contemporary minds are engaged. The PRC Members’ Exhibition provides a wonderful opportunity to witness new talent and is a testament to the depth of talent in the PRC membership. In total, over 170 photographers have shown in the PRC Members’ Exhibitions—representing both established photographers and those cited as “ones to watch”. Guest jurors represent esteemed curators, photographers and photography professionals from the region and beyond. Past jurors of the PRC Members’ Exhibition have included: Deborah Kao, Curator of Photography, Fogg Art Museum, Harvard University; Richard Woodward, Editor at Large, Doubletake Magazine; Edward Earle, Curator of Digital Media, International Center of Photography.

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The Photographic Resource Center is a non-profit organization that exists to facilitate the study and dissemination of information related to photography. Operating from the campus of Boston University, it provides a highly acclaimed exhibition program, a bi-monthly newsletter, lectures, workshops, special events, and a 4,000-volume resource library to our members and the general public. It is supported by grants from the National Endowment for the Arts, the Massachusetts Cultural Council, the Boston Cultural Council, as well as by numerous private foundations, and the ongoing generosity of its members. The Photographic Resource Center is located at 602 Commonwealth Avenue, Boston, MA, 02215 (Blandford T stop on the Green Line - ground level of the Morse Auditorium). Hours are Tuesday through Sunday from 12 to 5pm, and on Thursdays from 12 to 8pm. Admission is $3/genera public, $2/students and seniors, and free on Thursdays. The PRC is always free to members and to school groups with appointments. The PRC is fully accessible. For more information, visit us online at our newly-redesigned website, www.prcboston.org, or call 617-353-0700. ***PLEASE NOTE: THE MEMBERS’ SHOW WILL NOT BE OPEN FOURTH OF JULY WEEKEND (JULY 4TH THROUGH 7TH) AND THE PRC CLOSES FOR THE MONTH OF AUGUST***