

Zachary Mondesire

Curriculum Vitae

BOSTON UNIVERSITY
FREDERICK S. PARDEE SCHOOL OF GLOBAL STUDIES
121 Bay State Road
Boston, MA 02215

Academic Employment

2022—present Assistant Professor, Pardee School of Global Studies, Boston University

Education

2022 Ph.D. University of California, Los Angeles, Department of Anthropology

2018 M.A. University of California, Los Angeles, Department of Anthropology

2010 B.A. Columbia University in the City of New York, Anthropology

Awards, Fellowships, and Grants

2022 Mandela-Rodney-Dubois Postdoctoral Fellowship (Awarded, Declined)

2021 Dissertation Year Fellowship, University of California, Los Angeles

2019 National Science Foundation Dissertation Research Improvement Grant #1918564
(\$22554)

2019 Graduate Research Mentorship grant, University of California, Los Angeles (\$20000)

2019 Edgerton Endowed Graduate Student Award, University of California, Los Angeles (\$10000)

2019 Dissertation Fieldwork Fellowship for International Studies, University of California, Los Angeles (\$3750)

2018 University of California Humanities Research Institute, Multicampus Graduate Working Group Grant, “Seeds at the Table, Centering the Black Legacy in Academic Creativity” (\$5000)

Winter School at University of Göttingen: “Inherited Inequality and the Modern World” (\$2500)

2017 Graduate Summer Research Mentorship grant, University of California, Los Angeles

2017 GAANN Fellowship (Graduate Assistance in Areas of National Need, University of California, Los Angeles (\$20000)

2016 Cota-Robles Fellowship, University of California – Los Angeles (\$25000 x 2)

Publications

Peer-reviewed articles:

2019 “On Pan-Africanism and Secession: Thinking Anti-Colonialism from South Sudan.”
Transforming Anthropology 29 (1): 29–42.

Non-refereed articles:

2022 A Black exit interview from Anthropology, *Public Anthropologies*, *American Anthropologist*

2021 Race after Revolution: Imagining Blackness and Africanity in the “New Sudan.” POMEPS Studies 44 – Racial Formations in Africa and the Middle East: A Transregional Approach. September 2021

2020 "Revisiting the 'Field' of Black Internationalism," Public Anthropologies, American Anthropologist 2020, Commentaries on "The Case for Letting Anthropology Burn."

Book Reviews:

Review of Chosen Peoples: Christianity and Political Imagination in South Sudan. By Christopher Tounsel. The Journal of Religion. *Forthcoming*

2018 Review of Monrovia Modern: Urban Form and Political Imagination in Liberia.

By Danny Hoffman. African Studies Quarterly Volume 18, Issue 1. (Sept 2018). pp. 115- 116.

Online Publications:

2020 “The Two Sudans,” *Africa is a Country* “Predisposed to Chaos,” *Africa is a Country*

2019 “What Role for the Black American Left on Sudan?” *Africa is a Country* “Love in the Time of War,” *Africa is a Country*

Presentations

Invited Talks:

2022 Project on Middle East Political Science (POMEPS) Annual Conference, Panel on Racial Formations in the Middle East and North Africa, George Washington University

2021 Project on Middle East Political Science (POMEPS) Workshop, February 25-26, George Washington University

2018 “South Sudan and the Politics of Region Craft” CEDEJ (*Centre d’Etudes et de Documentation Économiques, Juridiques et sociales*/Center for Social, Legal, Economic Studies and Documentation) — Khartoum, Sudan

Conference Presentations:

2020 Race after Revolution: Imagining Blackness and Africanity in the 'New Sudan,'" pa per presented at Middle East Studies Association 2020 virtual meeting

2019 “Between Black and White Africa: Mapping a New Nation in South Sudan,” paper presented at Racialisation and Publicness in Africa and the African Diaspora, Oxford University, Oxford U.K.

2018 “Between Black and White Africa: Mapping a New Nation in South Sudan,” paper presented at Bridging the Gap: Black Studies Across Social, Geographical, Epistemic, and Linguistic Lines, The Dakar Institute — Dakar, Senegal

2018 “Living North and South: Racialized Space in Juba” Sudan Studies Association— Northwestern University, Chicago

2017 “Tracing the Southern Sudanese Radical Tradition through Memoir” Re...Africa: Archives, Knowledges, Approaches — Northwestern University, Chicago.

2013 “The Emptiness of Blackness: Rethinking Egypto-centrism, Unbinding Resistant Blackness from Territory, “Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space — DePaul University, Chicago.

Other Work Experience

2020-2022 Writing Consultant, UCLA Graduate Writing Center

Graduate Student Researcher, UCLA Luskin Institute on Inequality and Democracy

2017 Graduate Student Researcher, Dr. Hannah Appel, UCLA Department of Anthropology Service

2021 Peer Mentor: Graduate Division Diversity Fellowships Mixer

2020 Member: Race, Racism, and Policing Committee. Department of Anthropology, UCLA

2018 Co-founder: Centering the Black Legacy in Anthropological Creativity (CBLAAC), Department of Anthropology, UCLA

2017-18 Co-President: Anthropology Graduate Student Association (AGSA), University of California – Los Angeles.

2017 Arabic - English Translation for “We Who Remain.” Dirs. Trevor Snapp and Sam Wolson. *New York Times*.

Languages

English: Native

Arabic: Advanced (Research Language), South Sudanese/Sudanese Dialects Intermediate

Swahili: Conversational

Amharic: Elementary Conversational

Spanish: Reading Fluency