

Sarah Durkee

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EDUCATION

PhD student in Philosophy, Boston University, 2025 - present

B.A, Philosophy, Interdisciplinary Computing, Trinity College, 2024

Honors in Philosophy, Interdisciplinary Computing

Summa cum laude

RESEARCH INTERESTS

19th & 20th Century Philosophy, Philosophy of Technology & Media, Psychoanalysis

LANGUAGES

German — B2

HONORS AND AWARDS

Fulbright, Austrian Combined Award, 2024-2025

Phi Beta Kappa, inducted 2024

Means Philosophy Essay Prize, Trinity College, 2024

President's Fellow, Interdisciplinary Computing, 2023-2024

2023 Dean of Faculty Summer Research Program, Trinity College

2022 Dean of Faculty Summer Research Program, Trinity College

RESEARCH AND INTERNSHIP EXPERIENCE

2025 “Freud, Infantile Helplessness, and a Prosthetic God.” Currently working on a self designed research project in affiliation with with the Sigmund Freud Museum and under the advisory of research director, Daniela Finzi. Vienna, Austria.

2025 Correspondence Transcriber, Sigmund Freud Museum, Vienna, Austria. Transcribed a collection of letters from Marie Bonaparte to Anna Freud for an upcoming exhibit at the museum in the fall of 2025.

2023 Philosophy Research Assistant, Professor Ewegen, Trinity College. Assisted with research for forthcoming book, *The Grand Detour: The Animal in Heidegger*. Compiled and reviewed articles and secondary sources—in both English and German—surrounding the research theme.

2023 Intern, Sigmund Freud Museum, Vienna, Austria. Assisted with translation work in the research and archive departments.

2022 Philosophy Research Assistant, Professor Ewegen, Trinity College. Read through archived correspondences, transcribed from Sütterlin (an

antiquated German script) to German, and translated from German to English.

PUBLICATIONS

As Author:

2024 “Humanity Amid Innovation: Exploring Our Relationship to Technology,” *Senior Theses and Projects*, Trinity College Digital Repository, JSTOR.

2024 “Where is Enlightenment?” *Trinity Student Scholarship*, Trinity College Digital Repository, JSTOR, Hartford CT, 2024.

2023 “Technological Humanity,” *Trinity Student Scholarship*, Trinity College Digital Repository, JSTOR.

As Translator:

2025 “Freud’s ‘Mass Psychology,’” by Helmut Dahmer, in *Thoughts for the Times on Groups and Masses*, edited by Jeanne Wolff Bernstein and Daniela Finzi, Leuven University Press, 2025.

As Contributor:

2025 “The Grand Detour,” by Shane Ewegen, SUNY Press. Index authorship for Dr. Ewegen’s forthcoming book on Heidegger and animality.

PRESENTATIONS AND CONFERENCES

2024 “Where is Enlightenment?”, Politics of Technologies in the Digital Age II: The Digital Transformation of the Public Sphere, University of Ioannina, Greece.

2024 Heidegger Circle Annual Conference, Trinity College. Introduced papers, moderated sessions, and assisted with conference management, Spring 2024.

2024 Trinity College Spring Bicentennial Symposium, “Evolving Expectations: The Future of Liberal Arts Education from a Student’s Perspective,” panelist, 2024.

2022 “Technological Humanity,” CTW Undergraduate Symposium in the Arts and Humanities, Wesleyan College.

2022 Drew Hyland Archive Conference, Trinity College. Assisted with the set up for the conference and gave introductions to papers.

TEACHING EXPERIENCE

2025 English Language Teaching Assistant, Bundesgymnasium Maroltingergasse /2024 and HTL Wien West, Fulbright Program, Vienna, Austria.

2024 Teaching Assistant, PHIL 238: Media Philosophy, Professor Vogt, Trinity College.

- 2023 Guest Lecturer, FYSM 120: Love, Death, and Twitter, Professor Ewegen, Trinity College.
- 2022 Academic Mentor, FYSM 116: Women and Philosophy, Professor Ewegen, Trinity College.
- 2021 Teaching Assistant, CPSC 115: Introduction to Computing, Professor Spezialetti, Trinity College.