

THE 21st ANNUAL CONFERENCE OF THE

North American Society for the Study of Romanticism

BOSTON, MASSACHUSETTS
August 7-11, 2013

ROMANTIC MOVEMENTS

SPONSORED BY BOSTON UNIVERSITY AND
THE COLLEGE OF THE HOLY CROSS

Conference Organizers: Charles Rzepka (Boston University)
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Conference support generously provided by:

Boston University College of Arts and Sciences, Boston University Center for the
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Additional Support provided by:

Boston University English Department, College of the Holy Cross English Department, The
Editorial Institute at Boston University

Wednesday, August 7

5:00-8:00pm: **Registration** (GSU Stone Lobby)

10:00am-5:00pm: **Concord Expedition**

Thursday, August 8

8:30am-5:00pm **Book Exhibit** (GSU Ziskind Lounge)

8:30am-5:30pm: **Registration** (GSU Stone Lobby)

9:15-10:30am: **Concurrent Sessions 1**

1A. Borders and Texts (Metcalf Ballroom Small)

Organizers and Chairs: Zachary Sng (Brown University) and Angela Esterhammer (University of Zurich)

Angela Esterhammer (University of Zurich), “Performance in Motion: Reviewing and Reception across Borders”

Sandra Parmegiani (University of Guelph), “Novels in Motion: Reading the English Novel in Italy”

Zachary Sng (Brown University), “Way, No Way: On the Porosity of Haiti in the Romantic Imagination”

1B. Romantic Brevity I (Conference Auditorium)

Special Session Organizer and Chair: David Clark (McMaster University) & Jacques Khalip (Brown University)

Lee Edelman (Tufts University), “The Pathology of the Future, or the Endless Triumphs of Life”

Michele Speitz (Furman University), “Formal Reminders: Wordsworth, Brevity, and Being Cut Short”

Karen Swann (Williams College), “Failed Promises”

1C. Romanticism After the Human (CAS 222)

Chair: John Savarese (University of California, Berkeley)

Chris Washington (Loyola University, New Orleans), “Jane Austen’s *Frankenstein*”

Greg Ellerman (Rutgers University), “Late Coleridge: Life, Real and Imaginary”

John Savarese (University of California, Berkeley), “Wordsworth’s Scattered Minds

1D. The Politics of the Poetess (CAS 224)

Chair: Shawn Maurer (College of the Holy Cross)

Young-ok An (University of St. Thomas), “Double Movements in Hemans’s and Landon’s Writing”

Juan Sanchez (UCLA), “Felicia Hemans and the Politics of Literature”

Geraldine Friedman (Purdue University), “Anna Seward’s Melancholy Poetics”

1E. Dramatic Movements (Terrace Lounge)

Chair: Wendy Nielsen (Montclair State University)

Stephanie Dumke (Durham University), “A kind of Shakespeare!: P.B. Shelley and the German Wave of ‘Calderonismo’”

William Brewer (Appalachian State University), “Imposture, Social Mobility, and Politics in Comedies by Richard Cumberland and Thomas Holcroft”

1F. The Aesthetics of Trance (CAS 211)

Special Session Organizer and Chair: Kristin Girten (University of Nebraska, Omaha)

Sarah Tindall Kareem (UCLA), “As if By Magic: Enchanted Transport in Romantic Literature”

Charity Ketz, (University of California, Berkeley), “Wordsworth’s Hypnotic Meters”

Olivia Reilly (Oxford University), “‘the aloofened mind’: States or Spaces of Trance in the Poetry of Samuel Taylor Coleridge”

1G. NASSR 2013 Course Design Competition Presentations (CAS 225)

Open session: finalists in this year’s competition to be determined!

10:30-10:45am: Break & Refreshments (Ziskind Lounge)

10:45am-12:00pm: Concurrent Sessions 2

2A. Reading After Romanticism (I) (Metcalf Ballroom Small)

Chair: Sara Guyer (University of Wisconsin-Madison)

Lenora Hanson, (University of Wisconsin-Madison), “The Return of the Symbol and a Turn to Politics: de Man and Romantic Criticism Today”

Brian McGrath (Clemson University), “Romantic Downturns”

Scott Juengel (Vanderbilt University), “Late Hospitality: Kant and the Assassin at the Door”

2B. Thelwall’s Moves (CAS 224)

Session Sponsored by the John Thelwall Society

Chair: Judith Thompson (Dalhousie University)

Judith Thompson (Dalhousie University), “Transatlantic Thelwall”

James Allard (Brock University), “Thelwall’s Moves: Romanticism, Medicine, and Pedagogy”

Danen Poley (Dalhousie University), “Thelwall’s Vital Motions: Pulsation, Pendulation, Modulation, Revolution

Mark Diachyshyn (Dalhousie University), “Attaining ‘Virtue’s Wish’d Millennium’?: Motion and Commotion in the Elocutionary Practices of John Thelwall”

John Bugg (Fordham University), “Thelwall’s Lectures on a Regicide Peace”

2C. Resistance to Theory (CAS 211)

Organizer and Chair: Nicholas Halmi (Oxford University)

Nicholas Halmi (Oxford University), “Ouroboric Romanticism”

Ross Hamilton (Barnard College), “Temporalities of Resistance”

William Peck (Purdue University), “The Abyss as a Symptom of the Void”

2D. Nordic Exchanges: Transfers and Transactions (Terrace Lounge)

Special Session Organizers and Chairs: Lis Møller (Aarhus University) and Robert Rix (University of Aalborg)

Elisa Beshero-Bondar (University of Pittsburgh at Greensburg), “Thalaba’s Norse Adventures: Frank Sayers and Southeyan Necromancy”

Marie Louise Svane (University of Copenhagen), “Staging Romantic Orientalism in Danish and British Contexts”

Jennifer Wawrzinek (Freie Universität Berlin), “Mary Wollstonecraft in Scandinavia: Sympathetic Engagement and Ethical Justice”

2E. Once and Future Byrons (East Balcony)

Chair: Richard Johnston (United States Military Academy)

John Owen Havard (University of Chicago), “Byron’s Avatars”

Richard Johnston (United States Military Academy), “Lord Byron, Charlotte Smith, and the Birth of Romantic Mortal Consciousness”

Amy Gates (University of Illinois at Chicago), “‘When decayed, may he mingle’: Past, Place, and Potential in Byron’s Poetry”

2F. Roundtable: Wollstonecraft and the Legacies of Feminist Movement (Conference Auditorium)

Organizer and Moderator: Sonia Hofkosh (Tufts University)

Additional participants: Julie Carlson (University of California, Santa Barbara), Arianne Chernock (Boston University), Mary Favret (Indiana University-Bloomington), Virginia Sapiro (Boston University)

2G. Green Movements (CAS 222)

Chair: Scott Hess (Earlham College)

Scott Hess (Earlham College), “Romantic Genius, Nature, and the Environmental Movement”

Michael Verderamme (University of Illinois at Urbana-Champaign), “Keats’s (Sub)urban Ecopoetics”

Nancy Derbyshire (CUNY Graduate Center), “The Ramblin’ John Clare: Walking as Conversation”

12:00-1:30pm: Lunch—conferees on their own

12:00-1:30pm NASSR Advisory Board meeting (GSU 320-21)

1:30-2:45pm: Concurrent Sessions 3

3A. Void Theory: Voids, The Void, and Avoidance (I) (CAS 222)

Special Session Organizer and Chair: Elizabeth Fay (University of Massachusetts, Boston)

Suzie Park (Eastern Illinois University), “‘True happiness lies in being like a stone’: Withdrawn Objects in Romantic Literature”

DeAnn Barta (Baylor University), “Perverse Solitude, and Escape from the Internal and External Voids”

Kristin Girten (University of Nebraska-Omaha), “‘The Nothingness of All’: Epicurean Void and Plenitude in Charlotte Smith’s *Beachy Head*”

Karen McConnell (University of Michigan), "The Apocalyptic Void: An Eschatology of the Self in the Course of Time"

3B. Romantic Waste (CAS 224)

Special Session Organizer and Chair: Richard Sha (American University)

Joel Falflak (University of Western Ontario), "Wasted City"

Dahlia Porter (University of North Texas), "A Horrid Beautiful Science: Specimens and Waste in Hunter's Pathology Collections"

Christopher Rovee (Louisiana State University), "The Romantic Discards of 'Criticism, Inc.'"

Karen Guendel (Boston University), "Evacuating Godwin: Wordsworth's Digestive Mind, 1796-98"

3C. Romantic Brevity (II) (Metcalf Ballroom Small)

Special Session Organizers and Chairs: David Clark (McMaster University) & Jacques Khalip (Brown University)

William Galperin (Rutgers University), "The Minimal Unit"

William Keach (Brown University), "Shelley and the Hermeneutics of Abbreviation"

Julie Carlson (University of California, Santa Barbara), "Staging a Coup"

3D. Textual Migrations (I) (CAS 211)

Special Session Organizer and Chair: Michelle Levy (Simon Fraser University)

Nicholas Mason (Brigham Young University), "Textual Play in *Blackwoods*' Early Years"

Lindsey Eckert (University of Toronto), "Singing *Glenarvon*: Nineteenth-Century Musical Settings of Lady Caroline Lamb's Novel"

Anthony Jarrells (University of South Carolina), "Hybrid Genres, Oral and Print; or, does the word 'tales' in *Lyrical Tales* do the same work as the word 'ballads' in *Lyrical Ballads*?"

3E. Unmoving and Unmoved: Charting the Contours of Stoic Romanticism (East Balcony)

Special Session Organizer and Chair: Jacob Risinger (Harvard University)

Kim Wheatley (College of William and Mary), "'Motionless as a Cloud': John Cowper Powys and the Inhuman Wordsworth"

Leila Walker (CUNY Graduate Center), "Silence and Stillness in *Caleb Williams*"

Daniel Block (Hampshire College), "Hyperion's Impatience"

3F. Roundtable: Moving Pictures (Conference Auditorium)

Organizer and Moderator: Sophie Thomas (Ryerson University)

Additional participants: Andrew Burkett (Union College), Tim Chiou (University of Oxford), Kirstyn Leuner (University of Colorado-Boulder), Ivan Ortiz (Princeton University), Emma Peacocke (Carleton University)

3G. The Means of Warfare (Terrace Lounge)

Chair: Debra Gettelman (College of the Holy Cross)

David Duff (University of Aberdeen), “The Prospectus War of the 1790s”

Neil David Ramsay (University of New South Wales), “Mediating War in the Romantic Literary World”

Erin Webster Garrett (Radford University), “War and the Economy of Desire in Thomas Hamilton’s *Letters from the Penninsula*”

Padma Rangarajan (University of Colorado-Boulder), “The Surge: Shifting the Borders of Romantic Terrorism”

3H. Open Panel Discussion: Editing Romantic Texts Now (143 Bay State Rd.)

Sponsored by The Editorial Institute, Boston University

Organizer and Moderator, Marilyn Gaull (Editorial Institute, Boston University)

Those interested in joining Marilyn Gaull and James Engell (Harvard University) for this open group conversation should please contact Marilyn Gaull at mgaul@bu.edu

2:45-3:00pm:

Break

3:00-4:15pm:

Open Conference Meeting (Metcalf Ballroom Large)

Teaching Romanticism: What is Needed Now

4:15-4:30pm:

Break & Refreshments (Ziskind Lounge)

4:30-6:00pm:

Plenary Session #1 (Metcalf Ballroom-Small)

Sponsored by the Boston University Center for the Humanities

Miranda J. Burgess (University of British Columbia), “Transporting *Frankenstein*: Mary Shelley’s Mobile Figures”

6:00-7:30pm:

Opening Reception (GSU Ziskind Lounge)

7:30 pm:

Dinner—conferees on their own

Friday, August 9

7:30-8:30am: *European Romantic Review Editorial Board Meeting* (GSU 320-21)

8:00am-4:30pm: **Registration** (GSU Stone Lobby)

8:00am-4:30pm: **Book Exhibit** (GSU Ziskind Lounge)

8:30-9:45am: **Concurrent Sessions 4**

4A. Extinction/Displacement/Variation (CAS 211)

Organizer and Chair: Joan Steigerwald (York University)

Joan Steigerwald (York University), “Rethinking Romantic Biology: At the Borders of Life”

Forrest Pyle (University of Oregon), “The Vitality of Disappearance: ‘Lines of Overflight’ in Percy Shelley”

Robert Mitchell (Duke University), “Populations, Variations, and Aesthetics”

Jacques Khalip (Brown University), “Slow Perishing”

4B. Romantic Movement Space (I) (Conference Auditorium)

Session Sponsored by the German Society for English Romanticism

Organizer and Chair: Christoph Bode (Ludwig-Maximilians-Universität München)

Christoph Bode (Ludwig-Maximilians-Universität München), “Movement through Space - Space through Movement: Introductory Remarks on the Performative Construction of Space”

Mark Bruhn (Regis University), “Mind Out of Time: Taking the Measure of Imagined Space”

Alexander Schlutz (John Jay College, CUNY Graduate Center): “Movement, Sound, and Space in P.B. Shelley’s ‘Mont Blanc’”

4C. Metrical Movements (I) (Metcalf Small Ballroom)

Special Session Organizer and Chair: Charles Mahoney (University of Connecticut)

David Ruderman (Ohio State University), “Meter, Movement, and Social Space: Intertexture in Wordsworth and Coleridge”

Herbert Tucker (University of Virginia), “Balladry in Motion”

Rachel Feder (Rutgers University), “Recounting the Romantic Long Poem”

4D. How Keats Moves (CAS 222)

Chair: Jonathan Mulrooney (College of the Holy Cross)

Brian Rejack (Illinois State University), “Keats’s Moving Poetry”

Carmen Mathes (University of British Columbia), “‘Let us not therefore go hurrying about’: Towards an Aesthetics of Passivity in Keats”

Jeremy Elprin (Université Paris Diderot), “Keats’s Dashing Style: On Mediating the Movements of Epistolary Thought”

Laura Tallon (Boston University), “Performative Movements: Keats, Poetry, and Gender”

4E. Moving Speeches, Moving Songs (CAS 225)

Chair: Judith Thompson (Dalhousie University)

Paula Feldman (University of South Carolina), “Performing Romantic-Era Lyrics”

Ian Newman (UCLA), “Moving Balladry: The Case of ‘Jenny Sutton’”

Elizabeth Weybright (CUNY Graduate Center), “Harmony, Discord, Collaboration: A Dialogue between Text and Score in *Hebrew Melodies*”

Laura Kinderman (Queen’s University), “Musicality and Romantic Lyric”

4F. Animal Movements (CAS 224)

Chair: Laura George (Eastern Michigan University)

John Strachan (Bath Spa University), “John Lawrence and the ‘Rights of Beasts’: Radicalism and Debates about Animals in the 1790s”

Jacob Leveton (Northwestern University), “Nonhuman Animal Movement in William Blake’s *Jerusalem*”

Richard De Ritter (University of Leeds), “‘Endued with Human Instinct’ or ‘Guided by Instinct’?: Animal Perspectives in *Evenings at Home*”

4G. Moving Novels (Terrace Lounge)

Chair: Lauren Gillingham (University of Ottawa)

Nowell Marshall (Rider University), “Femininity in Motion: Fanny Price and the Melancholy of Displacement”

Neil Finlayson (York University), “The Time of Movement in Frances Burney’s *The Wanderer*”

Becky Richardson (Stanford University), “An Economy on the Move: ‘Unaccountable Officiousness’ in Austen’s *Sanditon*”

4H. Frankenstein and His Others (East Balcony)

Chair: Robert Anderson (Oakland University)

Robert Anderson (Oakland University), “‘*Corpora Ficta*’: *Frankenstein*, Mutiny, and the History of Corporation”

James Nicholson (York University), “In Pursuit of the Object in Mary Shelley’s *Frankenstein*”

Elizabeth Bernath (University of Toronto), “The Aesthetics of Scientific Alterity in *Frankenstein*”

Melissa Ganz (Marquette University), “‘A Kind of Insanity in My Spirits’: *Frankenstein* and Criminal Intent”

9:45-10:15am: Break & Refreshments (Ziskind Lounge)

10:00am-11:15am: Concurrent Sessions 5

5A. Hegel Vs. (CAS 211)

Organizer and Chair: Todd McGowan (University of Vermont)

Todd McGowan (University of Vermont), “Hegel and a Certain Idea of Romanticism”

Fabio Vighi (Cardiff University), “Hegel vs. Critical Theory: The Dialectic at a Crossroads

Hilary Neroni (University of Vermont), “Hegel Contra Film Theory”

5B. Inhuman Sensibility (CAS 222)

Organizer and Chair: Ashley Cross (Manhattan College)

Ashley Cross (Manhattan College), “To ‘buzz lamenting doings in the air’: Romantic Flies and Authorial Sensibility”

Michael Gamer (University of Pennsylvania), “Subscription Reprinting: The Fifth *Elegaic Sonnets*”

Katherine Singer (Mount Holyoke College), “Mary Robinson and the Idiot’s Guide to Sensibility, Oblivion, and Vacancy”

5C. Romantic Utopias (Terrace Lounge)

Session sponsored by European Romantic Review

Organizer and Chair: Regina Hewitt (University of South Florida, Co-Editor *ERR*)

Zoe Beenstock (Ben Gurion University), “‘Ending in Mere Nothingism’: The Persistence of Pantisocracy”

Michael Wiley (University of North Florida), “‘Not in Utopia’: The French Revolution, Pantisocracy, and Romantic Utopian Heterogeneity”

Leslie Eckel (Suffolk University), “Radical Innocence: Margaret Fuller’s Utopian Rome”

5D. Romantic Translation/Transcreation (East Balcony)

Special Session Organizer and Chair: Daniel DeWispelare (George Washington University)

Angela Wright (University of Sheffield), “Translating Rousseau for Britain: William Kenrick’s Legacy to the Romantic Period”

Sarah Stein (St. Olaf College), “Blake’s Holy Language: Psalm Illustrations as Biblical Translations”

Kathryn Freeman (University of Miami), “‘Out of that narrow and contracted path’: Elizabeth Hamilton’s *Translations of the Letters of a Hindoo Rajah*”

C.C. Wharram (Eastern Illinois University), “Subjects and Objects in Translation: Romantic Resonance in Kant and Chladni”

5E. DeQuincey’s Motions and Emotions (Metcalf Small Ballroom)

Chair: Charles Rzepka (Boston University)

Cory Sampson (University of Ottawa), “‘The English Mail Coach’ and the Problem of Affective Transfer”

Brecht de Groote (University of Leuven & University College, Brussels), “‘The Glory of Motion’: Re-reading Movement in Thomas De Quincey and Adam Smith”

Hanna Janiszewska (Stanford University), “The translation that was not, but yet to be”

5F. Continental Legacies (CAS 224)

Chair: Wendy Nielsen (Montclair State University)

Charles Rowe (CUNY Graduate Center), “Seeking Spinoza through Indolence: A Reading of Samuel Taylor Coleridge’s ‘This Lime Tree Bower, My Prison’”

Wendy Nielsen (Montclair State University), “Posthuman Life: Motherless Creations of Hoffmann and Goethe”

Jonathan Crimmins (Augustana College), “Where Did History Go? What New Historicism Can Learn From Hegel’s Sense-Certainty”

5G. Moving Things and Places (Conference Auditorium)

Chair: Yoon Sun Lee (Wellesley College)

Nicola Watson (Open University), “‘Transporting the Romantic’: Sir Walter Scott, Washington Irving, and the Making of the Romantic Writer’s House”

Paul Westover (Brigham Young University), “The Author’s Strangely Moveable Chair and the Romantic Iconography of Literary Heritage”

5H. There (and Back Again)? (CAS 225)

Chair: Daniel O’Quinn (University of Guelph)

Paul Youngquist (University of Colorado, Boulder), “Trelawney Maroons and Charlotte Smith’s ‘The Story of Henrietta’”

Julie Murray (Carleton University), “The Country and the City and the Colony in *The Woman of Colour*”

Sarah Nicolazzo (University of Pennsylvania), “Obeah at the Limits of ‘Free’ Labor: William Earle’s *Obi, or, The History of Three-Fingered Jack*”

11:30am-1:00pm: Lunch—conferees on their own

NASSR Graduate Student Caucus Brown-Bag Roundtable: “Researching in the Archives”

1:00-2:15pm: Concurrent Sessions 6

6A. Roundtable: Romantic Pivots (Conference Auditorium)

Organizers and Moderators: Jonathan Sachs (Concordia University) & Anahid Nersessian (Columbia University),

Additional participants: Noel Jackson (Massachusetts Institute of Technology), Kevin Gilmartin (California Institute of Technology), Celeste Langan (University of California, Berkeley)

6B. Reading After Romanticism (II) (CAS 211)

Organizer and Chair: Brian McGrath (Clemson University)

Sara Guyer (University of Wisconsin-Madison), “Richter’s After”

Kir Kuiken (University at Albany, SUNY), “Romantic ‘Muteness’: Reading Rancière Reading Romanticism”

Daniel Stout (University of Mississippi), “Romanticism at Scale: Reading (Action) Near and Far”

6C. Shelley's Ethics (Terrace Lounge)

Chair: Matthew Borushko (Stonehill College)

Mark Canuel (University of Illinois, Chicago), "The Progress of Liberty and the Progress of Poetry"

Stephen Hancock (Brigham Young University, Hawaii), "Movement, Stillness, and Ethics in *Alastor*"

Anna Carroll (University of Oregon), "Shelley's Sympathetic Apostasy: Reactionary Politics in *Alastor*'s Wordsworth."

6D. Blake's Locations (CAS 222)

Chair: Lily Gurton-Wachter (University of Missouri)

Elizabeth Effinger (University of Western Ontario), "Going Behind Blake's Back: Towards a Queer Phenomenology"

Lily Gurton-Wachter (University of Missouri), "Blake's Watch Fiends"

Nicholas Williams (Indiana University-Bloomington), "'What mov'd Milton?': Blake between Newton and Berkeley"

6E. Against Development (CAS 225)

Chair: Anne Frey (Texas Christian University)

Annika Mann (Arizona State University), "Moving Multitudes in Blake's *Urizen*"

Steven Grandchamp (Michigan State University), "'Toiling in Infinity': Rethinking *Madoc*'s Movement"

Anne Frey (Texas Christian University), "How Sparks Flame: Poetry and Social Movement in Shelley's *Laon and Cyntha*"

6F. Romantic Genealogies (East Balcony)

Special Session Organizer and Chair: Madgalena Ostay (Boston University)

Joseph Rezek (Boston University), "The Aesthetics of Provinciality: Nationalism and Literary Autonomy in the Novels of the Celtic Fringe"

Claire Marie Stancek (University of California, Berkeley), "'Far sunken': Environmental Affect and Passive Community in Keats's *Hyperion* Poems"

Jacob Risinger (Harvard University), "Thanks for Nothing: Emerson, Cavell, and Necessary Beauty"

6G. Sailors and Soldiers (Metcalf Small Ballroom)

Chair: Joselyn Almeida-Beveridge (University of Massachusetts, Amherst)

Sang Wu (Cornell University), "A 'Discourse on Things Indifferent': Wordsworth's Discharged Soldier"

Ellen Malenas Ledoux (Rutgers University), “Representing ‘Lady Tars’: Transvestism and Seafaring in the Revolutionary Era”

Humberto Garcia (Vanderbilt University), “The Transports of ‘Lascar Slaves’: Dispossessed Indian Sailors in Women’s Romantic Poetry”

6H. Romantic Geopolitics (CAS 224)

Chair: Daniel O’Quinn (University of Guelph)

Susan Egenolf (Texas A&M University), “Global Wedgwood: Conquering the World One Vase at a Time”

Daniel O’Quinn (University of Guelph), “‘I think and dream of nothing but the statues’: Lady Craven, the Tribuna, and the Geo-politics of Aesthetic Contemplation”

Eugene Stelzig (SUNY, Geneseo), “Henry Crabb Robinson’s Encounter with Germany’s Material Culture”

2:15-2:30pm: Break

2:30-4:00pm: Master Class Sessions

Sponsored by The College of the Holy Cross English Department

Session 1 (Conference Auditorium): Gregory Kucich (University of Notre Dame), “Romantic Era Drama and the Contact Zone of the Classroom Stage: Hannah Cowley’s *A Day in Turkey, or the Russian Slaves*.”

Session 2 (CAS 224): Peter Manning (Stony Brook University), “Wordsworth in Youth and Age”

Session 3 (Metcalf Small Ballroom): Karen Swann (Williams College), “Learning to Teach by Teaching *Jerusalem*”

4:00-4:15pm: Break & Refreshments (Ziskind Lounge)

4:15-5:30pm: Concurrent Sessions 7

7A. Roundtable: Ethics after Ethics (Conference Auditorium)

Organizer and Moderator: David Collings (Bowdoin College)

Additional participants: David Clark (McMaster University), Nancy Yousef (Baruch College and CUNY Graduate Center), Jacques Khalip (Brown University)

7B. Deviance and Trespass (CAS 211)

Chair: Emily Sun (National Tsing Hua University)

Anne-Lise François (University of California, Berkeley), “Touch and Trespass”

Deborah Elise White (Emory University), “Death Sentences: Wordsworth, Hugo, Derrida”

Peter Melville (University of Winnipeg), “Seeking Refuge in Godwin’s *Fleetwood*”

7C. Romantic Otherwheres (CAS 225)

Chair: Zoe Beenstock (Ben Gurion University)

Regina Hewitt (University of South Florida), “Interpellating Settlers: John Galt’s Utopian Endeavor”

Mark Hill (University of Oxford), “Rousseau’s Dystopian Utopia for Poland”

Pamela Buck (Sacred Heart University), “From Russia with Love: Souvenirs and Political Alliance in Martha Wilmot’s *The Russian Journals*”

7D. Scientific Movements (Metcalf Small Ballroom)

Chair: Noel Jackson (Massachusetts Institute of Technology)

Talissa Ford (Temple University), “Mapping Time: William ‘Strata’ Smith and the History of the Earth”

Suzanne Barnett (Manhattan College), “‘Please sir, I am raising the Devil’: Science and Paganism in the Shelley Circle”

Gary Handwerk (University of Washington), “First Movers: *The Genius of Christianity* and Godwin’s Unnatural Theology”

7E. Dreams and Digressions (Terrace Lounge)

Chair: J. Jennifer Jones (University of Rhode Island)

Charles Mahoney (University of Connecticut), “Coleridgean Movement”

Kurtis William Hessel (University of Colorado, Boulder), “‘In Thickets and Brakes Entangled’: Cowper’s Empirical Roving”

Anya Taylor (John Jay College, CUNY), “Moving to an Afterlife: Coleridge’s Poetic and Philosophical Spirals”

7F. Romanticism, Slavery, Emancipation, and Abolition (CAS 224)

Special Session Organizers: Alan Richardson (Boston College) & Joselyn Almeida-Beveridge (University of Massachusetts, Amherst), Chair

Joselyn Almeida-Beveridge (University of Massachusetts, Amherst), “‘Upon the Coast of Wretched Spain’: Slavery, the Peninsular War, and Islam in Robert Southey’s *Roderick, The Last of the Goths*”

J. Alexandra McGhee (University of Rochester), “Performing the Torrid Zone: Disrupting Teleology in Post-Enlightenment Jamaica”

Taylor Murphy (Florida State University), “‘My Fair Creolian’: Black Romanticism in Charlotte Smith’s *The Wanderings of Warwick*”

7G. Traveling Romanticisms (CAS 222)

Chair: Jeffrey Cox (University of Colorado, Boulder)

Jeffrey Cox (University of Colorado, Boulder), “Importing Italianism: Hunt’s *Bacchus in Tuscany* and Romantic Cosmopolitanism”

Samuel Baker (University of Texas at Austin), “The Moving Trade: Wordsworth, Burns, and the Poetics of Post-Enlightenment Travel”

7H. Panel Discussion: The Future of Publishing in Romantic Studies (143 Bay State Rd.)

Participants: Andrew Stauffer (NINES, University of Virginia), Brigitte Shull (Palgrave MacMillan)

5:45-7:00pm: Musical Performance (Conference Auditorium)

Sponsored by the Boston University English Department

James Winn (Flute) and David Kopp (Piano): Romantic Movements from Schubert, Chopin, and Reinecke

7:00-9:00pm: Grad Student Pub Night (Boston University Pub, The Castle, Granby Street)

Saturday, August 10

8:30am-1:00pm: Registration (GSU Stone Lobby)

8:00am-5:00pm: Book Exhibit (GSU Ziskind Lounge)

8:30-9:45am:

Concurrent Sessions 8

8A. Romantic Lecturing (CAS 224)

Special Session Organized by Sean Franzel and Jon Klancher

Chair: Sean Franzel (University of Missouri-Columbia)

Catherine Ross (University of Texas at Tyler), “The Popular Adult Lecture Across the Arts and Sciences: Reynolds, Stewart, Davy”

Sean Franzel (University of Missouri-Columbia), “Romantic Encyclopedias: Schelling, A.W. Schlegel, A. von Humboldt”

Sarah Zimmerman (Fordham University), “Thomas Campbell, Poet-Lecturer, and the Institutionalization of Literary Criticism”

Respondent: Jon Klancher (Carnegie Mellon University)

8B. Comings and Goings in Bengal (Metcalf Small Ballroom)

Chair: Daniel White (University of Toronto)

Daniel White (University of Toronto), “Bengal Annuals and Orient Pearls: Character, Competition, and the Geographic Imagination”

Nishi Pulugurtha (Brahmananda Keshab Chandra College), “British Romantic Poetry and Bengal: *The Dutt Family Album*”

Gabriella Ekman (University of Wisconsin-Madison), “The Enigma of Arrival: Byron, Derozio, and Calcutta in the 1820s”

8C. Roundtable: Austen Over Time (Conference Auditorium)

Organizers and Moderators: Debra Gettelman (College of the Holy Cross) & Shawn Maurer (College of the Holy Cross)

Additional participants: Jill Heydt-Stevenson (University of Colorado, Boulder), Devoney Looser (Arizona State University), Emily Rohrbach (Northwestern University)

8D. Sympathy, Sentiment, Play (Terrace Lounge)

Chair: Soledad Caballero (Allegheny College)

Anna Bennion (University of South Carolina), “William Godwin and the Anti-Sympathy Novel”

Michael Pickard (University of Virginia), “Untoward Minds: Wordsworth, Byron and the Sentimental Narrative in Verse”

Alison Powell (CUNY Graduate Center), “‘Chew-chew Cheer-up Tee-rew’: Animal Language Play in ‘The Progress of Ryhme’ and ‘The Boy of Winander’”

8E. Country and City (CAS 225)

Chair: Eric Eisner (George Mason University)

Eric Eisner (George Mason University), “Walking in the City: Landon’s Urban Mobility”

Stephen Tedeschi (University of Alabama), “Wordsworth, Urbanization, and the Movement of the Mighty Heart”

Adam Watkins (Purdue University), “‘Issuing from the city’s walls’: Wordsworth, Urbanism, and the Romantic Tour”

8F. Women’s Movements (CAS 211)

Chair: Sonia Hofkosh (Tufts University)

Monica Soare (University of California, Berkeley), “The Circulating Library Grand Tour: Quixotic Connoisseurship as the First Fandom Movement?”

Maura Josephine Smyth (Harvard University), “Anna Barbauld’s Fanciful Historiography”

Lisa Vargo (University of Saskatchewan), “Mathilde Blind’s Shelleyan Movement”

Talia Croan (Boston University), “The Traffic in Tales: Narratives of Women, Women as Narratives in Keats and Chaucer”

8G. Hazlitt: Mover and Moved (CAS 222)

Chair: Charles Rzepka (Boston University)

Katie Homar (University of Pittsburgh), “William Hazlitt, Classical Rhetoric, and the Romantic Critic: Moving the ‘Age’”

Emily Madison (Columbia University), “Doing Things with Objects: Hazlitt and Dramatic Criticism”

Taylor Schey (Emory University), “Skeptical Steps and Common Actions: Hume After the French Revolution”

8H. Panel Discussion: Book Reviewing in Romantic Studies (143 Bay State Rd.)

Sponsored by The Editorial Institute, Boston University

Organizer and Chair: Marilyn Gaull (*The Wordsworth Circle*)

Those interested in joining Marilyn Gaull and James Heffernan (*Review 19*) for this open group conversation should please contact Marilyn Gaull at mgaul@bu.edu

9:45-10:00am: Break & Refreshments (GSU Ziskind Lounge)

10:00am-11:15am: Concurrent Sessions 9

9A. Wordsworthian Bodies, Wordsworthian Minds (CAS 211)

Chair: Stuart Peterfreund (Northeastern University)

Mary Mitchell (Indiana University, Bloomington), “‘I Lay in Stillness’: Dorothy Wordsworth and the Tasks of the Emotional Body”

John Golden (Florida Atlantic University), “Mechanism and Meaning: Forms of Motion in Romantic Writing”

Laura George (Eastern Michigan University), “Gentler Movements, Stiller Actions, and Inanimate Nature: Persons and Things in Wordsworth’s *The White Doe of Rylstone*”

9B. Void Theory: Voids, The Void, and Avoidance (II) (CAS 224)

Special Session Organizer and Chair: Elizabeth Fay, (University of Massachusetts, Boston)

David Clark (McMaster University), “Goya’s Scarcity”

Tim Fulford (De Montfort University), “Naming the Abyss: Wordsworth and the Sound of Power”

Orrin N.C. Wang (University of Maryland, College Park), “Two Pipers”

9C. Romantic Fashionings (CAS 222)

Chair: Terry Robinson (University of Toronto)

Lauren Gillingham (University of Ottawa), “Romantic Currency: Fashion, Fads, and Social Change”

Timothy Campbell (University of Chicago), “Dress and Prophecy: Fashion and Historical Form from Mary Robinson to Percy Shelley”

Kelli Towers Jasper (University of Colorado, Boulder), “Harnessing ‘The Eloquence of Flowers’: Anthologizing as Authorship for Women in the Romantic Period”

9D. Roundtable: Theory for Romanticism (Conference Auditorium)

Organizer and Moderator: Andrew Warren (Harvard University)

Additional participants: Ian Balfour (York University), Kir Kuiken (University at Albany), Yoon Sun Lee (Wellesley College), Matthew Ochletree (Harvard University)

9E. Romantic Afterlives (East Balcony)

Chair: Eric Eisner (George Mason University)

Ina Ferris (University of Ottawa), “Circuits of Fame: Scott, Byron, and Authorial Renown”

Stuart Allen (Bridgewater State University), “J.H. Prynne’s Wordsworth”

James Brooke-Smith (University of Ottawa), “The Afterlives of Percy Shelley, Schoolboy Rebel”

9F. Romanticism’s Chinese Encounters (Terrace Lounge)

Chair: Joseph Rezek (Boston University)

Jennifer Hargrave (Rice University), “Coleridge and China: Poetic Reconstructions of Anglo-Sino Relations”

Zeng Li & Tiehua Qu (Northeast Normal University, China), “The Shaping of Chinese Modern Poetry by English Romantic Poetry”

9G. Shelley’s Movements (Metcalf Small Ballroom)

Special Session Organizer and Chair: Matthew Borushko (Stonehill College)

Jared McGeough (University of Western Ontario), “‘Are there not hopes within thee?’: Percy Shelley and the Anarchist turn in Contemporary Criticism”

Mischa Willett (University of Washington), “Spasmodic in the Poison: A Purely Shelleyan School of Poetry”

Joshua Lambier (University of Western Ontario), “Shelley’s Aesthetic Dimension: Movements of Reform”

Matthew Borushko (Stonehill College), “Aesthetics of Nonviolence: Shelley, Adorno, Rancière”

9H. Transporting Nation and Empire (CAS 225)

Chair: Eric Gidal (University of Iowa)

Eric Gidal (University of Iowa), “Ossianic Telegraphy: Bardic Networks and Imperial Relays”

Alison Cotti-Lowell (Boston College), “From Picturesque to Panorama: Technologies of Romantic Vision on *The Wild Irish Girl*”

Nancy Moore Goslee (University of Tennessee), “Minstrel Transport: Relocating Scottish Nationalism in John Finlay’s *Wallace*”

11:30am-1:00pm: Lunch—conferees on their own

1:00pm-2:15pm: Seminars

Session #1 (East Balcony):

Jennifer Baker (New York University), “Romantic Recapitulation: Ralph Waldo Emerson and Embryology”

Respondent: Joseph Rezek (Boston University)

Session #2 (Metcalf Small Ballroom)

Alan Bewell (University of Toronto), “Natures in Translation”

Respondent: Kevis Goodman (University of California, Berkeley)

Session #3 (CAS 211):

James Chandler (University of Chicago), “Sentimental Mobility”

Respondent: Celeste Langan (University of California, Berkeley)

Session #4 (CAS 224):

Claire Connolly (University College Cork), “Making the Marks: Irish Romanticism and the Culture of the Copy”

Respondent: Guinn Batten (Washington University, St. Louis)

Session #5 (Editorial Institute, 143 Bay State Rd.):

Gary Dyer (Cleveland State University), “*The Vision of a Judgment*, Judged”

Respondent: Anthony Jarrells (University of South Carolina)

Session #6 (Terrace Lounge):

Robert Kaufman (University of California, Berkeley), “Marx Against Theory: Much Ado About Nothing—And Poetry; or, Critical Romantic Legacies in Modernist Aesthetics, Poetics, and Politics”

Respondent: Howard Eiland (Massachusetts Institute of Technology)

Session #7 (CAS 222):

Christina Lupton (University of Warwick), “Sunday Reading as a System”

Respondent: Andrew Piper (McGill University)

Session #8 (GSU 320-321):

Emily Rohrbach (Northwestern University), “Modernity’s Mist: Keats and the Poetics of Anticipation”

Respondent: Marjorie Levinson (University of Michigan)

Session #9 (Conference Auditorium):

Ann Rowland (University of Kansas), “Keats Love”

Respondent: Emily Sun (National Tsing Hua University)

Session #10 (CAS 225):

Margaret Russett (University of Southern California), “Thou my Author: Blake’s *Milton*, Body and Soul”

Respondent: Michael Gamer (University of Pennsylvania)

2:15-2:30pm: Break & Refreshments (Ziskind Lounge)

2:30pm-3:45pm: Concurrent Sessions 10

10A. Slow Romanticism (CAS 222)

Special Session Organizer and Chair: Kevis Goodman (University of California, Berkeley)

Anne McCarthy (Pennsylvania State University), “Slow Sublimes: Free Fall and the ‘Suspension of our Comparing Powers’”

Mary Favret (Indiana University-Bloomington), “Slow Reading”

Amanda Jo Goldstein (Cornell University), “Slow Morphology in Romantic *Zoonomia*”

Respondent: Nancy Yousef (Baruch College and CUNY Graduate Center)

10B. Romantic Movement Space (II) (Terrace Lounge)

Sponsored by the German Society for English Romanticism

Organizer and Chair: Christoph Bode (Ludwig-Maximilians-Universität München)

Toby Benis (Saint Louis University), “Space and Text in Austen’s Bath”

Brian Haman (University of Warwick), “Raummomente: Space and Time in German Romantic Landscape Painting”

Dana Van Kooy (University of Colorado, Boulder), “Spatial Performances: (En-)countering the nation, eternized versions of history, and the fetishized object”

10C. Wordsworthian Reaches (CAS 225)

Chair: Bruce Graver (Providence College)

Matthew Van Winkle (Idaho State University), “Witness Relocations: Memory, Movement, and a Temptation Resisted in Wordsworth and Coleridge”

John Knox (University of South Carolina), “‘A song of Nature’s hidden powers’: *The White Doe of Rylstone* and the Romantic-era Verse Romance”

Sophie Thomas (Ryerson University), “Figuring Movement: Ekphrasis in Wordsworth’s *Guide to the Lakes*”

Tom Schmid (University of Texas at El Paso), “Muttering Rocks: Petrification and Gender in William Wordsworth’s Poetic Imagination”

10D. Textual Migrations (II) (CAS 224)

Special Session Organizer and Chair: Michelle Levy (Simon Fraser University)

Andrew Stauffer (University of Virginia), “The Career of Lord Byron’s Lyric Poetry”

Ruth Abbott (University of Cambridge), “Reading, Reading Aloud, and Revision in Dove Cottage Manuscript 16”

Michelle Levy (Simon Fraser University), “The Appearance of Script in Print in the Romantic Period, and Beyond”

10E. Strange Poetics (Metcalf Small Ballroom)

Chair: Richard Matlak (College of the Holy Cross)

Suzanne Webster (Elizabethtown College), “Byron’s Foreign Poetics”

Maria Svampa (Columbia University), “Skipping Ahead: Moving Meter in Coleridge’s *Biographia Literaria*”

Gavin Sourgen (Oxford University), “‘Artlessness and Artifice’: Byron’s Transitional Syntax”

10F. Between Theory and Philosophy (CAS 211)

Special Session Organizer and Chair: Arkady Plotnitsky (Purdue University)

Tilottama Rajan (University of Western Ontario), “From Theory to Philosophy: The Marginalization of Theory or the Margins of Philosophy?”

Marc Redfield (Brown University), “Landscapes of Theory: De Man, Derrida, and the Paintings of Mark Tansey”

Arkady Plotnitsky (Purdue University), “Theoretical Propositions, Philosophical Concepts, and Poetic Compositions: Romanticism and Romantic Studies Between Theory and Philosophy”

10G. Real and Ideal Shelleys (East Balcony)

Chair: Nancy Moore Goslee (University of Tennessee)

Kimberly Jacobs-Beck (Clermont College, University of Cincinnati), “Parade and Pageant: Imperial Performance in Percy Shelley’s *Mask of Anarchy* and *The Triumph of Life*”

Michael Tomko (Villanova University), “Re-Moving Ozymandias: Shelley, Southey, and the Politics of Romantic Monuments”

Thomas Roche (University of California, Santa Barbara), “Corruption and Conversion in Percy Shelley’s *The Triumph of Life*”

10H. Roundtable: Bodies in Space (Conference Auditorium)

Organizer and Moderator: Thomas Crochunis (Shippensburg University)

Additional participants: Christine Colón (Wheaton College), Rachel Corkle (New York University), Terry Robinson (University of Toronto), Celest Woo (Empire State College)

- 3:45-4:00pm:** **Break**
- 4:00-5:30pm:** **Plenary Session #2** (Metcalf Small Ballroom)
Sponsored by the Boston University Center for the Humanities
- Paul Giles (University of Sydney), “Romantic Realignments of the Planet: Crèvecoeur's New Holland”
- 5:45-7:00pm:** **Cash Bar** (Metcalf Large Ballroom)
- 7:00-9:00pm:** **Banquet** (Metcalf Large Ballroom, tickets required)
- 9:00-11:00pm:** **Dance Movements** (Metcalf Large Ballroom)
 Movement orchestrated by the PhDJ

Sunday, August 11

8:45-10:15am: **Concurrent Sessions 11**

11A. Wordsworthian Commitments (CAS 222)

Chair: Jonathan Mulrooney (College of the Holy Cross)

Alexander Regier (Rice University), “The Language of Reality in Wordsworth’s *Preface to Lyrical Ballads*”

Paul Yoder (University of Arkansas-Little Rock), “Michael’s Covenant: The Association of Ideas and the Spot of Time that Failed”

Timothy Michael (Loyola University, Maryland), “Wordsworth’s Savage Motions”

11B. Theories for Romanticism (CAS 211)

Special Session Organizer and Chair: Andrew Warren (Harvard University)

Jon Klancher (Carnegie Mellon University), “Differentiating Movements: ‘Field’ and ‘System’ in Romantic Critical Theory”

Mark Algee-Hewitt (Stanford University), “Digital Romanticism”

Andrew Warren (Harvard University), “Romantic Entanglements”

11C. Metrical Movements (II) (Metcalf Small Ballroom)

Special Session Organizer and Chair: Charles Mahoney (University of Connecticut)

Ewan James Jones (University of Cambridge), “Metrical Movement, Metrical Impediment: Prosodic Stuttering in Romantic and Post-Romantic Verse”

Mark Lussier (Arizona State University), “Mind, Matter, Meter: A Meditation on Rhythmic Cohesion in Romantic Poetry and Poetics”

Julia Carlson (University of Cincinnati), “Say, Rice, Roe, and the (Radical) Printing of Radical Prosody”

11D. What Radcliffe Moves (CAS 225)

Chair: Yoon Sun Lee (Wellesley College)

Peter Otto (University of Melbourne), “‘Where am I?’: Multiple Realities, Movement, and the Problem of Experience in Radcliffe’s Gothic Fictions”

Lauren Schacter (University of Chicago), “Making Time for Trifles: Formal Economy and Perceiving Form in Ann Radcliffe’s *The Mysteries of Udolpho*”

JoEllen Mary DeLucia (Central Michigan University), “Affect, Aesthetics, and Global History in Ann Radcliffe’s *A Journey Made in the Summer of 1794*”

11E. Voices and Echoes (Conference Auditorium)

Chair: Magdalena Ostas (Boston University)

Christopher Hottel (Boston University), “A Loaded Rift and a Dark Abyss: Language, Space and the Void in Keats and Shelley”

David Heckerl (St. Mary’s University), “More Than Human Things? Movements of Voice and the Dilemma of Neutrality in Emerson and Cavell”

Bonnie Gunzenhauser (Roosevelt University), “Moving from ‘Cultures of Print’ to ‘Literate Culture’: Orality and the Romantic-Era Lecture”

11F. Blakean Movements (CAS 224)

Organizer and Chair: Sheila A. Spector (Independent Scholar)

James Rovira (Tiffin University), “Knowing Love and Peace by their Opposites: the Demonic in Blake and Kierkegaard”

Mary Lynn Johnson (University of Iowa), “Thomas Butts on the Move: Methodist Hymnodist, Customs Official, Watch-spring Maker, Exchange Broker, Father of Blake’s Patron”

Sheila A. Spector (Independent Scholar), “Blake’s Movement from the *Night Thoughts* Illustrations to *The Four Zoas*: The Vital Principle”

10:15-10:30: Break & Refreshments (Ziskind Lounge)

10:30-12:00: Concurrent Sessions 12

12A. Moving Passions (CAS 224)

Special Session Organizer and Chair: Soledad Caballero (Allegheny College)

Kellie Donovan-Condron (Babson College), “‘Beneath What Passion’s Sway?’: Mary Russell Mitford’s *Blanch*”

Constance Walker (Carleton College), “‘Sweet Contagion’: Romantic Women Poets’ Meta-representations of the Passions”

Soledad Caballero (Allegheny College), “The Passions between women in Charlotte Dacre’s *The Passions*”

12B. Walter Scott’s Poetry (CAS 211)

Special Session Organizer and Chair: John Knox (University of South Carolina)

Nick Bujak (Johns Hopkins University), “The Form of Media History: Narrator-Space in the Poetry of Walter Scott”

Beth Lau (California State University, Long Beach), “Scott’s *The Lay of the Last Minstrel* and Romantic Spontaneity”

Kyoko Takanishi (Indiana University-South Bend), “Moving Readers Through Un-lyrical Poetry”

12C. Myths and Religions (Conference Auditorium)

Chair: Michael Tomko (Villanova University)

Natalie Hopper (University of Alabama), “Restraining the Revolution in France: Burke and Conservative Romantic Mythmaking”

Daniel Schierenbeck (University of Central Missouri), “The Anglican Evangelical Movement: Faith and the Forms of Fiction”

D.J. Schuldt (Carnegie Mellon University), “The Debates to repeal the Test and Corporation Acts, 1787-90: Social Movements in the Romantic Media”

12D. Gesture, Exile, Suicide (CAS 222)

Organizers and Chairs: Michelle Faubert (University of Manitoba/Northumbria University) & Nicole Reynolds (Ohio University)

Margaret Higonnet (University of Connecticut), “‘this winged nature fraught’: Suicide and Agency in Women’s Poetry”

Nicole Reynolds (Ohio University), “The Ties That Bind: Romancing Suicide in Sydney Owenson’s *The Missionary*”

Michelle Faubert (University of Manitoba/Northumbria University), “‘If from the public way you turn your steps’: Mary Shelley’s *Matilda*, Travel and the Suicide Debate”

12E. Godwin’s Movements (Terrace Lounge)

Chair: Timothy Campbell (University of Chicago)

James Masland (UCLA), “‘Counterfeit Character’: Caleb Williams and the Evasions of Identity”

Yasmin Solomonescu (University of Notre Dame), “‘A Plausible Tale’: *Things as They Are* and the Moving Power of Fiction”

Cathy Collett (McMaster University), “*St. Leon* and William Godwin’s Childless Utopia: The Future is *Not* Kid’s Stuff”

12:00-1:30pm: **NASSR Business Meeting** (Conference Auditorium)

End of Conference