BOSTON UNIVERSITY METROPOLITAN COLLEGE

Thesis

THE TITLE OF THE THESIS IN ALL CAPITAL LETTERS BOLD AND CENTERED

by

YOUR NAME IN ALL CAPITALS BOLD AND CENTERED

B.A., University of Jupiter, 2000

Submitted in partial fulfillment of the requirements for the degree of

Master of Science

Approved by

First Reader	
1 113t Redder	Name of First Reader, Ph.D.
	Professor of
Second Reader	
	Name of Second Reader, Ph.D.
	Associate Professor of
Third Reader	
	Name of First Reader, Ph.D.
	Professor of
	Harvard University, School of Medicine

Do not delete the section break below this line or you will mess up the formatting.

[This is where your epigraph goes, if you are to have one. If you are not inserting an epigraph, please delete this page.

DEDICATION

I would like to dedicate this work to my patient spouse Landry, my wonderful children

Charlie and Phoenix, and my dog Armani.

(Delete this page if you don't need it. Be sure to delete all the text on the page, and the page break after it, not the section break before it. To see the section and page breaks, click the "show all nonprinting characters" button in the Word toolbar.)

ACKNOWLEDGMENTS

Sometimes, a dissertation or thesis will have an acknowledgments page. Here's where you thank the people who helped you write this work. Your advisor and committee, archivists and librarians, your best friends, your spouse, your study buddy.

(Delete this page if you don't need it. Be sure to delete all the text on the page, and the page break after it, not the one before it. To see the section and page breaks, click the "show all nonprinting characters" button in the Word toolbar.)

THE TITLE OF THE MASTER'S THESIS

IN ALL CAPITAL LETTERS BOLD

AND CENTERED

YOUR FULL NAME (FIRST LAST) IN ALL CAPITALS BOLD & CENTERED

ABSTRACT

The body of the abstract begins here and is typed double spaced. There is no longer a limit to the length of an abstract, but you should be brief and to the point.

PREFACE

It was a dark and stormy night; the rain fell in torrents — except at occasional intervals, when it was checked by a violent gust of wind which swept up the streets (for it is in London that our scene lies), rattling along the housetops, and fiercely agitating the scanty flame of the lamps that struggled against the darkness.

(Delete this page if you don't need it. Be sure to delete all the text on the page and the page break after it, not the one before it. To see the section and page breaks, click the "show all nonprinting characters" button in the Word toolbar.)

TABLE OF CONTENTS

DEDICATION	V
ACKNOWLEDGMENTS	vi
ABSTRACT	vii
PREFACE	viii
TABLE OF CONTENTS	ix
LIST OF TABLES	x
LIST OF FIGURES	xi
LIST OF ILLUSTRATIONS	xii
LIST OF ABBREVIATIONS	xiii
GLOSSARY	xiv
CHAPTER ONE	1
Section One	1
Section Two	2
Subsection One	3
CHAPTER TWO	4
CHAPTER THREE	6
APPENDIX	7
BIBLIOGRAPHY	8
CURRICULUM VITAE	9

LIST OF TABLES

Table 1. My First Table	1
Table 2. My Other Table.	3
(Delete this page if you do not have any tables in the main text or appendices. Be sure to)
delete all the text on the page, and the page break after it, not the one before it. To see	
the section and page breaks, click the "show all nonprinting characters" button in the	
Word toolbar.)	

LIST OF FIGURES

Placeholder for the first figure
(Delete this page if you do not have any figures in the main text or appendices. Be sure to
delete all the text on the page, and the page break after it, not the one before it. To see
the section and page breaks, click the "show all nonprinting characters" button in the

Word toolbar.)

LIST OF ILLUSTRATIONS

Placeholder for the first illustration
(Delete this page if you do not have any illustrations in the main text or appendices. Be
sure to delete all the text on the page, and the page break after it, not the one before it.
To see the section and page breaks, click the "show all nonprinting characters" button in
the Word toolbar)

LIST OF ABBREVIATIONS

BU Boston University

ISO International Standards Organization

RCMP Royal Canadian Mounted Police

(Delete this page if you and your readers decide not to include it. Be sure to delete all the text on the page, and the page break after it, not the one before it. To see the section and page breaks, click the "show all nonprinting characters" button in the Word toolbar.)

GLOSSARY

This is my glossary. This is my glossary. This is my glossary. This is my glossary. This is my glossary.

(Delete this page if you and your readers decide not to use it. Be sure to delete all the text on the page, and the page break **before** it, not the section break **after** it. THIS IS

DIFFERENT FROM INSTRUCTIONS FOR ABOVE PAGES. To see the section and page breaks, click the "show all nonprinting characters" button in the Word toolbar.)

(DO NOT DELETE THE SECTION BREAK BELOW. Seriously.)

CHAPTER ONE

Section One

The profound text of my dissertation goes here. The profound text of my dissertation goes here.

The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here.

Table 1. My First Table.

The profound text of my dissertation goes here. The profound text of my

dissertation goes here. The profound text of my dissertation goes here.

Section Two

The profound text of my dissertation goes here. The profound text of my dissertation goes

here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here.

Subsection One

The profound text of my dissertation goes here. The profound text of my dissertation goes here.

Table 2. My Other Table.

The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here.

Placeholder for the first figure.

CHAPTER TWO

The profound text of my dissertation goes here. The profound text of my dissertation goes here.

The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The

profound text of my dissertation goes here. The profound text of my dissertation goes here.

CHAPTER THREE

The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here.

The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here.

Placeholder for the first illustration

The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here. The profound text of my dissertation goes here.

APPENDIX

[This is where your appendix goes. You can have as many appendices as you wish. If you have additional appendices, insert a Section Break (Next Page) between them and apply the Heading 1 style to the heading of each appendix. Don't forget to update the Table of Contents.]

BIBLIOGRAPHY

- This is my bibliography. This is my bibliography.
- This is my bibliography. This is my bibliography.
- This is my bibliography. This is my bibliography.
- This is my bibliography. This is my bibliography. This is my bibliography. This is my bibliography.

CURRICULUM VITAE

[This is where your CV goes. You may place a Vita here instead, and change the heading. If you do a Vita, it should be a third-person narrative; change the paragraph spacing to double.]