OFFICE OF DIGITAL HUMANITIES

Digital Humanities Start-Up Grant Program | Deadline: September 11, 2014
The Digital Humanities Start-Up Grant program seeks innovative projects that represent the next generation of advances in humanities research, education, preservation, access, and public programming. Digital Humanities Start-Up Grants may involve research that brings new approaches or documents best practices in the study of the digital humanities; planning and developing prototypes of new digital tools for preserving, analyzing, and making accessible digital resources, including libraries' and museums' digital assets; scholarship that focuses on the history, criticism, and philosophy of digital culture and its impact on society; studies that examine the philosophical or practical implications of the use of emerging technologies in specific fields or disciplines of the humanities, or in interdisciplinary collaborations involving several fields or disciplines; innovative uses of technology for public programming and education utilizing both traditional and new media; and new digital modes of publication that facilitate the dissemination of humanities scholarship in advanced academic as well as informal or formal educational settings at all academic levels.

Digital Humanities Implementation Grants | Deadline: February 19, 2014
This program is designed to fund the implementation of innovative digital-humanities projects that have successfully completed a start-up phase and demonstrated their value to the field. The program can support innovative digital-humanities projects that address multiple audiences, including scholars, teachers, librarians, and the public. Digital Humanities Implementation Grants may involve implementation of computationally-based methods or techniques for humanities research; implementation of new digital tools for use in humanities research, public programming, or educational settings; efforts to ensure the completion and long-term sustainability of existing digital resources (typically in conjunction with a library or archive); ; scholarship that focuses on the history, criticism, and philosophy of digital culture and its impact on society; studies that examine the philosophical or practical implications of the use of emerging technologies in specific fields or disciplines of the humanities, or in interdisciplinary collaborations involving several fields or disciplines; or implementation of new digital modes of scholarly communication that facilitate peer review, collaboration, or the dissemination of humanities scholarship for various audiences.

Institutes for Advanced Topics in the Digital Humanities | Deadline: March 11, 2014
This program supports major training institutes or workshops that provide the opportunity for experts in the digital humanities to share their knowledge with colleagues from around the country. Topics from previously-supported institutes include advanced TEI encoding, multimodal scholarship, humanities high-performance computing, strategies for developing humanities software, models of social network analysis, and geospatial scholarship. Institutes for Advanced Topics in the Digital Humanities may be hosted by colleges, universities, learned societies, centers for advanced study, libraries or other repositories, and cultural or professional organizations. The host site(s) must be appropriate for the project, providing facilities for scholarship and collegial interaction. Projects that will be held more than once and at different locations are permissible.

Visit our website for details about our international **Digging into Data** program.
http://www.diggingintodata.org

Subscribe to ODH Update
http://www.neh.gov/ODH

Send E-mail to ODH
odh@neh.gov

Follow us on Twitter
@NEH_ODH